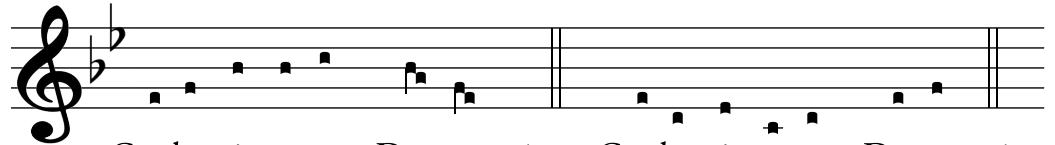




Polyphonic sections
by Jeffrey Ostrowski
and Father Guerrero

Most Astoundingly Father Guerrero provides two perfect canons (!), the first with Soprano as leader, the 2nd with Alto as leader. • *The IMPRIMATUR for Credo VII is from 13-Sept-1924.*

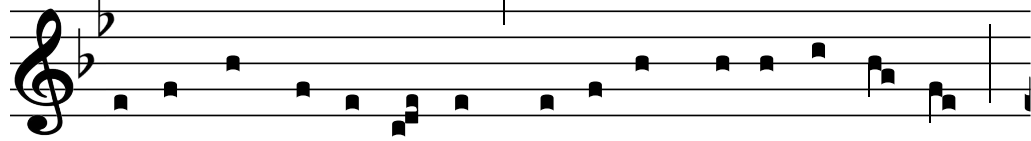
CREDO VII



The priest alone sings: Credo in unum De- um, * or: Credo in unum De- um, *

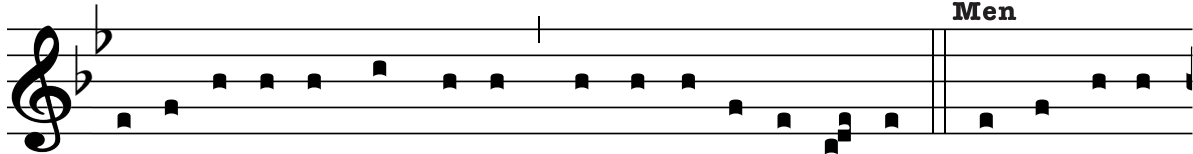
MODE 8
XIII cent.

Ladies

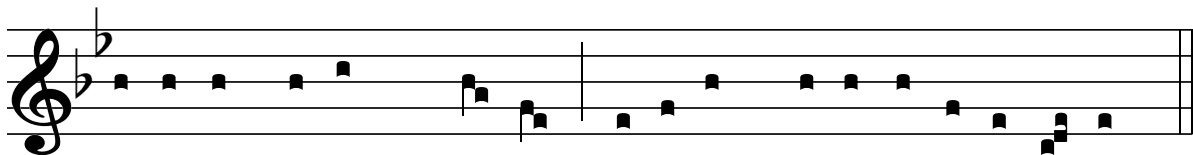


Atrem omni-pot-én-tem, factó-rem cæ-li et ter-ræ,

Men



vi-si-bí-li-um ómni-um, et invi-si-bí-li-um. Et in unum



Dómi-num Je-sum Chri-stum, Fí-li-um De-i u-ni-gé-ni-tum.

S L D R D T L S S L D D L S M F S S S L D D D

S Et ex Pa - tre na - tum_ an - te ó - mni - a sǽ - cu - la. De - um de De - o,

A S L F R M F S S F F M M M R M M M M M

A Et ex Pa - tre na - tum an - te ó - mni - a sǽ - cu - la. De - um de De - o,

T M M R R R R D T D D D D D

T an - te ó - mni - a sǽ - cu - la. De - um de De - o,

B T T T L L

B De - um de De - o,

S
lu - men de lú - mi - ne, De - um ve - rum de De - o ve - ro. Gé - ni - tum,

A
lu - men de lú - mi - ne, De - um ve - rum de De - o ve - ro. Gé - ni - tum,

T
lu - men de lú - mi - ne, De - um ve - rum de De - o ve - ro. Gé - ni - tum,

B
lu - men de lú - mi - ne, De - um ve - rum de De - o ve - ro. Gé - ni - tum,

S
non fa - ctum, con - sub - stan - ti - á - lem Pa - tri: per quem ó - mni - a fa - cta sunt.

A
non fa - ctum, con - sub - stan - ti - á - lem Pa - tri: per quem ó - mni - a fa - cta sunt.

T
non fa - ctum, con - sub - stan - ti - á - lem Pa - tri: per quem ó - mni - a fa - cta sunt.

B
non fa - ctum, con - sub - stan - ti - á - lem Pa - tri: per quem ó - mni - a fa - cta sunt.

We suggest having
the tenor section
sing the next
section:

Qui propter nos hómi - nes et propter nostram sa - lú -
tem descéndit de cæ - lis.

Regarding the next section, which is a perfect canon, Father Guerrero's chapter in Seville (cf. *Actas Capitulares*) **declared on 7 January 1575AD** that "henceforth the Roman Rite, as reformed by the Council of Trent, is to be used exclusively." Dr. Stevenson wrote of this: "At a stroke this decree renders obsolete such a troped Mass as Guerrero's *De beata Virgine* from 1566AD or polytextual Mass such as his *Beata Mater*, also published in 1566AD." The next section (which comes from his *Beata Mater*) demonstrates how such music can still be used.

S Et in - car - ná - tus est de Spí - ri -
 Be - á - ta ma - ter, et in - nú -

A Et in - car - ná - tus est de
 Be - á - ta ma - ter, et

T Et in - car - ná - tus est de Spí - ri - tu San -

B Et in - car - ná - tus est de Spí - ri - tu

S tu San - - - cto ex Ma - rí - a Vír -
 pta vir - - - go pro - no - bis ad Dó -

A in - nú - pta vir - - - go pro - no - bis

T - - - cto, de Spí - ri - tu San - - - cto ex Ma - rí - a Vír - gi -

B San - cto, de Spí - ri - tu San - cto ex Ma - rí - a Vír -

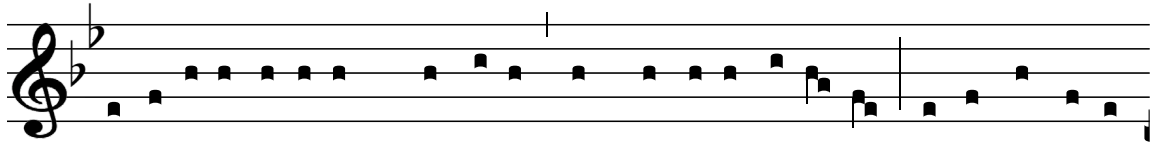
S - gi - ne, et ho - mo fa - ctus est, et ho - mo fa - ctus est.
 - mi - num

A a Vír - gi - ne, et ho - mo fa - ctus est.
 ad Dó - mi - num

T ne, et ho - mo fa - ctus est, et ho - mo fa - ctus est.

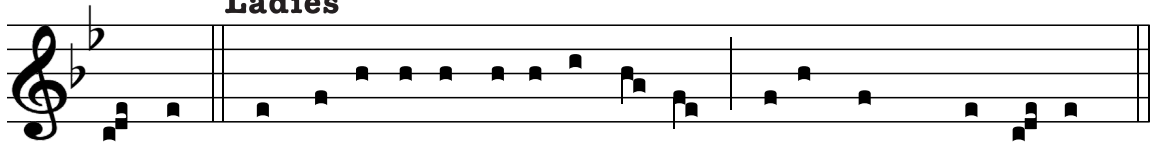
B - gi - ne, et ho - mo fa - ctus est, fa - - ctus est.

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Men: Cru-ci-fíxus ét-i- am pro nobis: sub Pónti- o Pi-lá- to passus, et sepúl-

Ladies



tus est. Et re-surré-xit térti- a di- e, secúndum Scriptú- ras.

S L D D R D T L S S L D D L S M F S S S L D D D D D

S Et a - scén - dit in cæ - lum: se - det ad déx - te - ram Pa - tris. Et í - te - rum ven - tú - rus

A S L M M M M R S S S S S S M F S S M F F F F F F

A Et a - scén - dit in cæ - lum: se - det ad déx - te - ram Pa - tris. Et í - te - rum ven - tú - rus

T S L L L L L L D D D D D D D T T D D D D L L

T Et a - scén - dit in cæ - lum: se - det ad déx - te - ram Pa - tris. Et í - te - rum ven - tú - rus

B S L L L L L L F M M M M M M M M M R R R R R R

B Et a - scén - dit in cæ - lum: se - det ad déx - te - ram Pa - tris. Et í - te - rum ven - tú - rus

D D R D D D D D D D D R D T L S S L D D D L S M F S S

S est cum gló - ri - a, ju - di - cá - re vi - vos et mór - tu - os: cu - jus re - gni non e - rit fi - nis.

A F F M M M M M M M M M M M M M M M M M R

A est cum gló - ri - a, ju - di - cá - re vi - vos et mór - tu - os: cu - jus re - gni non e - rit fi - nis.

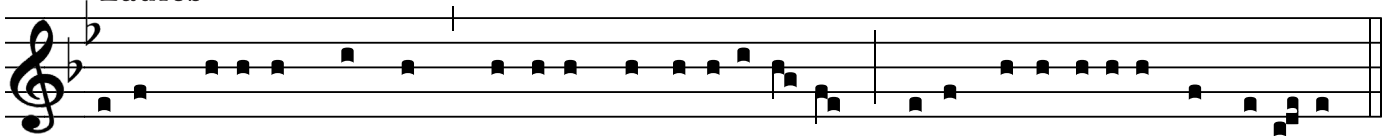
T L L L L L L L L L L L L L T T T L L L L L L S

T est cum gló - ri - a, ju - di - cá - re vi - vos et mór - tu - os: cu - jus re - gni non e - rit fi - nis.

B R R L L L L L L L S S S F F M R R D D D D D T

B est cum gló - ri - a, ju - di - cá - re vi - vos et mór - tu - os: cu - jus re - gni non e - rit fi - nis.

Ladies



Et in Spí-ri-tum Sanctum, Dóminum, et vi-vi-fi-cántem: qui ex Patre Fi-li-óque procé-dit.

“Omnes”

That is, men
and women
in unison.

Qui cum Patre et Fí-li-o

simul ado-rá-tur, et conglo-ri-fi-cá-tur:

qui locú-tus est per Prophé-tas.

16

S ca - tó - rum. Et ex - spé - cto re - sur - re - cti - ó - nem mor - tu -

A Et ex - spé - cto re - sur - re - cti - ó - nem mor - tu - ó - rum.

T - - - - rum. Et ex - spé - cto re - sur - re - cti - ó - nem mor - tu -

B mis - si - ó - nem pec - ca - tó - rum. mor - tu - ó -

22

S - ó - rum. Et ví - tam ven - tú - ri sáe - cu - li.

A Et ví - tam ven - tú - ri sáe - cu - li. A - men.

T ó - rum. Et ví - tam ven - tú - ri sáe - cu -

B rum. Et ví - tam ven - tú - ri, ven - tú - ri Et ví - tam ven - tú - ri sáe -

29

S A - men. sáe - cu - li. A - men.

A sáe - cu - li. A - men.

T li. A - men. Et ví - tam ven - tú - ri sáe - cu - li. A - men.

B cu - li. A - men, ven - tú - ri sáe - cu - li, sáe - cu - li. A - men.

Or: Tenors may sing a B \sharp here.

THIS NEW COLLECTION, with its marvelous CHORAL SUPPLEMENT and 3-volume (spiral bound) ORGAN ACCOMPANIMENT, has been described as “the peerless and indispensable resource for any parish musician serious about authentic Catholic music.” • <https://ccwatershed.org/hymn/>