The modifications Terry L. Haws made to the harmonies (including triple parallel octaves) are hideously grisly and reprehensible:



HIS NEW COLLECTION, with its marvelous Choral Supplement and 3-volume (spiral bound) Organ Accompaniment, has been described as "the peerless and indispensable resource for any parish musician <u>serious</u> about authentic Catholic music." • https://ccwatershed.org/hymn/