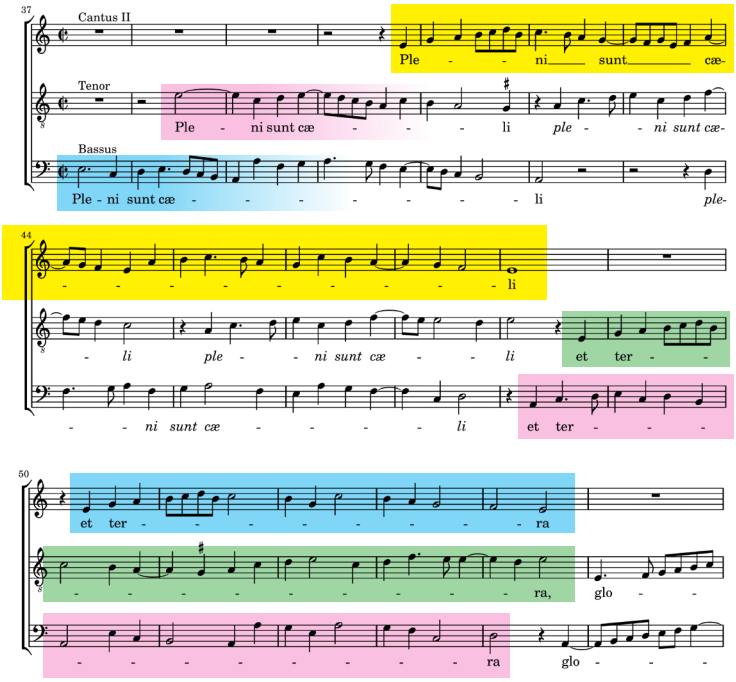
An example of contrafactum in the two versions of “Missa Mille Regretz” by Father Cristóbal de Morales (d. 1553)

Pleni Sunt Caeli (Father Cristóbal de Morales)

Composed (perhaps) circa 1537AD

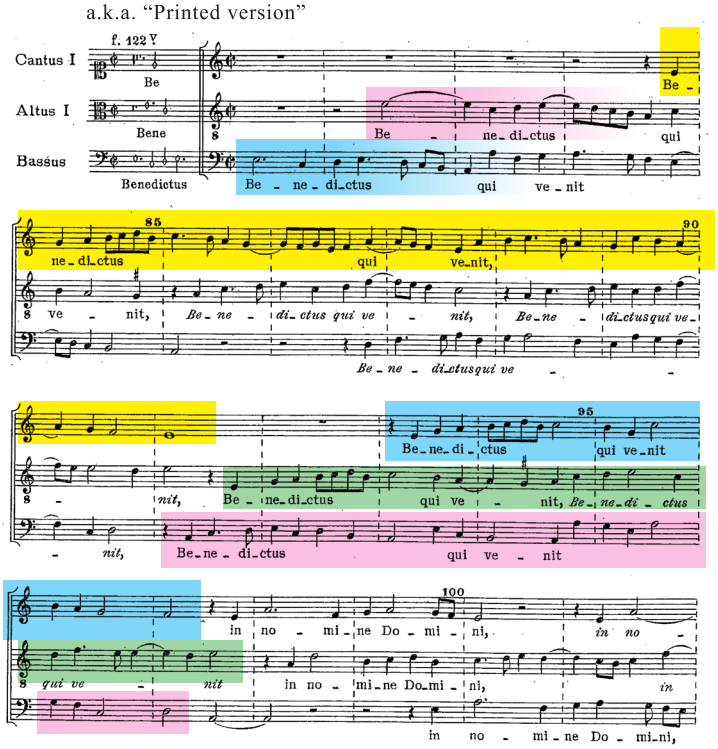
a.k.a. “Cappella Sistina Manuscript 17”



Benedictus (Father Cristóbal de Morales)

Composed (perhaps) circa 1544AD

a.k.a. “Printed version”



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