

**Whosoever Drinks...**  
**3rd Sunday of Lent**

Dr. Jonathan Embry

**D**OCTOR EMBRY is the director of music and principal organist at the CATHEDRAL OF SAINT HELENA in Helena, Montana. Jonathan earned his doctorate in music from McGill University in Montreal and his Masters in Sacred Music from the University of Notre Dame in South Bend, Indiana. While on a McGill travel grant to Germany, Jonathan did research on North German sacred organ and choral music and played historic organs in Lübeck and Hamburg. As a performer, he has played throughout the United States, Canada, Lithuania and Russia.

# Whosoever Drinks The Water That I Shall Offer

Motet for the 3rd Sunday of Lent

Jonathan Embry

March 2023

Soprano

Who-so - e - ver drinks who-so - e - ver drinks who-so - e - ver

Alto

Who-so - e - ver drinks who-so - e - ver drinks who-so e - ver.

Tenor

Who-so - e - ver. drinks who-so - e - ver. drinks who-so - e - ver.

Bass

Who-so - e - ver. drinks who-so - e - ver. drinks. who-so - e - ver.

6

drinks the wa-ter the wa - ter that I shall shall of-fer who-so - e - ver

drinks the wa-ter the wa - ter that I shall that I shall of-fer who-so - e - ver

drinks the wa-ter the wa - ter that I shall of-fer who-so - e - ver.

drinks the wa-ter the wa - ter that I shall of-fer who-so - e - ver.

12

drinks the wa - ter I shall of - fer who - so - e - ver drinks the wa - ter I shall

drinks the wa - ter I shall of - fer who - so - e - ver drinks the wa - ter I shall

drinks the wa - ter I shall of - fer who - so - e - ver drinks the wa - ter I shall

drinks the wa - ter I shall of - fer who - so - e - ver drinks the wa - ter I shall

18

of - fer of - fer shall of - fer shall have with - in him shall have with

of - fer of - fer shall of - fer shall have with - in him shall have with

of - fer of - fer shall of - fer shall have with - in him shall have with

of - fer of - fer shall of - fer shall have with - in him shall have with

24

in him shall have with - in him a spring of wa-ter a spring of

in him shall have with - in him a spring of wa-ter a spring of

in him shall have with - in him a spring of wa-ter a spring of

in him shall have with - in him a spring of wa-ter a spring of

30

wa-ter a spring of wa-ter of wa-ter spring of

wa-ter a spring of wa-ter of wa-ter of wa-ter

wa-ter a spring of wa-ter wa-ter of wa-ter

wa-ter of wa-ter of wa-ter

35

wa-ter spring of wa-ter well-ing up un-to

wa-ter spring of wa-ter

wa-ter spring of wa-ter well-ing up un-to

wa-ter spring of wa-ter well-ing up un-to

40

well-ing up un-to e-ter-nal life e-ter-nal

well-ing up un-to e-ter-nal life e-ter-nal

well-ing up un-to e-ter-nal life e-ter-nal

well-ing up un-to e-ter-nal life e-ter-nal

45

life e - ter - nal life e - ter - nal life.

life e - ter - nal life e - ter - nal life.

life e - ter - nal life e - ter - nal life.

life e - ter - nal life e - ter - nal life.

The musical score consists of four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), and Bass (bass). The lyrics are 'life e - ter - nal life e - ter - nal life.' The score is divided into four measures by bar lines. The first measure is in 4/4 time, the second in 4/4, the third in 8/4, and the fourth in 4/4. The lyrics are aligned with the notes on each staff.

**Arise, Jerusalem...**  
**2nd sunday of Advent**

Dr. Jonathan Embry

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# Arise, Jerusalem

Motet for the Second Sunday of Advent

Jonathan Embry  
December 2022

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: A - rise A - rise A - rise A - rise.

Soprano: A - rise A - rise A - rise A - rise

Alto: A-rise A - rise A-rise A - rise A- rise

Tenor: A - rise A - rise A - rise A - rise

Bass: A-rise A - rise A-rise A - rise

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-9. The score is in 6/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem.

Soprano: Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem

Alto: Je - ru - sa - lem

Tenor: A - rise A - rise

Bass: A - rise A - rise



10

Je-ru - sa - lem Je-ru - sa - lem

A - rise A - rise A- rise A- rise\_\_ A- rise A-rise

A-rise A-rise A-rise a-rise a-rise a-rise

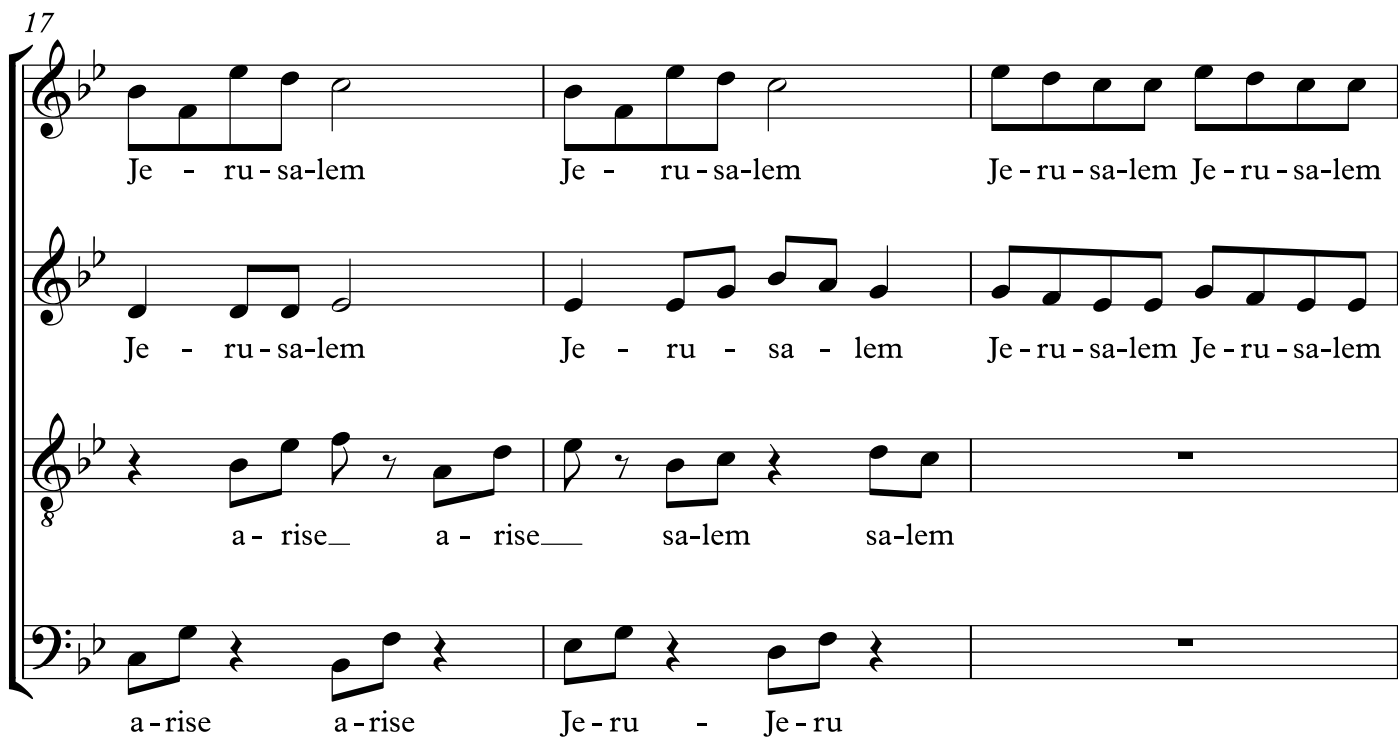
14

Je - ru - sa - lem Je - ru - sa - lem

sa-lem sa-lem a - rise\_\_ a - rise\_\_ sa-lem sa-lem

Je - ru Je - ru a - rise a - rise a - rise a - rise

17



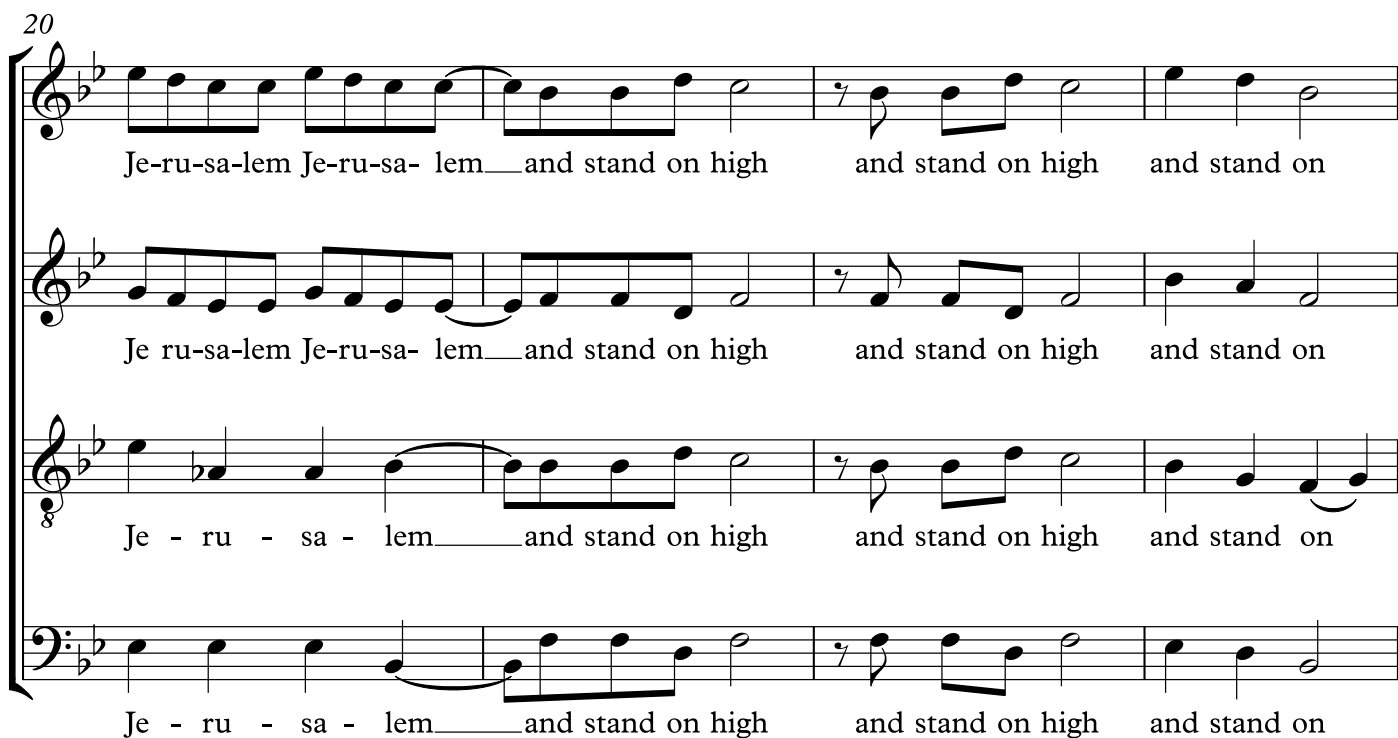
Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem

Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem

a - rise a - rise sa - lem sa - lem

a - rise a - rise Je - ru - Je - ru

20



Je - ru - sa - lem Je - ru - sa - lem and stand on high and stand on high and stand on

Je ru - sa - lem Je - ru - sa - lem and stand on high and stand on high and stand on

Je - ru - sa - lem and stand on high and stand on high and stand on

Je - ru - sa - lem and stand on high and stand on high and stand on

24

high and be-hold the joy and be-hold

high and be-hold the joy and-be-hold

high and be- hold\_ the\_ joy and be- hold

high

28

the joy\_ Be-hold Be-hold Be-hold

the joy the\_ joy the\_ joy the\_ joy

\_ the\_ joy be-hold the joy be - hold the joy

be-hold the joy be - hold the joy

33

Be hold the joy Be-hold the joy be-hold the-joy be-hold the joy be-hold the joy

be-hold the joy be-hold the joy be-hold the joy be-hold the joy be-hold the joy

be-hold the joy be-hold the-joy be-hold the joy be-hold the joy

be-hold the joy be-hold the joy be-hold the joy be-hold the joy

38

that shall come to you from your God that shall come to you from your God

that shall come to you from your God that shall come to you from your God

that shall come to you from your God that shall come to you from your God

that shall come to you from your God that shall come to you from your God

40

from your God from your God from your God  
from your God from your God from your God  
from your God from your God from your God  
from your God from your God from your God

Detailed description: This block contains the musical notation for measures 40 and 41. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are 'from your God' repeated three times across the measures. The vocal parts have various rhythmic patterns, including quarter and eighth notes, while the bass staff provides a steady accompaniment.

42

God God God  
God God God  
from your from your from your God  
from your God

Detailed description: This block contains the musical notation for measures 42 and 43. It features four staves: three vocal staves and one bass staff. The music continues in 4/4 time with the same key signature. The lyrics are 'God' repeated three times in the first two measures, followed by 'from your' and 'from your God' in the third measure. The vocal parts have various rhythmic patterns, including quarter and eighth notes, while the bass staff provides a steady accompaniment.

## **As the Mountains are Round about Jerusalem...**

Dr. Jonathan Embry

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# As the Mountains are Round about Jerusalem, So the Lord is Round about His People

Jonathan Embry  
March 2022

Soprano  
As the Moun-tains are round a - bout Je - ru - sa - lem As\_

Alto  
As the Moun-tains are\_ round a - bout Je - ru - sa - lem

Tenor  
As the Moun-tains are round\_ a - bout Je - ru - sa - lem

Bass  
As the Moun-tains are round a - bout Je - ru - sa - lem As\_

7  
the Mon - tains As\_ the Moun-tains As\_ the Moun-tains As\_ the Moun-tains are\_

the Moun-tains are\_

8  
the Moun-tains

the Moun tains as\_ the Moun-tains As\_ the Moun-tains As\_ the Moun-tains

11

round a - bout Je - ru - sa - lem are\_ round a - bout Je - ru - sa - lem so the

round\_ a - bout Je - ru - sa - lem are\_ round\_ a - bout Je - ru - sa - lem the

are round a - bout Je - ru - sa - lem the

are round a - bout Je - ru - sa - lem so the

15

Lord is\_ round a - bout his peo - ple so the Lord is\_ round a - bout his peo - ple

Lord the Lord the\_ Lord is round a - bout his peo - ple

Lord the Lord the\_ Lord is round a - bout his peo - ple

Lord is\_ round a - bout his peo - ple so the Lord is round a - bout his peo - ple

19

So the Lord\_ is\_ round a - bout his\_ peo - ple

so the Lord\_ is\_ round a - bout his\_ peo - ple

so the Lord so the Lord so the Lord so the Lord is round a - bout his\_

so the Lord so the Lord so the Lord so the Lord is round a - bout his\_



Lord is round a-bout his peo-ple so the Lord is round a-bout his peo-ple a-bout His

Lord the Lord the Lord is round a - bout his peo-ple a-bout His

Lord the Lord the Lord is round a - bout his peo-ple a-bout His

28 Lord is round a-bout his peo-ple so the Lord is round a-bout his peo- ple a-bout His

peo - ple As the Mon - tains are round a - bout Je - ru - sa -

peo - ple As the Moun-tains are\_ round a - bout\_ Je - ru - sa -

peo - ple As the Moun-tains are round\_ a - bout Je - ru - sa -

peo - ple As the Moun-tains are round a - bout Je - ru - sa -

34

lem, so the Lord is round a-bout his peo - ple his peo - ple.

lem, so the Lord is round a-bout his peo - ple his peo - ple.

lem, so the Lord is round a - bout his peo - ple his peo - ple.

lem, so the Lord is round a-bout his peo - ple his peo - ple

# **Ave Crux, Spes Unica**

Dr. Jonathan Embry

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*For the Foundation of the Cathedral Women's Choir on the Solemnity of St. Helena, 2022*

# Ave Crux, Spes Unica

Hail the Cross, Our Only Hope

Jonathan Embry

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first five measures of the system are marked with 4/4, 5/4, 4/4, 4/4, and 5/4 time signatures respectively. The lyrics for the vocal parts are: "A-ve Crux, A-ve Crux, A-ve Crux, A-ve Crux A-ve Crux" (top staff), "A-ve Crux, A-ve Crux, A-ve Crux, A-ve Crux, A-ve Crux," (middle staff), and "A-ve Crux, A-ve Crux, A-ve Crux, A-ve Crux A-ve Crux," (bottom staff).

The second system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature changes to two sharps (F# and C#) in the final measure of the system. The time signature is 5/4 for the first five measures and 4/4 for the last two. The lyrics for the vocal parts are: "A-ve Crux, A-ve Crux, A-ve Crux, Spes U-ni - ca" (top staff), "A-ve Crux, A-ve Crux, A-ve Crux, Spes U-ni - ca" (middle staff), and "A-ve Crux, A-ve Crux, A-ve Crux, Spes U-ni - ca" (bottom staff).

11

Spes U-ni - ca                      Spes U-ni - ca                      Spes U-ni - ca

Spes U-ni - ca                      Spes U-ni - ca                      Spes U-ni - ca

Spes U-ni - ca                      Spes U-ni - ca                      Spes U-ni - ca

The musical score for 'Spes U-ni-ca' consists of three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is divided into three measures by double bar lines. The first measure is in the key of F#, the second in C major, and the third in C minor. The lyrics 'Spes U-ni-ca' are repeated in each measure across all three vocal parts.

17

A - ve Crux, A - ve Crux, A - ve Crux, A - ve Crux, A - ve Crux,

A - ve Crux, A - ve Crux, A - ve Crux, A - ve Crux, A - ve Crux,

A - ve Crux, A - ve Crux, A - ve Crux, A - ve, Crux

The musical score for 'A-ve Crux' consists of three vocal staves and a piano accompaniment. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The piece is divided into three measures by double bar lines. The first measure is in the key of Bb, the second in Eb, and the third in Ab. The lyrics 'A-ve Crux' are repeated in each measure across all three vocal parts. The piano accompaniment features a steady bass line and chords in the right hand.

21

Spes U-ni - ca      Spes U - ni-ca

Spes U-ni - ca      Spes U - ni-ca      Spes U - ni - ca      A -

Spes U-ni - ca

26

A - ve Crux,      A - ve Crux,      Spes U - ni - ca      Spes -

-      ve      A - ve      Spes U - ni - ca

A - ve Crux      A - ve Crux      Spes      U - ni - ca

30

U - ni - ca Spes U - ni - ca Spes U - ni -  
 Spes U - ni - ca Spes U - ni - ca Spes U - ni -  
 Spes U - ni - ca Spes U - ni - ca Spes U - ni -

35

Rearticulate "es"

ca Spes U - ni - ca A - ve Crux,  
 ca Spes U - ni - ca A - ve Crux,  
 ca Spes U - ni - ca A - ve Crux

39

A - ve Crux, — A - ve Crux, A - ve Crux, A - ve

A - ve Crux, — A - ve Crux, A - ve Crux, A - ve

A - ve Crux, — A - ve Crux, A - ve Crux,

43

CruX, A - ve CruX, Spes U - ni - ca

CruX, A - ve CruX, A - ve CruX, Spes U - ni - ca

A - ve CruX, A - ve CruX, Spes U - ni - ca

**Follow me and I will  
make you fishers of men**

Dr. Jonathan Embry

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# Follow Me, and I Will Make You Fishers of Men

Motet for the 3rd Sunday of Ordinary Time

Jonathan Embry

January 2023

Soprano

Alto

Tenor

Bass

Fol - low me

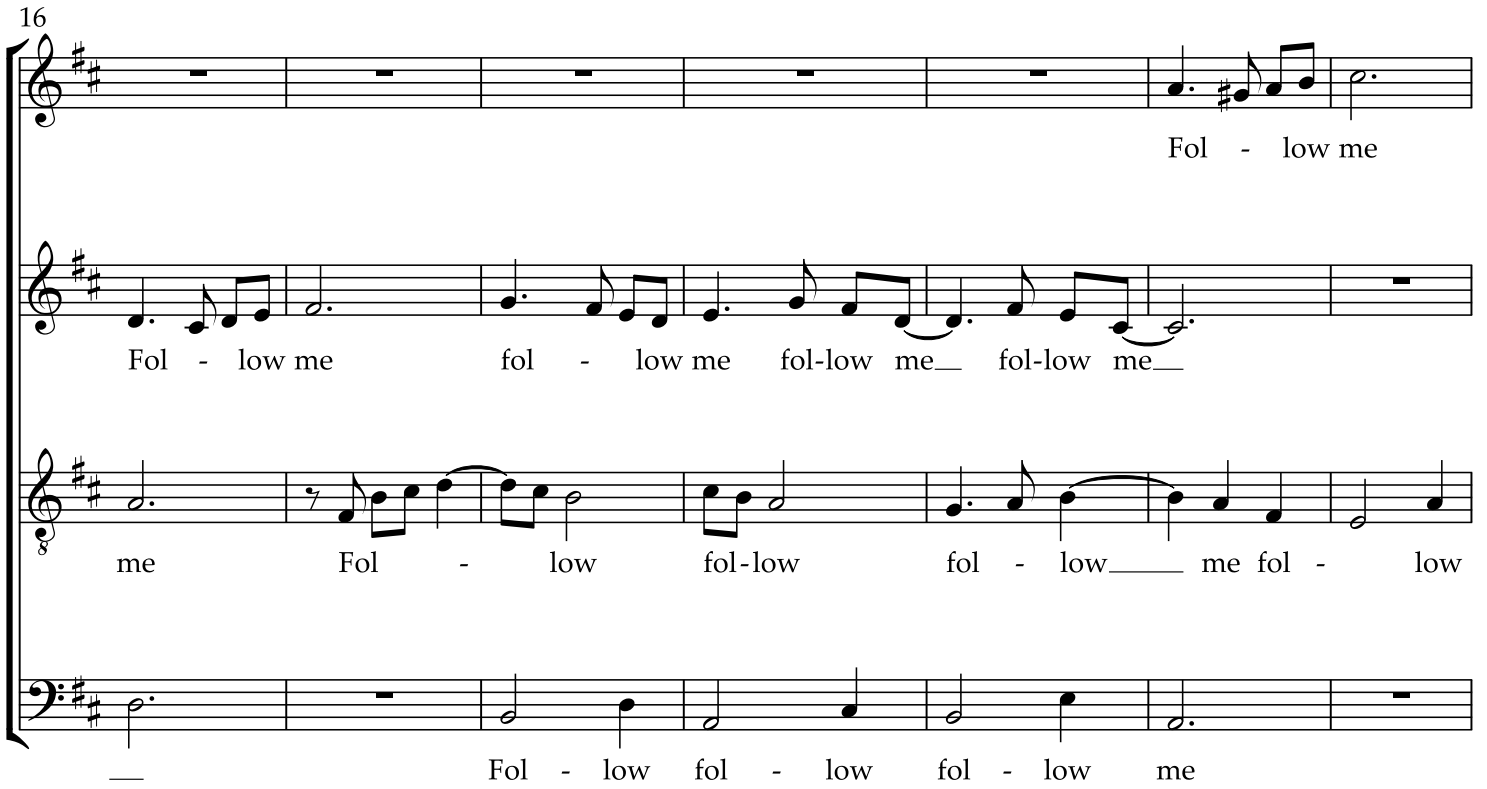
Fol - low me Fol - low me fol-low me\_\_ fol-low me\_\_ fol-low fol-low

8

fol - low me fol-low me\_\_ fol-low me\_\_ fol-low me fol - low me fol - low

me fol - low fol - low fol - low fol - low me fol - low me

16



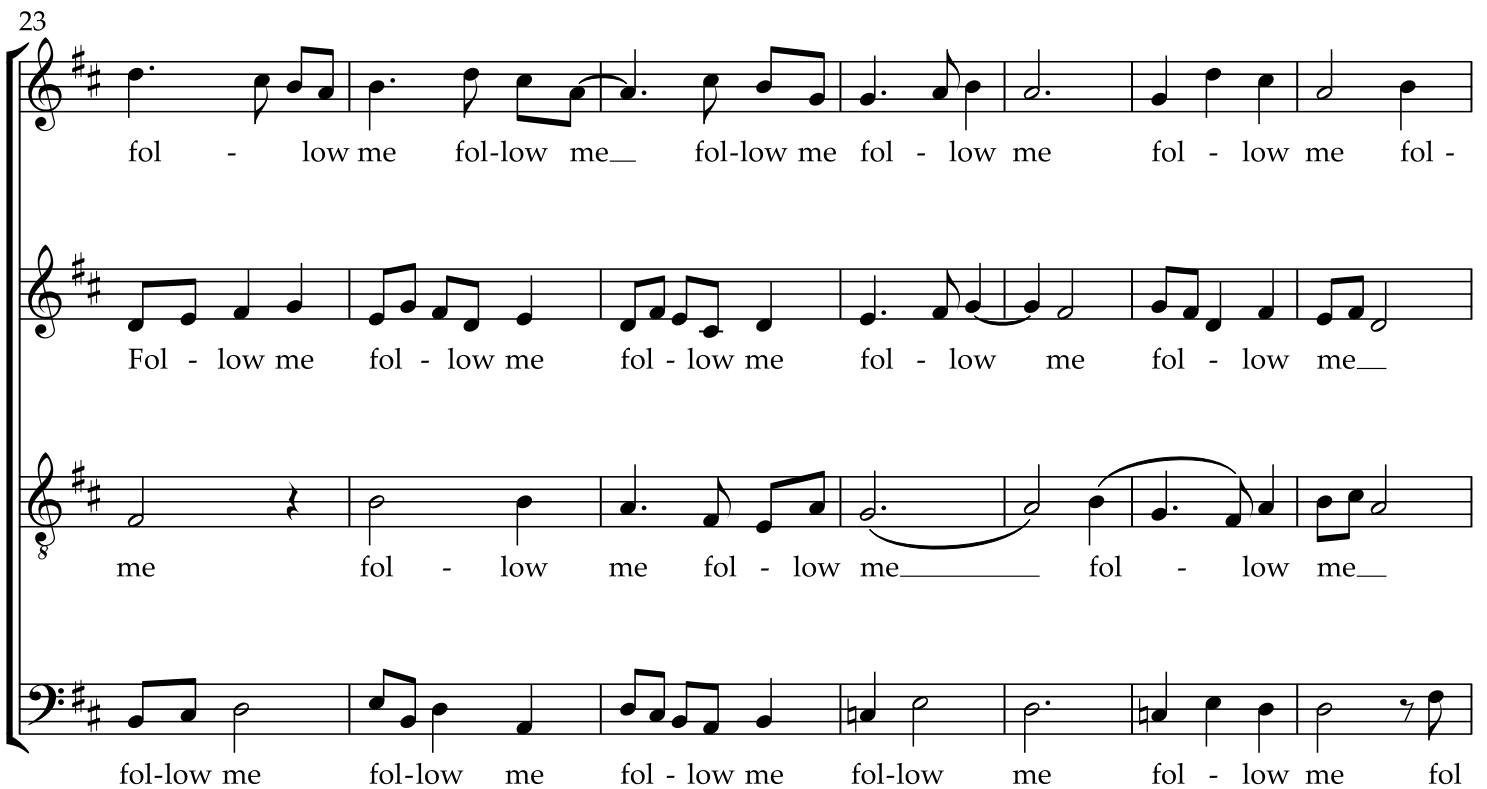
Fol - low me

Fol - low me fol - low me fol-low me\_ fol-low me\_

me Fol - low fol-low fol - low\_ me fol - low

Fol - low fol - low fol - low me

23



fol - low me fol-low me\_ fol-low me fol - low me fol - low me fol -

Fol - low me fol - low me fol - low me fol - low me fol - low me\_

me fol - low me fol - low me\_ fol - low me\_

fol-low me fol-low me fol - low me fol-low me fol - low me fol

30

- low me and I will make you fish-ers of men and I will

fol - low me and I will make you fish - er\_ of men\_\_ and I will

fol - low me and I will\_ make you fish - ers of men and I will\_

- low me and I will make you fish - ers of men\_\_ and I will

39

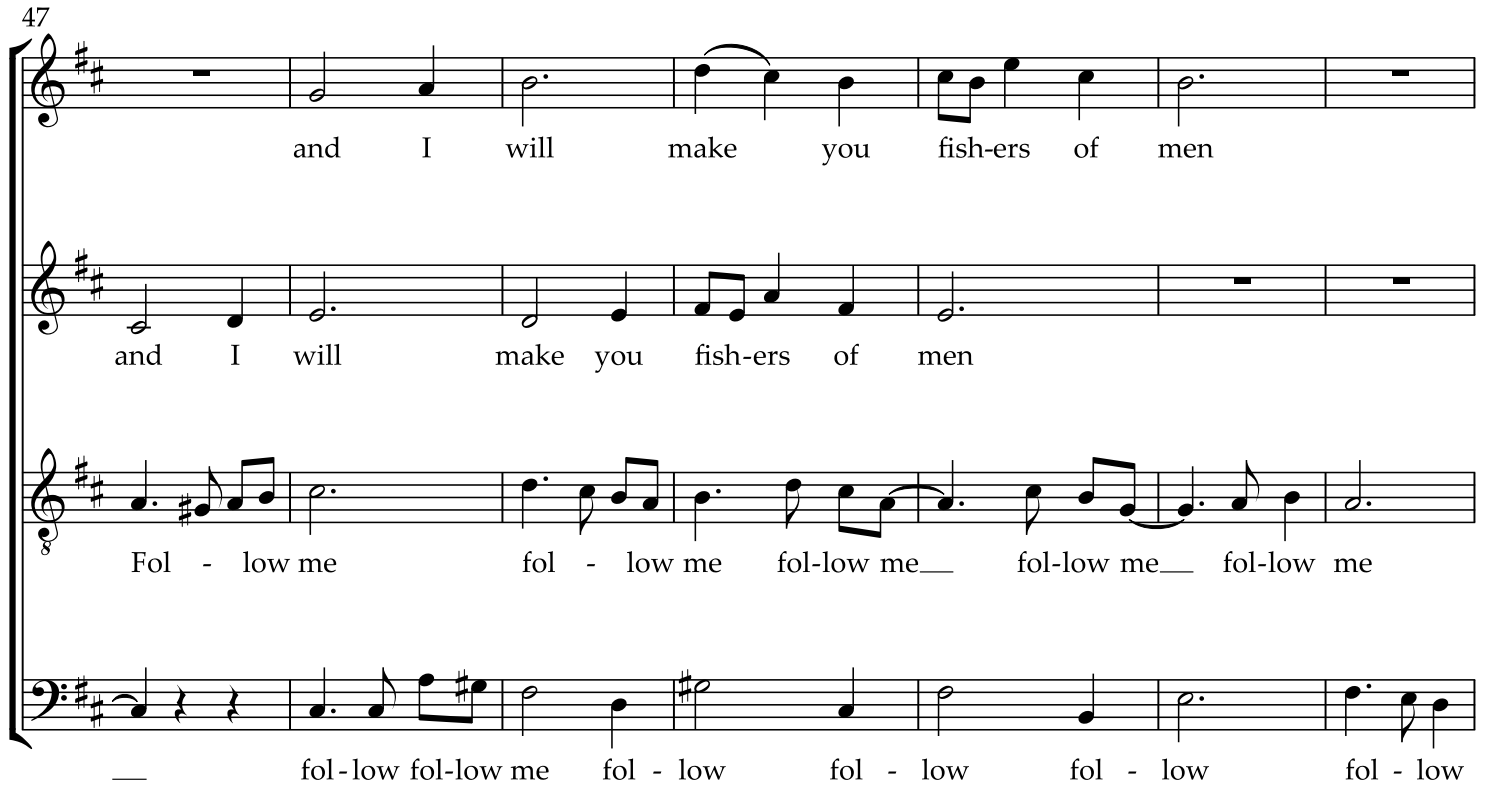
make you fish-ers of men and I will make you fish-ers of men

make you fish - ers\_ of men

make you fish - ers of men

make you fish - ers of men Fol - low me Fol - low me fol-low me\_\_ fol-low me

47



and I will make you fish-ers of men

and I will make you fish-ers of men

Fol - low me fol - low me fol-low me\_\_ fol-low me\_\_ fol-low me

fol-low fol-low me fol - low fol - low fol - low fol - low

54



and I will make you fish-ers of

Fol - low me fol - low me fol-low me

fol - low me fol - low me Fol - low fol-low

me fol - low me Fol - low fol - low

61

men fol - low me fol - low me fol-low me fol-low me  
 fol-low me Fol - low me fol - low me  
 fol - low me fol - low me fol - low  
 fol - low me and I will make you fish - ers of

66

fol-low me fol - low me fol - low me fo - low me  
 fol - low me fol - low me fol - low me fol - low me  
 me fol - low me fol - low me fol - low me  
 men fol-low me fol - low me fol - low me.

**My Soul Aspires For Your Salvation**  
**26th Sunday of ordinary time**

Dr. Jonathan Embry

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# My Soul Aspires For Your Salvation

Motet for the 26h Sunday of Ordinary Time

Jonathan Embry  
September 2022

Soprano

Alto

Tenor

Bass

My soul

My soul

My soul

My soul, My soul aspires for your sal-va - tion My soul

6

aspires for your sal - va - tion My soul

My soul

My soul aspires for your sal - va -

My soul sal - va -

12

I hope in your word I hope in your

tion I hope in your word I hope in your word in hope in your

18

word when will you judge those who per - se cute me when

word when will you judge those who you judge who you

23

will you judge those who per - se - cute me per-se-cute me

judge judge those who per-se - cute me per-se-cute me



28

the wic - ked the wic-ked are per-se-cu-ting me—  
 the wic - ked the wic-ked are per-se-cu-ting me  
 the wic-ked are per-se-cu-ting me the wic - ked  
 the wic-ked are per-se-cu-ting me the wic - ked

33

come to my as-sis-tance come to my as - sis - tance O Lord  
 come to my as-sis-tance come to my as - sis - tance O Lord  
 come to my as-sis-tance come to my as - sis- tance O Lord  
 come to my as-sis-tance come to my as - sis - tance O Lord

39

O Lord O Lord O Lord  
 O Lord O Lord O Lord  
 O Lord O Lord O Lord  
 O Lord O Lord O Lord

A musical score for four voices, arranged in four staves. The music is in a key with five flats (B-flat major or D-flat minor) and a 9/8 time signature. The first staff (Soprano) has lyrics: "O Lord O Lord O Lord". The second staff (Alto) has lyrics: "O Lord O Lord O Lord". The third staff (Tenor) has lyrics: "O Lord O Lord O Lord". The fourth staff (Bass) has lyrics: "O Lord O Lord O Lord". The score is divided into two measures by a double bar line. The first measure is in 9/8 time, and the second measure is in 4/4 time. The lyrics are: "O Lord O Lord O Lord" across the first measure, and "O Lord" across the second measure.

**Tell no one what you have seen**  
**Second Sunday of Lent**

Dr. Jonathan Embry

**D**OCTOR EMBRY is the director of music and principal organist at the CATHEDRAL OF SAINT HELENA in Helena, Montana. Jonathan earned his doctorate in music from McGill University in Montreal and his Masters in Sacred Music from the University of Notre Dame in South Bend, Indiana. While on a McGill travel grant to Germany, Jonathan did research on North German sacred organ and choral music and played historic organs in Lübeck and Hamburg. As a performer, he has played throughout the United States, Canada, Lithuania and Russia.

# Tell No One About The Vision You Have Seen

Motet for the second Sunday of Lent

Jonathan Embry

March 2023

Soprano

no one tell no one tell no one

Alto

Tell no one tell no one tell no one a-bout the

Tenor

Tell no one tell no one tell no one the

Bass

Tell no one tell no one tell no one the

7

vis-ion have seen no one

vi - sion you have seen Tell no one

vi - sion you have seen the vi - sion you have seen Tell Tell no-

vi - sion you have seen the vi - sion you have seen Tell no one

13

tell no one no one no one the vi - sion you have  
 tell no one no one no one vi - sion you have  
 one Tell no one vi - sion you have  
 Tell no one Tell no one ab-out the vi - sion you have

18

seen the vi - sion you have seen un - til the Son of Man un -  
 seen the vi - sion you have seen til the Son of Man  
 seen til the Son of Man Un -  
 seen til the Son of Man

23

til the Son of Man un - til the Son of Man ri-sen the dead has.

til the Son of Man til the Son of Man has ri - sen from the dead has

-til the Son of Man Un - til the Son of Man ri - sen from the dead has

Man Un - til the Son of Man ri - sen from the dead has

29

ri-sen from the dead\_ dead from the dead from the dead from the

ri - sen from the dead from the dead from the dead from the dead

ri - sen from the dead dead from the dead from the dead from the

ri - sen from the dead dead from the dead from the dead from the

34

dead ris-en from the dead ris-en from the dead un - til the Son of  
 dead has ri - sen from the dead has ri - sen from the dead til the Son of  
 dead has ri-sen from the dead has ri-sen from the dead un - til the Son of  
 dead has ri-sen from the dead has ri-sen from the dead til the Son of

40

Man un - til the Son of Man un - til the Son of Man  
 Man til the Son of Man til the Son of Man has  
 Man un - til the Son of Man un - til the Son of Man  
 Man un - til the Son of Man un - til the Son of Man

45

ris-en the dead has ri-sen from the dead dead from the

ri - sen from the dead has ri - sen from the dead from the dead from the

ri - sen from the dead has ri - sen from the dead dead from the

ri - sen from the dead has ri - sen from the dead dead from the

50

dead from the dead from the dead ri - sen from the

dead from the dead dead has ri - sen from the

dead from the dead from the dead has ri - sen from the

dead from the dead from the dead has ri - sen from the



dead ri - sen from the dead.

dead has ri - sen from the dead.

8  
dead ri - sen from the dead.

dead ri - sen from the dead.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves, each with a treble or bass clef and a key signature of one flat (B-flat). The lyrics are: 'dead ri - sen from the dead.' The first staff (Soprano) starts with a half note 'dead', a quarter rest, a quarter note 'ri', a dotted quarter note 'sen', a quarter note 'from', a quarter note 'the', and a half note 'dead'. The second staff (Alto) starts with a dotted quarter note 'dead', a quarter note 'has', a dotted quarter note 'ri', a quarter note 'sen', a quarter note 'from', a quarter note 'the', and a half note 'dead'. The third staff (Tenor) starts with a dotted quarter note 'dead', a quarter rest, a dotted quarter note 'ri', a quarter note 'sen', a quarter note 'from', a quarter note 'the', and a half note 'dead'. The fourth staff (Bass) starts with a dotted quarter note 'dead', a quarter rest, a dotted quarter note 'ri', a quarter note 'sen', a quarter note 'from', a quarter note 'the', and a half note 'dead'. The music is in a simple, homophonic style.