

VICTIMAE PASCHALI LAUDES

Harmonized by Monsignor Jules Van Nuffel (d. 1953)

The following shows the harmonization found in the “NOH,” produced in the 1940s, which follows the official rhythm of the *Editio Vaticana*.

Non repetitur Allelúia, sed statim additur :

Seq. I.

Ví - cti - mæ paschá - li lau - des * ím - mo - lent Chri - sti - á - ni.

A - gnus re - dé - mit o - ves: Chri - stus ín - no - cens Pa - tri

re - con - ci - li - á - vit pec - ca - tó - res. Mors et vi - ta du - él - lo

con - fli - xé - re mi - rán - do: dux vi - tæ mór - tu - us, re - gnat vi - vus.

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Dic no-bis Ma-ri-a, quid vi-di-sti in vi-a? Se-pul-crum

Chri-sti vi-vén-tis, et gló-ri-am vi-di re-sur-gén-tis: An-gé-li-cos

te-stes, su-dá-ri-um, et ve-tes. Sur-ré-xit Christus spes me-a: præ-

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- cé-det su-os in Ga-li-læ-am. Sci-mus Chri-stum sur-re-xis-se

a mór-tu-is ve-re: tu no-bis, vi-ctor Rex, mi-se-ré-re.

A-men. Al-le-lú-ia.