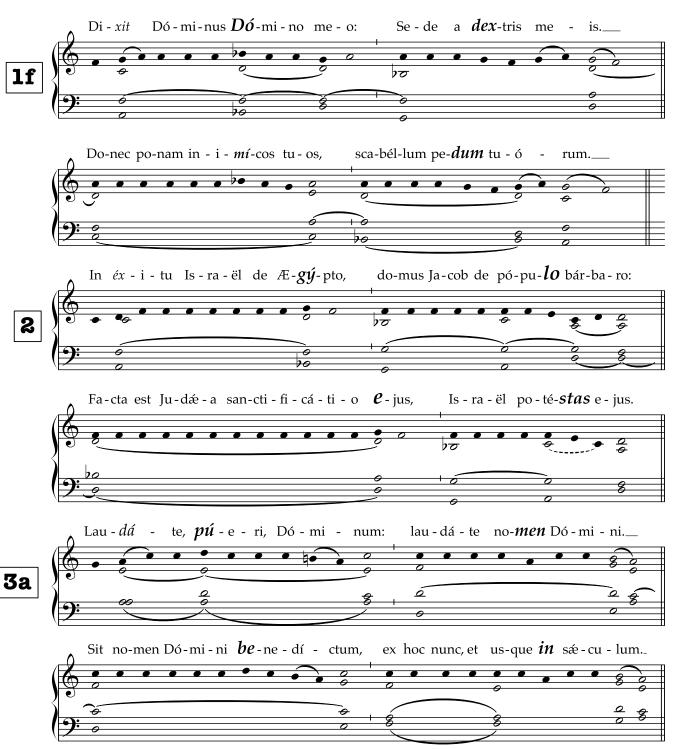
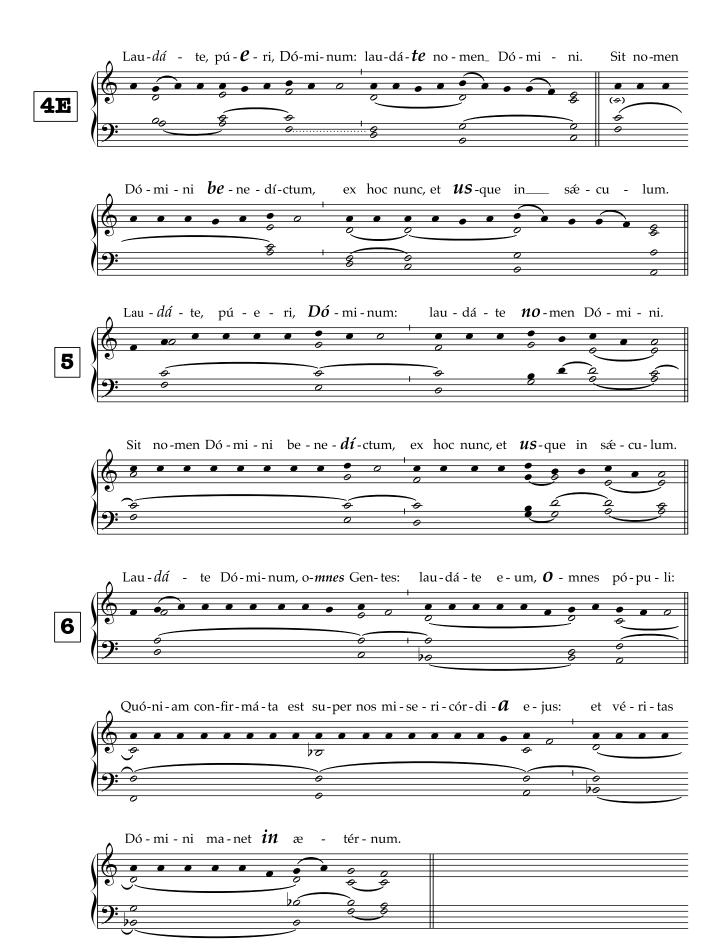
## The Eight (8) Gregorian Chant SALM TONES

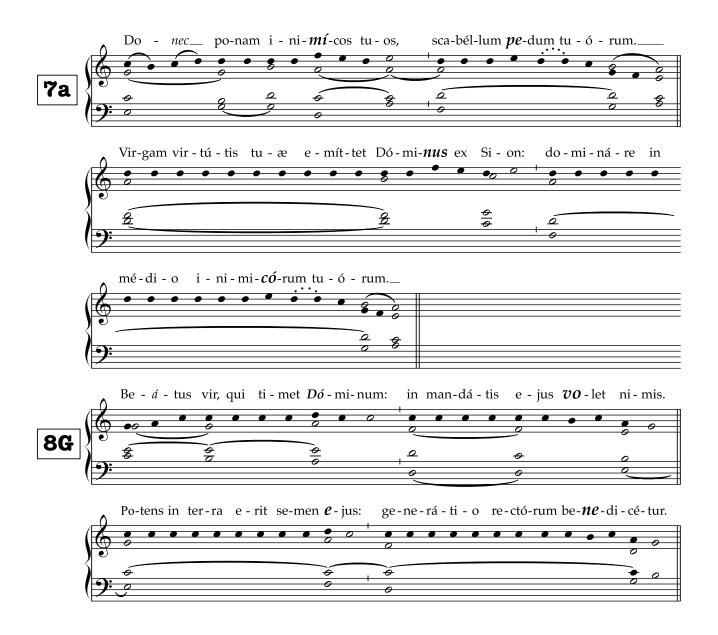
Examples for Harmonizing Provided by Jeff Ostrowski (27 Nov 2023).



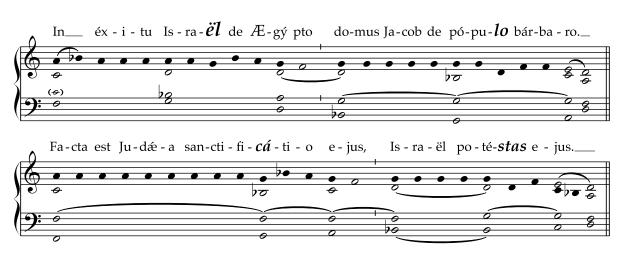
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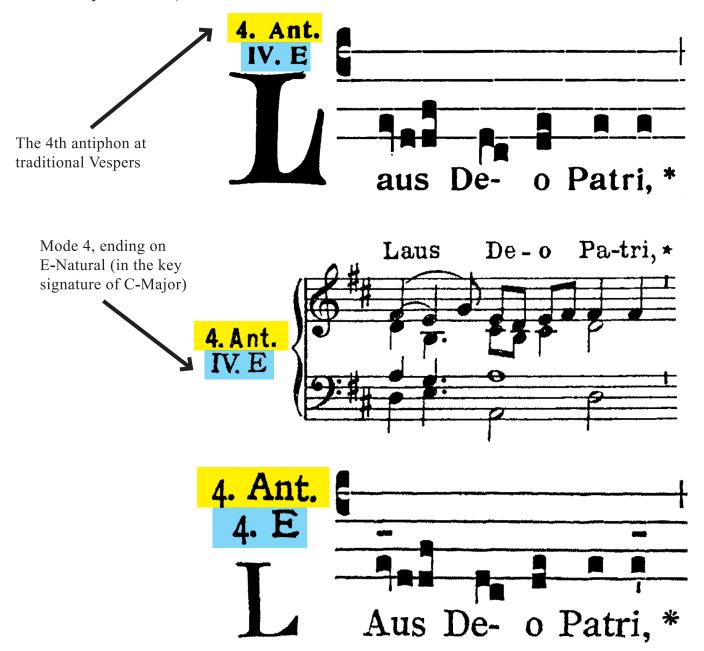


**Tonus Peregrinus** • Called the *Wandering Tone* or the *Pilgrim Tone*, since its <u>TENOR</u> (a.k.a. "reciting pitch") wanders back and forth between A-Natural and G-Natural:

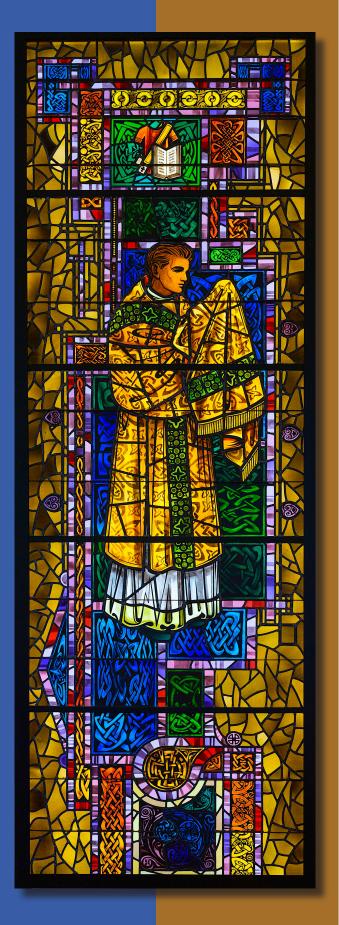


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**Numbers** • The first number refers to its order at Vespers. Below, the "4. Ant." means it's the <u>fourth</u> Antiphon & Psalm. However, the second set of numbers refers to it's mode. In the example shown below, "IV. E" means it's in Mode 4, and "E" refers to its differentiae. Remember that there are several possible variations (differentiae) for most psalm tones. By the way, when playing in a key signature with no sharps or flats, the alphabetical letter refers to notes on the keyboard. Therefore, in the example below, the tone will end on **E-Natural** (in a key without any sharps or flats).



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