


The official edition imposed by Pope Saint Pius X:

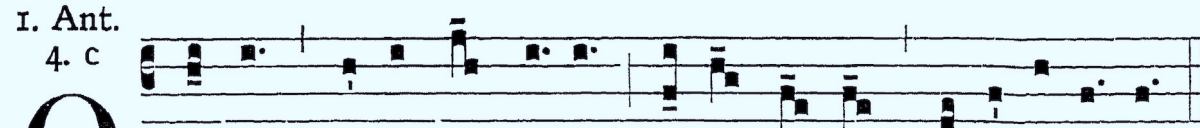


I. Ant.
IV. c

O mors, * e-ro mors tu- a : morsus tu- us e-ro, infér-ne.

The image shows a musical staff with a treble clef and a common time signature (c). The melody is written in square neumes on a four-line staff. A large initial 'O' is placed at the beginning of the text. The text is: "mors, * e-ro mors tu- a : morsus tu- us e-ro, infér-ne."

Dom Mocquereau's modifications to the official edition:



I. Ant.
4. c

O mors, * e-ro mors tu- a : morsus tu- us e-ro, infér-ne.

The image shows a musical staff with a treble clef and a common time signature (c). The melody is written in square neumes on a four-line staff. A large initial 'O' is placed at the beginning of the text. The text is: "mors, * e-ro mors tu- a : morsus tu- us e-ro, infér-ne."

The president of the *Vatican Commission on Gregorian Chant*, appointed by Pope Saint Pius X, wrote in January of 1906:

“These rhythmic signs, easily confused with the traditional notes ... bring about **a grave alteration of the melody**. Moreover, these supplementary signs have nothing traditional about them, nor have they any exact relation with the well known ROMANIAN SIGNS of the Saint Gall manuscripts of which they profess to be a reproduction. Even were these signs (of Saint Gall) faithfully represented, inasmuch as they belonged to a particular school, they would have no right to impose their special ideas on the universal practice in a typical and official edition.”

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