

# O Emmanuel

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Sospeso  $\text{♩} = 112$

*mf*

Tenor I

Tenor II

Bass

O Em - ma - nu - el Rex et

O Em - ma - nu - el Rex et

O Em - ma - nu - el Rex et

Detailed description: This system contains the first three staves of the musical score. The top staff is for Tenor I, the middle for Tenor II, and the bottom for Bass. All staves are in 3/4 time with a key signature of two flats (B-flat and E-flat). The lyrics 'O Emmanuel Rex et' are written below each staff, with long horizontal lines indicating the vocal line. The dynamic marking 'mf' is placed below the Tenor II staff.

8

le - gi - fer nos - ter ex - spec - ta - ti o

le - gi - fer nos - ter ex - spec - ta - ti - o

le - gi - fer nos - ter ex - spec - ta - ti - o

Detailed description: This system contains the next three staves of the musical score, starting at measure 8. The lyrics 'le - gi - fer nos - ter ex - spec - ta - ti o' are written below each staff, with long horizontal lines indicating the vocal line. The dynamic marking 'mf' is placed below the Tenor II staff.

16

Con reverenza  $\text{♩} = 66$  join last time et Sal - va -

Gen - ti - um Et Sal - va - tor et Sal - va -

Gen - ti - um Et Sal - va - tor et Sal - va -

Gen - ti - um Et Sal - va - tor et Sal - va -

Detailed description: This system contains the final three staves of the musical score, starting at measure 16. The lyrics 'Gen - ti - um Et Sal - va - tor et Sal - va -' are written below each staff, with long horizontal lines indicating the vocal line. The dynamic marking 'Con reverenza' and tempo '♩ = 66' are placed above the first staff. The instruction 'join last time' is placed above the second staff. The time signature changes from 3/4 to 4/4 at the beginning of the system and back to 3/4 at the end.

22

-tor et Sal - va - tor , E - a \_\_\_\_\_

-tor et Sal - va - tor , E - a \_\_\_\_\_

- tor \_\_\_\_\_ et Sal - va - tor \_\_\_\_\_ E - a \_\_\_\_\_

-tor et Sal - va - tor E - a \_\_\_\_\_

26

rum. *Sospeso* ♩ = 112

rum. Ve - ni, ve - ni ad Sal - va - dum nos \_\_\_\_\_

rum. Ve - ni, ve - ni ad Sal - va - dum nos \_\_\_\_\_

rum. Ve - ni, ve - ni ad Sal - va - dum nos \_\_\_\_\_

32

Do - mi - ne De - - - - - us , nos - ter.

Do - mi - ne De - - - - - us , nos - ter.

Do - mi - ne De - - - - - us nos - ter.