

JEFF OSTROWSKI has praised the groundbreaking strategy of “shared melodies” found in the **Saint Jean de Brébeuf Hymnal** (*Sophia Institute Press*, 2018). At the same time, he has emphasized time and again that hymn pairings must be done with the utmost sensitivity. In Jeff’s opinion, the following is **the worst hymn pairing ever created**. But it uses a splendid text by John Henry Cardinal Newman (which was included in the *Brébeuf Hymnal*). If anyone knows hymn pairings even worse than this abomination, please email Jeff.

The hymn pairings contained in the **Brébeuf Hymnal**—**unlike the following example**—were done with great sensitivity (by Roman Catholic priests and musicians).

All “identifiers” have been carefully deleted so Jeff won’t be perceived as attacking any other publication :

Help, Lord, the souls which Thou hast made, The souls to
Thee so dear, In pri - son for the debt un -
-paid Of sins com - mit - ted here. Of sins com - mit - ted
Of sins com - mit - ted here; Of
here; Of sins, Of sins com - mit - ted here.
sins com - mit - ted here; Of sins com - mit - ted here;

For more horrifying examples, see the article Jeff published in May of 2023 called **Six (6) Pernicious Hymn Pairings** at the following link :

<https://www.ccwatershed.org/2023/05/04/six-6-pernicious-hymn-pairings/>

THIS NEW COLLECTION, with its marvelous CHORAL SUPPLEMENT and 3-volume (spiral bound) ORGAN ACCOMPANIMENT, has been described as “the peerless and indispensable resource for any parish musician serious about authentic Catholic music.” • <https://ccwatershed.org/hymn/>