

1890s edition by Abbat Joseph Pothier:

ticipatiōne secérnitur. Una cunctis lætitiæ commúnis est rátio; quia Dóminus noster peccáti mortísque destrúctor, sicut nullum a reátu líberum réperit, ita liberándis ómnibus venit. Exsúltet sanctus, quia propínquat ad palmam: gáudeat peccátor, quia invitátur ad véniam: animétur gentílis, quia vocátur ad vitam. Dei namque Fílius secúndum plenitúdinem témporis, quam divíni consílii inscrutábilis altitúdo dispósuit, reconciliándam auctóri suo natúram géneris assúmpsit humáni, ut invéntor mortis diábólus, per ipsam, quam vícerat, vince-rétur. Tu autem Dómine miserére nobis. I. Deo grátias.

Rép. 4. 8.

O magnum mysté- ri- um, et admi-rá-
bi-le sa-cra-mén-tum, ut animá-li-a
vidé-rent Dó-mi-num na-tum, jacéntem in præsé-
pi-o! * Be-á-ta Vir-go, cu-jus víisce-ra me-
ru-é-runt por-tá-re Dómi-num Chri-stum. Ý. A-ve
Ma-rí-a, grá-ti-a ple-na, Dó-mi-nus te-cum.
* Beáta.

THIS NEW COLLECTION, with its marvelous CHORAL SUPPLEMENT and 3-volume (spiral bound) ORGAN ACCOMPANIMENT, has been described as “the peerless and indispensable resource for any parish musician serious about authentic Catholic music.” • <https://ccwatershed.org/hymn/>