

**Kyrie Setting
for the
Extraordinary Form**

Kyrie VIII paired
with polyphony
from Jeff Ostrowski's
"Mass in Honor of
Saint Noël Chabanel"



*Print using the
"double-sided"
feature.*

Organ Harmonies by Jeff Ostrowski [August 2022] based on a setting by Flor Peeters.

KYRIE VIII

Missa de Angelis

This Kyrie setting is from the 1300s (Cathedral of Rouen)

In 2023, on the feast of the Jesuit Martyrs of Canada, Mr. Ostrowski released his “Mass in Honor of Saint Noël Chabanel” for the Ordinary Form. Several of the movements also work well for the Extraordinary Form. Below is how the KYRIE could be sung at the Extraordinary Form. **This score can be sung without organ accompaniment**—but some feel the organ accompaniment “adds something.”

Organ Intro.

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) with a series of chords and melodic lines.

Cantrix :

Ký-ri - e - - - e - - - lé - i - son.

Musical notation for the Cantrix part, consisting of two staves (treble and bass clef) with a series of chords and melodic lines.

All females present :

Musical notation for the All females present part, consisting of three staves (treble clef, alto clef, and bass clef) with a series of chords and melodic lines.

Ký-ri - e - - - e - - - lé - i - son.

THE BRÉBEUF COLLECTION, with its marvelous CHORAL SUPPLEMENT and 3-volume (spiral bound) ORGAN ACCOMPANIMENT, has been described as “the peerless and indispensable resource for any parish musician serious about authentic Catholic music.” • <https://ccwatershed.org/hymn/>

S L L D T D D R D S L T D L R D (D) T D

S Ky - ri - e, Ky - ri - e, Ky - ri - e e - lé - i - son, *p*

R M M S F S (S) S L S R M F S M L S F

A Ky - ri - e, Ky - ri - e Ky - ri - e e - lé - i -

D R R F M R F (F) M R D L T D R D

T Ky - ri - e, e - lé - i - son, Ky - ri - e, Ky -

S L L D T L D T L S M F S L

B Ky - ri - e, e - lé - i - son, Ky - ri - e

8 S L T D R M D T D D M R D T L T D R D T M

S e - lé - i - son, e - léy - son, e - lé -

S M F S L F S S M F L (L) S F (F) M R (R) M S (S) D R M

A son, e - léy - son, Ky - ri - e e - lé - i - son. e - lé - i -

(D) T D L T M R D S (S) S S M S

T - ri - e e - lé - i - son, Ky - ri - e e - lé -

S F M S D L F D T L S (S) D T D L S D

B e - lé - i - son, e - lé - i - son, Ky - ri - e e - lé - i - son, e -

15 *Rallentando* (M) R D R M R D T L D T L S L M F S L T D L Si L

S - - - i - son, Ky - ri - e e - lé - i - son. *p* X - ste

L S (S) S S F S F R L T D R M R M (M)

A son, Ky - ri - e e - lé - i - son. X - ste

F M R M R (R) D R (R) D (D) L (L) T **LA!**

T i - son, e - lé - i - son, e - lé - i - son.

R M F S L T (D) T D S L S R F F D R M F S L M L

B lé - i - son, Ky - ri - e e - lé - i - son.

HOW HAS THIS never been done before? Rehearsal videos—each individual voice!—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

A message we received on 5 December 2023:

I THOUGHT I would take time to say this: This Christmas time, I've had the chance to sit down and play through the hymns in the *Saint Jean de Brébeuf Hymnal*. I'm by no means a great organist—but most of the Catholic hymnals I've played contain arrangements that are clunky and non-intuitive. The one happy exception was the *New Saint Basil Hymnal*.

However, having now played through the hymns as in the *Brébeuf Hymnal*, I can happily affirm: it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. **You have gathered the best** from Catholic hymnals throughout the world, and it has done wonders promoting congregational singing in our church since we have adopted it.

Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use for both singer and pew-sitter. Merry Christmas to you and yours.

—Director of Music

Saint Philip's Catholic Church

[Further details withheld for anonymity's sake.]

Cantrix :

Chri - ste _____ e - - - lé - i - son.

All females present :

Both hands play the top stave.

Organist does not play the bottom stave.

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

S *S L L D T D D R D S L T D L R D (D) T D*
 Chri - ste, Chri - ste, Chri - ste e - lé - i - son,

A *R M M S F S (S) S L S R M F S M L S Fi*
 Chri - ste, Chri - ste, Chri - ste e - lé - i -

T *D...R R F M R F (F) M R D L T D R D*
 Chri - ste, e - lé - i - son, e - lé - i - son, Chri -

B *S...L L D T L D T L S M F S L*
 Chri - ste, Chri - ste e - lé - i - son,

8
 S *S L T D R M D T D D M R D T L T D R D T M*
 e - lé - i - son, e - léy - son, e - lé - i - son, e - lé - i - son,

A *S M F S L F S S M F L (L) S F (F) M R (R) M S (S) D R M*
 son, e - léy - son, Chri - ste e - lé - i - son, e - lé - i - son.

T *(D) T D L T M R D S (S) M S*
 - ste, e - lé - i - son, Chri - ste,

B *S F M S D L F D T L S (S) D D T D L S D*
 Chri - ste e - léy - son, Chri - ste e - lé - i - son, Chri - ste, e - lé - i - son, e -


15 *Rallentando*
 S *(M) R D R M R D T L D T L S L M F S L T D L Si L*
 - - - i - son, Chri - ste e - lé - i - son. Ky - ri - e -

A *L S (S) S S F S F R L T D R M R M (M)*
 son, Chri - ste e - léy - son, e - lé - i - son. Ky - ri - e -

T *F M R M R (R) D R (R) D (D) L (L) T LA!*
 e - lé - i - son, Chri - ste e - léy - son.

B *R M F S L T D (D) T D S L S R F (F) D R M F S L M L*
 lé - - - i - son, Chri - ste e - lé - i - son.

HOW HAS THIS never been done before? Rehearsal videos—each individual voice!—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.cwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

IF YOU SEARCH the fabulous & 100% free Brébeuf Portal <https://www.ccwatershed.org/brebeuf/list/> for “ORIENTIS PARTIBUS” you’ll get thrilling results! 

Cantrix :

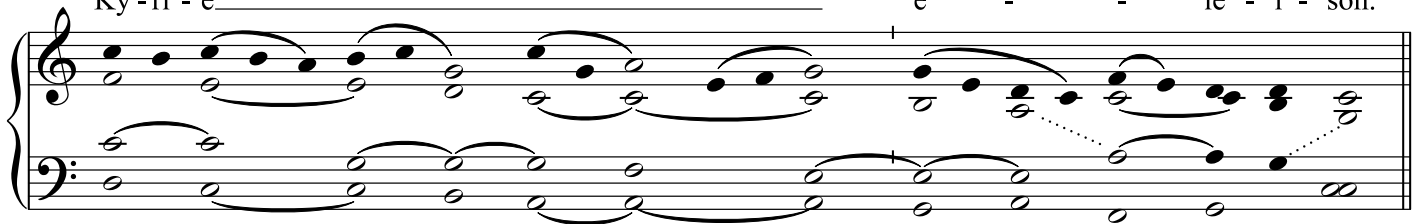
Ký - ri - e e - - lé - i - son.



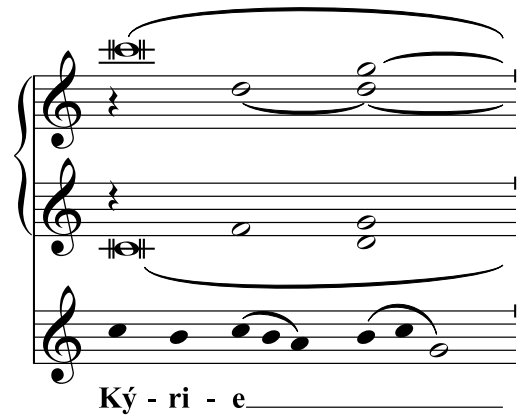
am

All females present : *

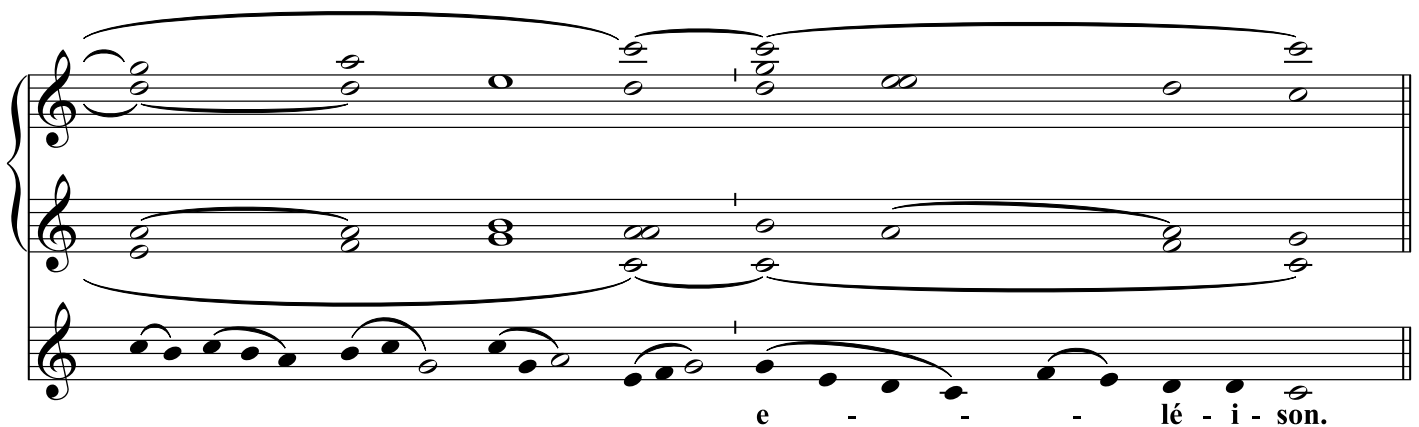
Ký - ri - e e - - lé - i - son.



* If the following is used, it should **replace** the “Kýrie” with an asterisk. We recommend skipping this and proceeding instead to the polyphony.



Ký - ri - e



e - - - - lé - i - son.

S *S L L D T D D R D S L T D L R D (D) T D*
 Ký - ri - e, Ký - ri - e, Ký - ri - e e - lé - i - son,

A *R M M S F S (S) S L S R M F S M L S Fi*
 Ký - ri - e, Ký - ri - e Ký - ri - e e - lé - i -

T *D R R F M R F (F) M R D L T D R D*
 Ký - ri - e, e - lé - i - son, Ký - ri - e, Ký -

B *S L L D T L D T L S M F S L*
 Ký - ri - e, e - lé - i - son, Ký - ri - e

8 S *S L T D R M D T D D M R D T L T D R D T M*
 e - lé - i - son, e - léy - son, e - lé -

A *S M F S L F S S M F L (L) S F (F) M R (R) M S (S) D R M*
 son, e - léy - son, Ký - ri - e e - lé - i - son. e - lé - i -

T *(D) T D L T M R D S (S) S S M S*
 - ri - e e - lé - i - son, Ký - ri - e e - lé -

B *S F M S D L F D T L S (S) D D T D L S D*
 e - lé - i - son, e - lé - i - son, Ký - ri - e e - lé - i - son, e -

15 *Rallentando*
 S *(M) R D R M R D T L D T L S L M F S L T D L Si L*
 - - - i - son, Ký - ri - e e - lé - i - son.

A *L S (S) S S F S F R L T D R M R M*
 son, Ký - ri - e e - lé - i - son.

T *F M R M R (R) D R (R) D (D) L (L) T Di*
 i - son, e - lé - i - son, e - lé - i - son.

B *R M F S L T D (D) T D S L S R F F D R M F S L M L*
 lé - i - son, Ký - ri - e e - lé - i - son.

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.cwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”