

TANTUM ERGO

This score, #35629, is part of the “Brébeuf Extension Series,” a private initiative that aims to adorn and augment the *Saint Jean de Brébeuf Hymnal* project. All these scores are being added to the magnificent BRÉBEUF PORTAL: <https://www.ccwatershed.org/brebeuf/list/>

This Pairing follows the Roman Catholic tradition of setting Benediction hymns to “seasonal” melodies. On this, see Achille P. Bragers Chant service book: *Accompaniments to various masses, motets, litanies, hymns, canticles; principal propers of the Mass; vespers of the Blessed Virgin Mary and compline service.* (1941)

A musical score for 'Tantum Ergo' featuring five systems of music. The music is written for two voices (SATB or similar) and a basso continuo. The key signature is G major (one sharp). The tempo is indicated by a 'C' (common time).

The lyrics are as follows:

Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
cér - nu - i: Et an - tí - quum do - eu - mén - tum
No - vo ce - dat rí - tu - i: Prae - stet fi - des sup - ple
mén - tum, sup - ple mén - tum Sén - su - um de - fé - ctu - i.
2. Ge - ni - tó - ri, Ge - ni - tó - que

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Laus et ju - bi - lá - ti - o, —
 Sa - lus, — ho - nor, — vir - tus quo - que
 Sit et be - ne - di - cti - o: —
 Pro - ce - dén - ti ab u -
 tró - que, ab u - tró - que Com - par -
 sit lau - dá - ti - o. A - men.

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