

P *The Eight (8) Gregorian Chant* PSALM TONES

EXAMPLES FOR HARMONIZING PROVIDED BY JEFF OSTROWSKI (27 Nov 2023).

1f

Di - xit Dó - mi - nus **Dó** - mi - no me - o: Se - de a **dex** - tris me - is.____

Do - nec po - nam in - i - **mí** - cos tu - os, sca - bél - lum pe - **dum** tu - ó - rum.____

2

In éx - i - tu Is - ra - òl de **Æ - gý** - pto, do - mus Ja - cob de pó - pu - **lo** bár - ba - ro:

Fa - cta est Ju - dá - a san - cti - fi - cá - ti - o **e** - jus, Is - ra - òl po - té - **stas** e - jus.

3a

Lau - dá - te, **pú** - e - ri, Dó - mi - num: lau - dá - te no - **men** Dó - mi - ni.____

Sit no - men Dó - mi - ni **be** - ne - dí - ctum, ex hoc nunc, et us - que **in** sée - cu - lum.____

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4E

Lau-dá - te, pú-**e**-ri, Dó-mi-num: lau-dá-**te** no-men_ Dó-mi - ni. Sit no-men

Dó-mi - ni **be**-ne - dí-ctum, ex hoc nunc, et **us**-que in_ sáe - cu - lum.

5

Lau - dá - te, pú - e - ri, **Dó** - mi - num: lau - dá - te **no**-men Dó - mi - ni.

Sit no-men Dó - mi - ni be - ne - **dí**-ctum, ex hoc nunc, et **us**-que in sáe - cu - lum.

6

Lau-dá - te Dó-mi-num, o-**mnes** Gen-tes: lau-dá - te e - um, **O** - mnes pó - pu - li:

Quó-ni-am con-fir-má-ta est su-per nos mi-se - ri - cór-di - **a** e - jus: et vé - ri - tas

Dó - mi - ni ma-net **in** æ - tér - num.

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7a

Do - nec po-nam i - ni-*mi*-cos tu - os, sca-bél-lum *pe*-dum tu - ó - rum.---

Vir-gam vir - tú - tis tu - æ e - mít-tet Dó-mi-*nus* ex Si - on: do - mi - ná - re in

mé-di - o i - ni - mi-*có*-rum tu - ó - rum.---

8G

Be - á - tus vir, qui ti - met Dó - mi - num: in man - dá - tis e - jus *vo*-let ni - mis.

Po - tens in ter - ra e - rit se - men *e* - jus: ge - ne - rá - ti - o re - ctó - rum be-*ne*-di - cé - tur.

Tonus Peregrinus • Called the *Wandering Tone* or the *Pilgrim Tone*, since its **TENOR** (a.k.a. “reciting pitch”) wanders back and forth between A-Natural and G-Natural:

In__ éx - i - tu Is - ra-*ël* de Æ - gý pto do - mus Ja - cob de pó - pu-*lo* bár - ba - ro.---

Fa - cta est Ju - dá - a san - cti - fi - *cá* - ti - o e - jus, Is - ra - òl po - té-*stas* e - jus.---

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Numbers • The first number refers to its order at Vespers. Below, the **“4. Ant.”** means it’s the fourth Antiphon & Psalm. However, the second set of numbers refers to it’s mode. In the example shown below, **“IV. E”** means it’s in MODE 4, and “E” refers to its *differentiae*. Remember that there are several possible variations (*differentiae*) for most psalm tones. By the way, when playing in a key signature with no sharps or flats, the alphabetical letter refers to notes on the keyboard. Therefore, in the example below, the tone will end on **E-Natural** (in a key without any sharps or flats).

The 4th antiphon at traditional Vespers

4. Ant.
IV. E

aus De- o Patri, *

Mode 4, ending on E-Natural (in the key signature of C-Major)

4. Ant.
IV. E

Laus De - o Pa-tri, *

4. Ant.
4. E

L

Aus De- o Patri, *

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