

VICTIMAE

Harmonization by Jeff Ostrowski (2020)

According to the rhythm of Dom Mocquereau

According to the rhythmic theories of Dom André Mocquereau, the ictus should avoid the tonic accent whenever possible, which helps to prevent plainsong from becoming heavy, plodding, predictable, and dull. Some choirmasters scrupulously adhere to the Mocquereau method (a.k.a. “Classic Solesmes Method”) with excellent results, while others dislike this method. To see an example of “Mocquereau Rhythm” from the 16th century, turn to page 486 of the Saint Jean de Brébeuf Hymnal (pew edition), which has a remarkable text by Richard Verstegan. – CCWATERSHED.ORG/HYMN

Ví - cti - mæ pa - schá - li láu - des ím - mo - lent Chri - sti - á - ni.

Musical notation for the first line of the hymn, featuring a treble and bass staff with a 7/8 time signature and a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef.

2. A - gnus red - é - mit ó - ves: Chrí - stus ín - no - cens Pá - tri

Musical notation for the second line of the hymn, featuring a treble and bass staff with a 7/8 time signature and a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef.

re - con - ci - li - á - vit pec - ca - tó - res. 3. Mors et ví - ta du - él - lo

Musical notation for the third line of the hymn, featuring a treble and bass staff with a 7/8 time signature and a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef.

con - fli - xé - re mi - rán - do: dux ví - tæ mór - tu - us, ré - gnat ví - vus.

Musical notation for the fourth line of the hymn, featuring a treble and bass staff with a 7/8 time signature and a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef.

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4. Dic nó - bis Ma - rí - a, — quid vi - dí - sti in ví - a?

Musical score for hymn 4, featuring a vocal line and organ accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of quarter notes and half notes. The organ accompaniment consists of a steady bass line with chords and moving lines in the right hand.

5. Se - púl - crum Chrí - sti vi - vén - tis, et gló - ri - am ví - di re - sur -

Musical score for hymn 5, featuring a vocal line and organ accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of quarter notes and half notes. The organ accompaniment consists of a steady bass line with chords and moving lines in the right hand.

gén - tis: 6. An - gé - li - cos té - stes, — su - dá - ri - um, et vé - stes.

Musical score for hymn 6, featuring a vocal line and organ accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of quarter notes and half notes. The organ accompaniment consists of a steady bass line with chords and moving lines in the right hand.

7. Sur - ré - xit Chrí - stus spes mé - a: præ - cé - det sú - os in Ga - li - læ - am.

Musical score for hymn 7, featuring a vocal line and organ accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of quarter notes and half notes. The organ accompaniment consists of a steady bass line with chords and moving lines in the right hand.

8. Sci - mus Chrí - stum sur - re - xís - se a mór - tu - is vé - re: tu nó - bis,

Musical score for hymn 8, featuring a vocal line and organ accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of quarter notes and half notes. The organ accompaniment consists of a steady bass line with chords and moving lines in the right hand.

ví - ctor Rex, mi - se - ré - re. A - men. — Al - le - lú - ja.

Musical score for hymn 8, featuring a vocal line and organ accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of quarter notes and half notes. The organ accompaniment consists of a steady bass line with chords and moving lines in the right hand.

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