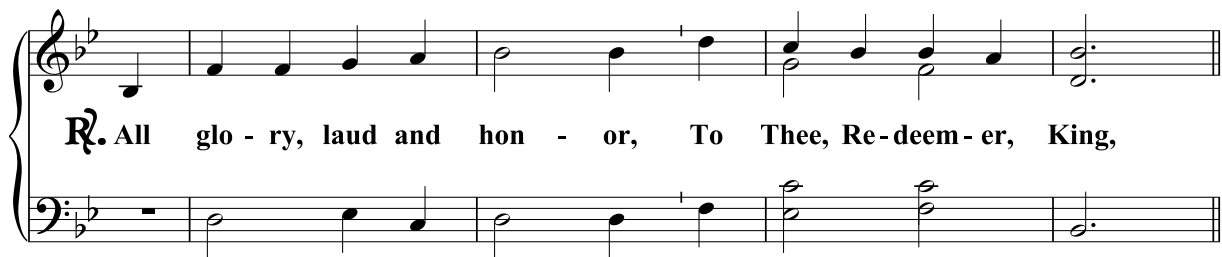


Simplified Organ Accompaniment


This “simplified” version is for amateur organists. If it’s all you have, though, you’re missing out. That’s because the *Brébeuf Hymnal Pew Book* contains literal translations, alternate melodies, theological footnotes, and so on. It even has color pages (!) explaining the history of Catholic hymnody going back 1,000 years. And the “hymn portal” is not to be missed. Learn more: <https://ccwatershed.org/hymn>



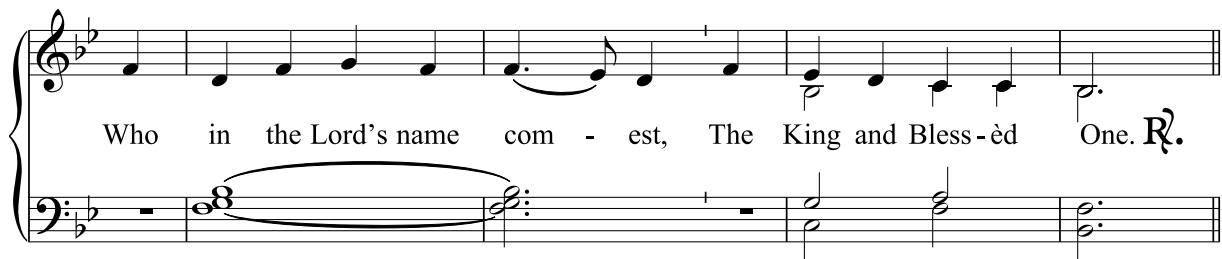
R. All glo - ry, laud and hon - or, To Thee, Re-deem-er, King,



To Whom the lips of chil - dren Made sweet Ho - san - nas ring.



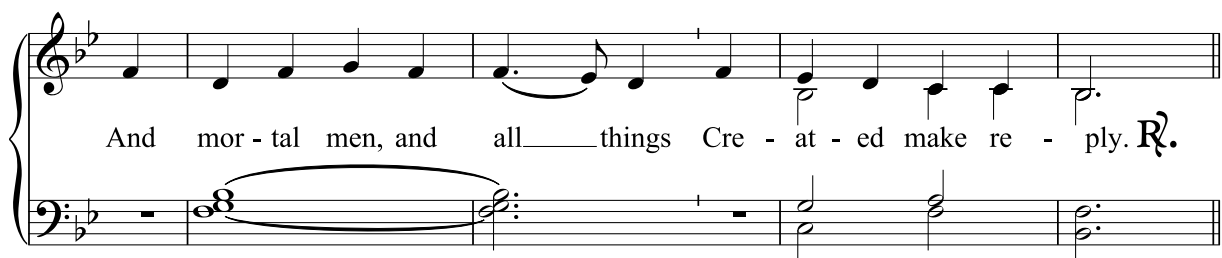
1. Thou art the King of Is - ra - el, Thou Da-vid's roy - al Son,



Who in the Lord's name com - est, The King and Bless-èd One. **R.**



2. The com - pa - ny of An - gels Are prais-ing Thee on high,



And mor - tal men, and all things Cre - at - ed make re - ply. **R.**

Simplified Organ Accompaniment

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3. The peo - ple of the He - brews With palms be - fore Thee went;

The first system of musical notation for the organ accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "3. The peo - ple of the He - brews With palms be - fore Thee went;"

Our praise and prayer and an - thems Be - fore Thee we pre - sent. *R.*

The second system of musical notation. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "Our praise and prayer and an - thems Be - fore Thee we pre - sent. *R.*"

4. To Thee be - fore Thy pas - sion, They sang their hymns of praise;

The third system of musical notation. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "4. To Thee be - fore Thy pas - sion, They sang their hymns of praise;"

To Thee now high ex - alt - ed Our mel - o - dy we raise. *R.*

The fourth system of musical notation. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "To Thee now high ex - alt - ed Our mel - o - dy we raise. *R.*"

5. Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,

The fifth system of musical notation. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "5. Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,"

Who in all good de - light - est, Thou good and gra - cious King. *Refrain!*

The sixth system of musical notation. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "Who in all good de - light - est, Thou good and gra - cious King. *Refrain!*"