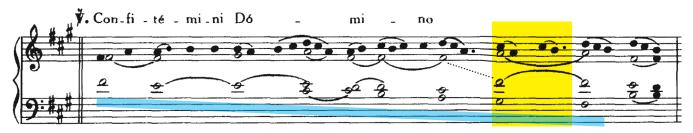
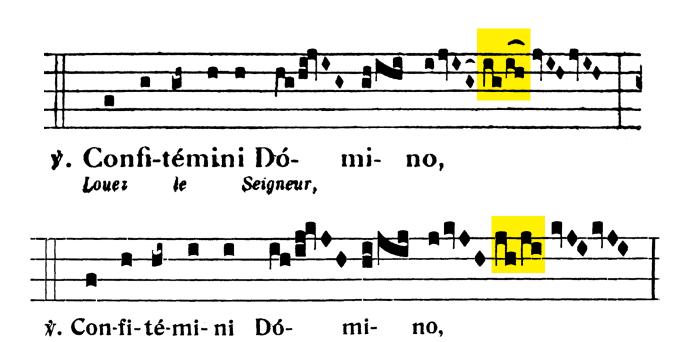
If you just play the notes and chord highlighted by yellow, it's quite ugly and dissonant. However, in the context of the stepwise bass-line, the Lemmensinstituut does not disappoint!





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