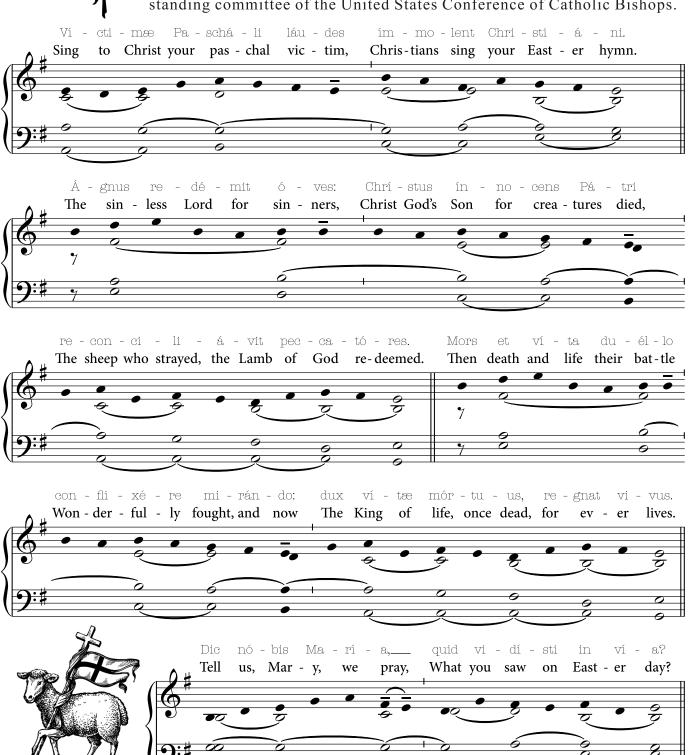
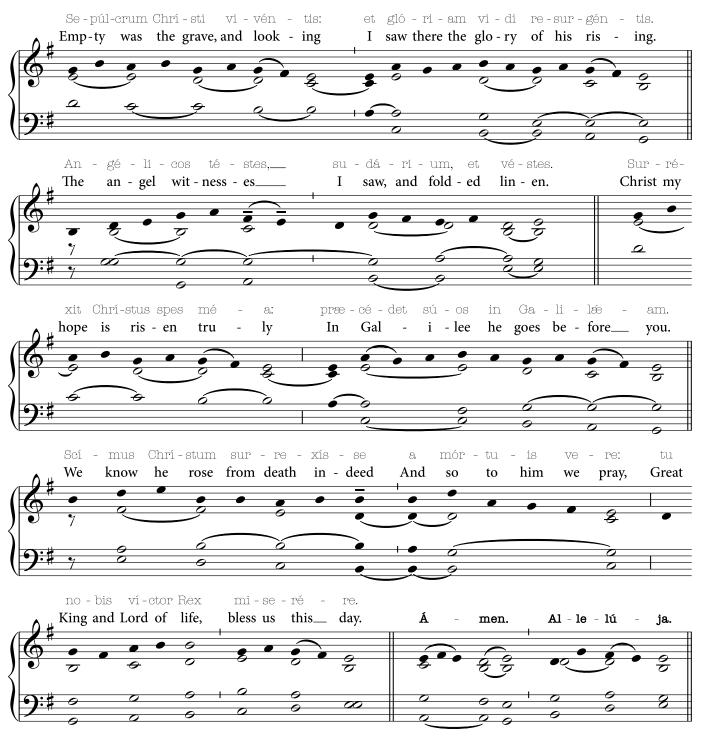


EQUENCE FOR EASTER SUNDAY

This English Translation has been **approved for liturgical use** in the United States of America (if sung) by *The Committee on Divine Worship*, a standing committee of the United States Conference of Catholic Bishops.



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This English translation (original IMPRIMATUR granted 28 apr 1913 by the Roman Catholic Archdiocese of Westminster) is by Father Adrian Fortescue, a musician and organist, who—owing to his exceptional scholarship, including three (3) earned doctorates—was awarded a special prize, in person, by Emperor Franz Joseph I of Austria. In 1923, Father Fortescue was professor of church history at **Saint Edmund's College** (near Ware, England). BISHOP FULTON J. SHEEN spoke of it: "In England, I was invited to teach theology at the seminary of the Westminster Archdiocese, St. Edmund's College, Ware. At the same time, I was working for my agrégé at the University of Louvain. I was assigned to teach dogmatic theology, though my specialty had been philosophy. [...] One of my friends and distinguished colleagues there was Father Ronald Knox, a convert to Catholicism, whose father was the Anglican Archbishop of Birmingham. A graduate of Oxford, he was teaching Scripture and Greek at the seminary."

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