

The German melody “Nun Komm Der Heiden Heiland” came from the Roman Catholic plainsong called “Veni Redemptor Gentium.” In the famous hymnal published by Omer Westendorf (*People’s Hymnal*, 1964) full credit for the melody (!) is given to Dom Paul Benoit. [By the way, “J. Clifford Evers” is a fake name—the text was actually written by Omer Westendorf.]

LOW MASS - COMMUNION L-25

## Where Charity and Love Prevail

J. Clifford Evers Dom Paul Benoit, O.S.B.

William Koninx

we feed,  
sup - plies

in - deed;  
ri - fice;

be fed  
ing give,

ing Bread;  
and live;

sup - plied,  
er be

who died.  
in thee.

1. Where char - i - ty and love pre - vail
2. With grate - ful joy and ho - ly fear
3. For - give we now each oth - er's faults
4. Let strife a - mong us be un - known,
5. Let us re - call that in our midst
6. No race nor creed can love ex - clude

1. There God is ev - er found;
2. His char - i - ty we learn;
3. As we our faults con - fess;
4. Let all con - ten - tion cease;
5. Dwells God's be - got - ten Son;
6. If hon - ored be God's Name;

1. Brought here to - geth - er by Christ's love
2. Let us with heart and mind and soul
3. And let us love each oth - er well
4. Be his the glo - ry that we seek,
5. As mem - bers of his Bod - y joined
6. Our broth - er - hood em - brac - es all

1. By love are we thus bound.
2. Now love him in re - turn.
3. In Chris - tian ho - li - ness.
4. Be ours his ho - ly peace.
5. We are in him made one.
6. Whose Fa - ther is the same.

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