

**An example of
the difficult and
intricate antiphons
assigned during
the procession
with palms on
Palm Sunday**

(renamed in 1956 to
“Second Sunday of
the Passion”).

Alia
Ant. V.

Cum audis- set * pó- pu- lus, qui- a Jesus ve-
nit Je-ro só- ly-mam, ac-ce-pé-runt ramos palmá-
rum: et ex-i- é-runt e- i ób- vi- am, et cla-
mábant pú- e- ri, di- cén-tes: Hic est, qui ven-
tú-rus est in salú- tem pópu- li. Hic
est sa-lus no-stra, et red- ém- pti- o
Isra- el. Quan- tus est i- ste, cu- i Thro- ni
et Domi-na-ti- ó- nes oc-cúr-runt! No- li timére,
fi- li- a Si- on: ecce Rex tu- us ve- nit ti- bi, se- dens
super pul-lum á- si- nae, sic- ut scri- ptum est.
Sal- ve Rex, fa- bri- cátor mun- di, qui ve- nísti
red- i- me- re nos.

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