

Gloria (*Missa Mille Regretz* by Cristóbal de Morales)
 According to Jeff Ostrowski this is ***probably*** a
 mistake vis-à-vis text underlay:

The image shows a musical score for the Gloria. The text underlay is as follows:

a - ta mun-di su - sci - pe de-pre - ca - ti

su - sci - pe de - pre - ca - ti - o - nem

mun - di, su-sci-pe de-pre - ca - ti - o - nem no -

- di, su - sci - pe de-pre-ca - ti - o -

- di su - sci-pe de - pre-ca - ti - o -

- ca-ta mun - di, su - sci - pe de-pre - ca - ti

Two areas of the score are highlighted with colored boxes to indicate errors in text underlay:

- A pink box highlights the first instance of "su - sci - pe" on the first staff, where the text is misaligned with the notes.
- A yellow box highlights the second instance of "su - sci - pe" on the second staff, where the text is also misaligned with the notes.

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