

# A

**CHORAL WARM-UP** based on a *madrigal* published in 1594AD by an English theorist and composer (and student of William Byrd) named THOMAS MORLEY (d. 1602). This exercise is meant to help singers understand the technique of SSS—“Start Soft then Swell.” The score has been edited “excessively” in an effort to make this clear. Rehearsal videos for each individual voice are available (free of charge) on <https://ccwatershed.org/>

Soprano: The fields a - broad with spang - led flow'rs are gild - ed,

Alto: The fields a - broad with spang-led flow'rs are gild - -

Tenor: The fields a -

Bass: The

Soprano: the fields a - broad with spang - led flow'rs

Alto: ed, with flow'rs are gild - ed. the fields with

Tenor: broad with spang - led flow'rs are gild - - ed, the fields a -

Bass: fields a - broad with spang - led flow'rs

Soprano: are gild - ed, with flow'rs are gild - - ed.

Alto: spang-led flow'rs are gild - ed, with spang - led flow'rs are gild - ed.

Tenor: broad with spang-led flow'rs are gild - ed, with flow - ers are gild - ed.

Bass: the fields a - broad with spang-led flow'rs are gild - ed.

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