

THE FOLLOWING two pages contain policies that Father [REDACTED] [REDACTED] approved for weddings at [REDACTED] parish. These regulations also govern any “special” Masses requested at our parish. When it comes to *Funerals*, *Quinceañera Masses*, and *Special Masses*, please note that only **Option 2** and **Option 3** are available for such Masses. When it comes to a “convalidation wedding ceremony,” only **Option 3** is available for that.

REPERTOIRE :

In a bar, pub, or lounge, the pianist will play “selections” if you place money in a jar— **but that is not** how sacred music works vis-à-vis [REDACTED] parish. The choirmaster has been hired based upon his excellence in the field of sacred music, and based upon his knowledge of the official documents on sacred music. Re: Selection of repertoire for the Traditional Latin Mass, please see the following two pages.

IMPORTANT :

Please do not send a message such as :

“I have read the document, and I accept the terms; when should I send you all the music selections I’ve picked out?” — *such a message shows the person did not read the information.*

Please do not send an email saying :

“I understand and accept your terms; *the only thing I ask of you* is that you play the musical selections I’ve chosen for you.” — *such a message shows the person did not read the information.*

Please do not walk up to the organ bench 15 minutes before the ceremony and say : “Here are the selections I chose for you to sing, play, and conduct today...” — *that shows the person failed to read the information.*

Please do not have a family member walk into the choir director’s rehearsal and attempt to stuff money into the choir director’s pocket (!) while he’s playing the organ. That has happened before. Please be respectful of this process; and please understand the choir director has many duties and obligations. He cannot be expected to (somehow) know that money being given to him by a stranger is supposed to be applied to some future wedding.

Please READ WITH UNDERSTANDING

the information provided on the next two pages :

[Image withheld.]

REGULATIONS

for music at [Name withheld.]

We're excited to be considered for your wedding!

BELOW is what we can offer prospective couples vis-à-vis music for weddings. The priest's stipend is not broached; nor does this document discuss altar servers. If what we can offer is unacceptable, other groups may be brought in with a required \$150 bench fee. This document can be amended at any time by the [redacted] pastor. The rates given for singers are "rock bottom" pricing, since we desire to support Nuptial Masses. After all, good and holy marriages lead to strong families; and our parish **will always find itself in need of strong Catholic families.**

MUSICAL REPERTOIRE :

The repertoire (*Ordinarium Missae, Proprium Missae*, and so forth) will be chosen by the choirmaster, according to the special capabilities of each paid singer. Every wedding has a different admixture of singers. The music will not be radically different from what is heard on Sundays, except that Sunday Masses are volunteer parishioners, whereas weddings are sung by a semi-professional choir.¹

If there be hymns or motets favored by the couple, we do recommend sharing this information—although such suggestions may not be accepted. Our policy does preclude explanation of why a particular suggestion **is or is not** accepted, as enunciation of such quickly becomes excessive. Reasons may include: copyrighted scores; unsuitable range; **acoustical considerations**; considerations of style; or insufficient time for the singers to attain a satisfactory level of mastery.

Likewise, if there be organ selections favored by the couple (especially for the procession), these can be brought to the attention of the organist. If we reject a selection, our policy precludes explanations for our decision.

Organist and/or choirmaster will draw upon professional training in the field of liturgical music to assure wedding repertoire befits the Traditional Latin Mass,

¹ Volunteer choirs are never recommended for weddings, for a variety of reasons.

and is absolutely dignified and elegant. On the other hand, whenever the preferences of the couple can reasonably be accommodated, we desire to do so.

PAYMENT (STIPENDS):

Under normal circumstances, payments will be mailed to the choirmaster no later than 30 days before wedding date. ²

OPTION 1 • Semi-professional choir with organist

Choirmaster will select:

Three Sopranos | Two Altos | Two Tenors | Two Basses

Stipend **for each singer**: \$200

Stipend for organist: \$375

Score Preparation, Rehearsals, Cancelled Singer (single)
Replacement Fee, and Conductor's Stipend: \$250

OPTION 2 • Cantors & Organist

Organist Stipend: \$375

Stipend for two cantors: \$400

Proprium Missae sung in full. *Ordinarium Missae* from the Nineteen *Editio Vaticana* Masses in the 1905 KYRIALE with or without organ accompaniment. Recessional Hymn. Organ Processional. Organ interludes.

OPTION 3 • Organist sings from Bench

Organist/Singer Stipend: \$375

Identical music to Second Option.

² In the event of something insurmountable, such as an unforeseen death, the money will be *fully refunded* to the couple. We do not anticipate anything of that nature ever happening—but since it is technically possible, we include it here.