

371 • Salve Regina / Hail, Holy Queen

Tune: MODE V Text: Hermanus Contractus (†1054)

1. Sal - ve, Re - gí - na, ma - ter mi - se - ri - cór - di - ae: Vi - ta, dul -
 2. *Hail, O ho - ly Queen!* *Hail, O Moth - er all mer - ci - ful,* our life, our

cé - do, et spes no - stra, sal - ve. Ad te cla - má - mus,
 sweet - ness, and our hope, we hail ___ thee! To thee do we cry,

éx - su - les fi - li - i He- vae. Ad te su - spi - rá- mus, ge - mén - tes et flen - tes
 poor ban - ished chil - dren of Eve. To thee we send our sighs while mourn - ing and weep - ing

in hac la - cri - má - rum val - le. E - ia er - go, Ad - vo - cá - ta no - stra,
 in this low - ly val - ley of tears. Turn then thine eyes, most gra - cious Ad - vo - cate,

il - los tu - os mi - se - ri - cór - des ó - cu - los ad nos con - ver - te.
O turn thine eyes, so loving and compassion - ate, up - on us sin - ners.

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns with various rests and grace notes. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

Et Je - sum, be - ne - dí - ctum fru - ctum ven - tris tu - i, no - bis
And Je - sus, the most bless - ed fruit of thy vir - gin womb, show us

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns with various rests and grace notes. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

post hoc ex - sí - li - um os - tén - de. O_____ cle - ments,
when this earth - ly ex - ile is end - ed. O_____ clem - ent,

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns with various rests and grace notes. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

O_____ pi - a, O_____ dul - cis Vir - go Ma - rí - a.
O_____ lov - ing, O_____ most sweet Vir - gin Mar - y.

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns with various rests and grace notes. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.