

This “simplified” version is for amateur organists. But if that’s all you have, you’re missing out— because the *Brébeuf Hymnal Pew Book* contains literal translations, alternate melodies, theological footnotes, and tons more. It even has color pages (!) explaining the history of Catholic hymnody going back 1,000 years. And the “hymn portal” is not to be missed. Learn more: <https://ccwatershed.org/hymn>

1. At the Lamb's high feast we sing Al - le - lu - ia. Praise to our vic -

to - rious King, Al - le - lu - ia. Who hath washed us in the tide

Al - le - lu - ia. Flow - ing from his pierc - ed side. Al - le - lu - ia.

2. Praise we him whose love di - vine Al - le - lu - ia. Gives the guests his

blood for wine, Al - le - lu - ia. Gives his bod - y for the feast,

Al - le - lu - ia. Love the Vic - tim, Love the Priest. Al - le - lu - ia.

Simplified Organ Accompaniment (2 of 4)

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3. Where the Pas-chal blood is_poured, Al - le - lu - ia. Death's dark an - gel

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "3. Where the Pas-chal blood is_poured, Al - le - lu - ia. Death's dark an - gel".

sheathes his_sword; Al - le - lu - ia. Is - rael's hosts tri - um - phant go

The second system continues the melody and accompaniment. The lyrics are: "sheathes his_sword; Al - le - lu - ia. Is - rael's hosts tri - um - phant go".

Al - le - lu - ia. Through the wave that drowns the_ foe. Al - le - lu - ia.

The third system continues the melody and accompaniment. The lyrics are: "Al - le - lu - ia. Through the wave that drowns the_ foe. Al - le - lu - ia."

4. Christ, the Lamb, whose blood was_ shed, Al - le - lu - ia.

The fourth system begins a new section of the hymn. The lyrics are: "4. Christ, the Lamb, whose blood was_ shed, Al - le - lu - ia."

Pas-chal vic-tim, Pas - chal_bread; Al - le - lu - ia. With sin - cer - i - ty_ and_ love

The fifth system continues the melody and accompaniment. The lyrics are: "Pas-chal vic-tim, Pas - chal_bread; Al - le - lu - ia. With sin - cer - i - ty_ and_ love".

Al - le - lu - ia. Eat we man - na from a - bove. Al - le - lu - ia.

The sixth system concludes the hymn. The lyrics are: "Al - le - lu - ia. Eat we man - na from a - bove. Al - le - lu - ia."

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5. Might - y Vic-tim from on_ high, Al - le - lu - ia. Pow'rs of hell be -

neath thee_ lie; Al - le - lu - ia. Death is con-querd in_ the_ fight;

Al - le - lu - ia. Thou hast brought us life and_ light. Al - le - lu - ia.

6. Now thy ban - ner thou dost_ wave; Al - le - lu - ia. Van-quisted Sa - tan

and the_ grave; Al - le - lu - ia. An - gels join his praise to_ tell,

Al - le - lu - ia. See o'er-thrown the prince of_ hell. Al - le - lu - ia.

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7. Pas - chal tri - umph, Pas - chal joy, Al - le - lu - ia. On - ly sin can

this de - stroy; Al - le - lu - ia. From the death of sin set free,

Al - le - lu - ia. Souls re - born, dear Lord, in thee. Al - le - lu - ia.

8. Hymns of glo - ry, songs of praise, Al - le - lu - ia. Fa - ther, un - to

thee we raise; Al - le - lu - ia. Ris - en Lord, all praise to thee,

Al - le - lu - ia. Ev - er with the Spir - it be. Al - le - lu - ia.