

1953 Münster Hymnal :

60

165_E Komm, o Geist der Heiligkeit

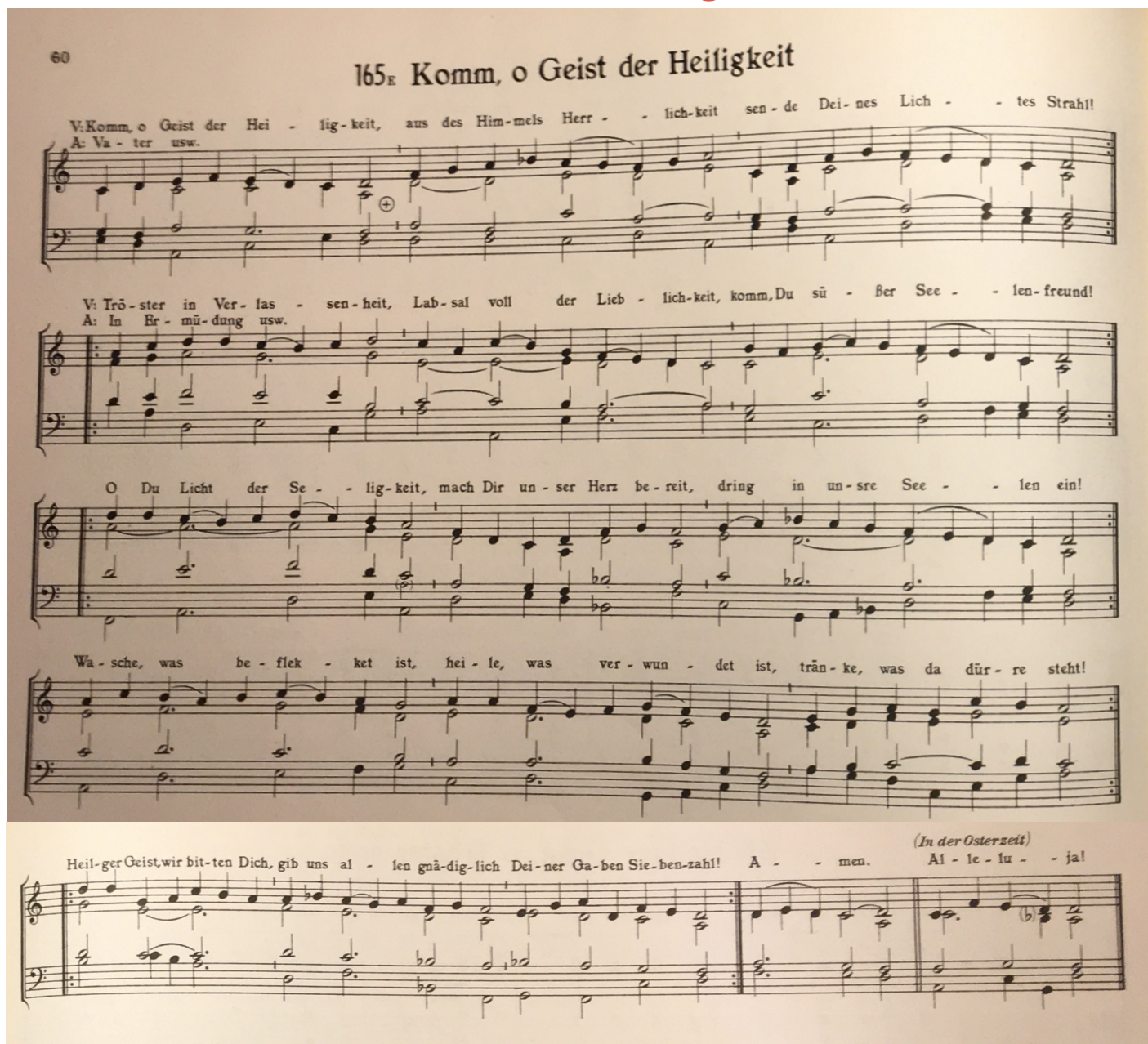
V: Komm, o Geist der Hei - lig-keit, aus des Him-mels Herr - lich-keit sen - de Dei - nes Lich - - tes Strahl!
A: Va - ter usw.

V: Trö - ster in Ver - las - sen-heit, Lab - sal voll der Lieb - lich-keit, komm, Du sü - ßer See - - len-freund!
A: In Er - mü - dung usw.

O Du Licht der Se - - lig-keit, mach Dir un - ser Herz be - reit, dring in un - sre See - - len ein!

Wa - sche, was be - flek - ket ist, hei - le, was ver - wun - det ist, trän - ke, was da dür - re steht!

Heil-ger Geist, wir bit - ten Dich, gib uns al - len gnä - dig - lich Dei - ner Ga - ben Sie - ben - zahl! A - - men. *(In der Osterzeit)* Al - le - lu - - ja!

The image shows a page from a hymnal with five systems of musical notation. Each system consists of a vocal line (treble clef) and an organ accompaniment line (bass clef). The lyrics are in German and are printed above the vocal lines. The first system includes a 'V.' (Vocal) and 'A.' (Organ) part. The second system also includes 'V.' and 'A.' parts. The third system has a 'V.' part. The fourth system has a 'V.' part. The fifth system has a 'V.' part and includes a note '(In der Osterzeit)' above the final line of music.

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