

# Introit

## Sacred Heart

Co - gi ta - ti - o - nes\* Cor - dis e - jus

2  
in ge - ne - ra - ti - o - ne et ge - ne - ra -

3  
ti - o - nem - : ut e - ru - at

4  
a mor - te a - ni - mas e - o -

5  
- rum et a - lat e - os

6  
in fa - me - .

7  
Ex - ul - ta - te ju - sti in Do - mi - no,\* rec - tos de - cet

8  
co - lau - da - ti - o. Glo - ri - a Pa - tri, et Fi - li - o et Spi -

9  
ri - tu - i Sanc - to.\* Sic - ut er - at in prin - ci - pi - o et nunc

10  
et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.



# Gradual

## Sacred Heart

Dul - - - cis\* et

2 re ctus Do - - - mi -

3 - nus, pro - pter hoc - le - gem

4 da - bit de lin quen - ti -

5 - bus in vi a

6 Di - ri - get

7 man - su - e - tos

8 in ju - di -

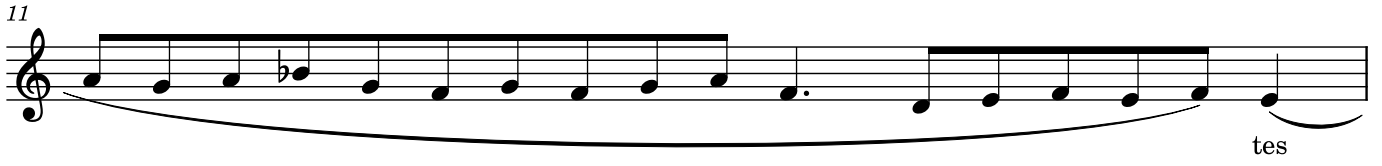
9 ci - o

10 do - ce bit mi

The musical score is written on ten staves of five-line treble clefs. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score includes various musical notations such as slurs, ties, and rests.

2

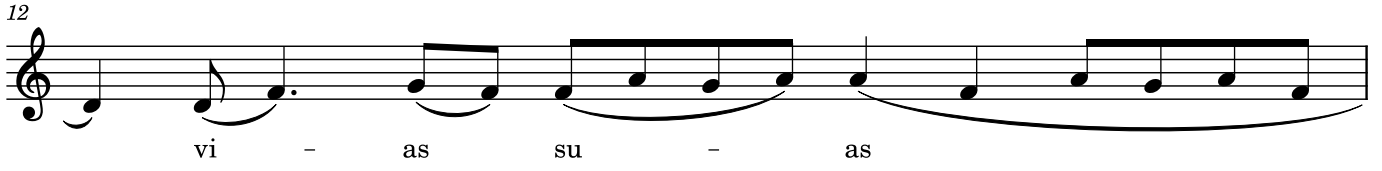
11



tes

Musical staff 11: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first seven notes. The eighth note is a dotted quarter note G4. The line continues with quarter notes F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. A slur covers the last five notes. The word "tes" is written below the final note.

12



vi - as su - as

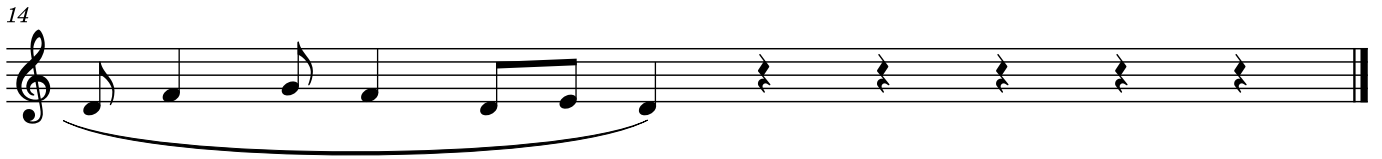
Musical staff 12: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first seven notes. The eighth note is a dotted quarter note G4. The line continues with quarter notes F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. A slur covers the last five notes. The lyrics "vi - as su - as" are written below the notes.

13



Musical staff 13: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first seven notes. The eighth note is a dotted quarter note G4. The line continues with quarter notes F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. A slur covers the last five notes.

14



Musical staff 14: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first seven notes. The eighth note is a dotted quarter note G4. The line continues with quarter notes F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. A slur covers the last five notes. The staff ends with a double bar line.

# Alleluia

## Sacred Heart

Al - le - lu - ia\* Al - le -

lu - ia a -

a To - li - te

ju - gum

me - um su - per vos

et dis - ci - te a - me

qui - a mi - tis sum

et

hu - mi - lis Cor -



# Offertory

## Sacred Heart

Im - pro - per - ri - um exs - pec - ta -

2  
- vit Cor me - um

3  
et mi - se - ri -

4  
am - , et sus - ti - nu - i qui si -

5  
- mul me - cum con tris - ta - re - tur

6  
et non fu - - it


7  
con - so - lan - tem me quae - si -

8  
- vi et non

9  
in - ve - - ni - .

# Communion Antiphon

## Sacred Heart




U - nus mi - li - tum\* lan - ce - a la - tus e - jus a -

2



- pe ru - it et con - ti - nu - o ex - i - vit

3



san - guis et aqu - - - qua - .