

GRADUALE

SACROSANCTAE
ROMANAE ECCLESIAE

DE TEMPORE
ET DE SANCTIS

SS. D. N. PII X.

PONTIFICIS MAXIMI
JUSSU RESTITUTUM ET EDITUM

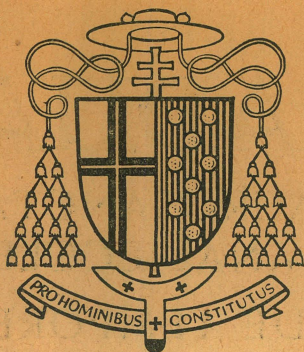
SIGNIS MORAM VOCIS INDICANTIBUS
DILIGENTER ORNATUM
CUI ADDITA SUNT FESTA NOVISSIMA



EDITIO SCHWANN P

—
MDCCCCLIII

DUESSELDORPII · GERMANIA
SUMPTIBUS AC TYPIS L. SCHWANN



IOSEPH

**TIT. S. IOANNIS ANTE PORTAM LATINAM
S. R. E. PRESBYTER CARDINALIS FRINGS
ARCHIEPISCOPUS COLONIENSIS ETC.**

Omnibus has litteras visuris salutem et benedictionem a Domino!

Cum Praeclari Viri Schwann Editores, appropinquante quinquagesimo anno a celeberrimo isto Beati Pii Papae Decimi Motu Proprio „Inter pastoralis officii“ (dato die 22. mensis Novembris anni salutis 1903), de denuo suis sumptibus et typis edendo Graduali Romano, iam a se anno 1908 evulgato, cogitarent, laeto animo propositum hoc excepimus.

Eximiis laudibus eorundem extulimus intentionem exornandi hanc editionem notis ad melius Cantum Gregorianum exsequendum aptis, perspectis Instructionibus Editioni Vaticanae praemissis.

Quod opus a peritis viris diligentissime praeparatum felicissimeque perfectum nunc Nostrae approbationi mandatum est.

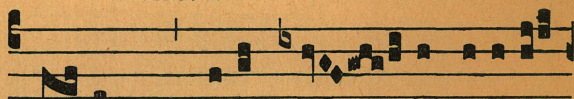
PROPRIUM SANCTORUM

FESTA NOVEMBRIS

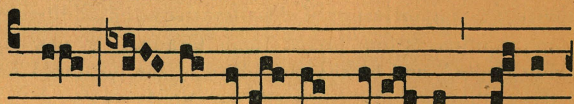
Die 29. In Vigilia S. Andreae Apostoli

Introitus I.

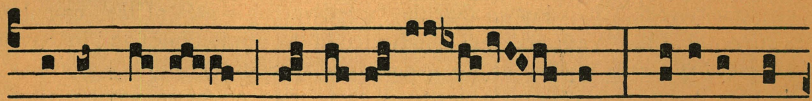
D



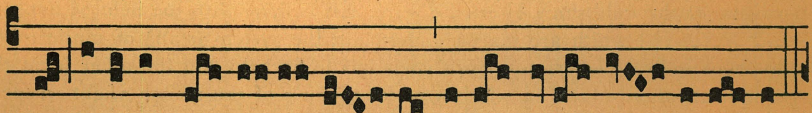
ó - minus * secus ma - re Ga - lilaé -



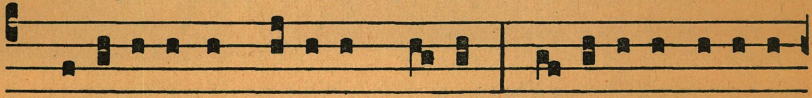
ae vi - dit du - os fra - tres, Petrum



et André - am, et vocá - vit e - os: Vení - te post



me: fá - ci - am vos fi - e - ri pesca - tó - res hó - minum.



Ps. Coeli e - nárrant glóri - am De - i: * et ó - pe - ra má - nu - um

Approbation Letter

by the Most Reverend Cardinal Joseph Frings, His Grace the Lord Archbishop of Cologne

On the 22nd November 1953 is the Fiftieth Anniversary of the day on which his late Holiness Pope Pius X. published his *Motu proprio* "Inter pastoralis officii" about liturgy and church music.

For this occasion the Publishing House L. Schwann prepared a new edition of the complete "Graduale Romanum" as a Jubilee Edition. The first edition of this work, published by the same publishers, appeared in the year 1908. This idea has been greeted by us with great gladness.

It seems to us especially praiseworthy that this edition is provided with a special set of signs, the purpose of which is, to make it easier for the singers to recognize the passage of the "mora vocis."

Naturally, the new edition contains all the new masses which have been added to the "Roman Missal" since the publication of the "Editio Vaticana."

Our departed predecessor Johannes Cardinal von Geissel has called the book the "source of all congregational singing," and he has said that "no other church hymn-book could take its place." We are of the same opinion as he was and express our wish that this new edition may help that the faithful people, united with the church choirs, preserve the ancient singing tradition with one heart and with one voice, as it has been renewed and revived by Pope Pius X.

Preface by the Publishers

The new edition of the complete "Graduale Romanum" is now available. Compared with the former edition "P" this new book shows many remarkable improvements, such as a very handy size and a moderate price. These are the visible advantages. Important is the inclusion of all alterations and additions which have been effected in the meantime in the "Missal" and "Gradual" by new festivals, by the "Commune of holy Popes," and by the possibility of the nocturnal Easter ceremony. It is well worth mentioning that the new edition also does away with the shortcomings of which the choristers formerly complained, that is, the much lamented lack of clarity regarding the "mora vocis." It is known that the "mora vocis" is part of the compulsory rules of recital of the "Vaticana" and is indicated in the *Editio typica* and its reprints by a somewhat larger spacing of the neume (one space-line) within one group of neuma. It is, however, necessary to clarify all these cases, of course, without altering the musical notation of the *Editio typica* which is binding for every reprint. In the new edition of the Publishing House Schwann this is done with the help of hyphens (—) and breves (˘) which are placed underneath the system (staff) of music notes. The hyphens indicate where the mora vocis has to be held. On the other hand the breves indicate those places in which a wider spacing of the neume might wrongly lead the singer to a longer drawing out, whereas in reality no such drawing out is demanded. These symbols also help to make clear the meanings and intentions of the "Vaticana."

1216 pages, large crown octavo, cloth binding, gilt tooling, coloured edges, 4 book-marks, DM 21,-

MUSIKVERLAG SCHWANN DÜSSELDORF / GERMANY

Cum vero Censoris Nostri testimonio certiores facti sim us
praesentem Libri Gradualis editionem plane consentire originali
authentico cum Editionis Typicae tum modulorum festorum novis-
simorum interea in sacram liturgiam a Summis Pontificibus induc-
torum, Nos ad normam sacrorum canonum hanc editionem liben-
tissime adprobamus eamque evulgandi licentiam impertimur.

Iuvante Deo hic Liber Antiphonarius Missarum, qui, ut
scripsit Praedecessor Noster Joannes Card. de Geissel (Colonien.
Concil. Provinciale a. 1860, part. II. tit. II. cap. XX.), putandus
est ut „vere ecclesiasticus et omnis cantus ecclesiastici fons nullo-
que alio supplendus“, hoc unum sequatur, ut fidelium grex cho-
rique canentium, servantes antiquam a Beato Pio Decimo instau-
ratam traditionem, uno semper cantent et animo et ore.

Coloniae
die festo S. Caeciliae
XXII m. Novembris anni MCMLII

*+ Mos. Card. Tring
Apostolicus Colonienensis*

Concordat cum editione typica Vaticana
Coloniae, die 11. m. Martii 1953
Jr. Nr. 906 I/53 Teusch, vic. glis.

In nostram excogitandi scribendique morae vocis rationem omnia jura vindicabimus
L. Schwann Verlag
Copyright 1953 by L. Schwann Verlag, Düsseldorf

i lá - crimas me - as in con-
 spé - ctu tu- o.
 † Mi-se - ré - re mi-hi Dó-
 mine, quó - ni-am
 concul-cávit me ho- mo: to-ta di - e bē-
 lans * tri - bu - lá- vit
 me.

Tractus. Dómine non secúndum, 102.

Offert.
VIII.

Ex-áu - di De - us * o-ra-ti-ó - nem