

This Mass setting has been approved for liturgical use in the United States of America by the *Committee on Divine Worship* (United States Conference of Catholic Bishops) and ICEL. ✠

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Mass Setting honoring the Jesuit poet,  
priest, & martyr

# NOËL CHABANEL

for Congregation, Cantrix, & SATB choir

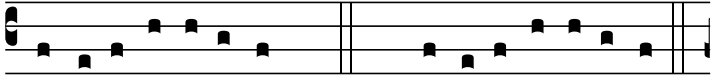
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The SATB choral scores and organ accompaniment—*as well as special rehearsal videos for each individual voice part*—are available free of charge at: <https://ccwatershed.org/>  
\* Simply click on the MISCELLANEOUS header and scroll down to “Mass in honor of Saint Noël Chabanel.”

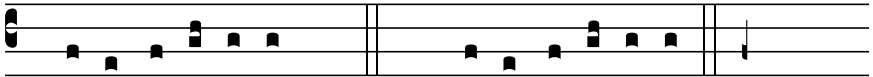
*Cantrix sings:*

*All present respond:*

**K**    
Ý-ri- e e-lé- i-son.    R̄. Ký-ri- e e-lé- i-son.

*Cantrix sings:*

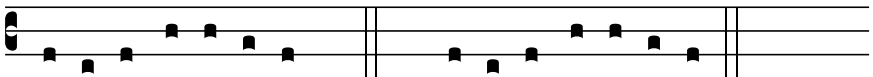
*All present respond:*



Chríste e-lé- i-son.    R̄. Chríste e-lé- i-son.

*Cantrix sings:*

*All present respond:*



Ký-ri- e e-lé- i-son.    R̄. Ký-ri- e e-lé- i-son.

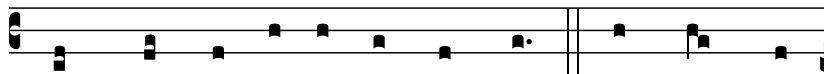
*The choir (alone) now sings a brief polyphonic section.*

*Traditionally, this piece is intoned by the priest:*

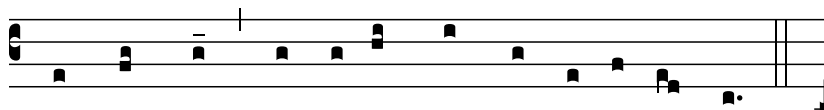
*All present:*



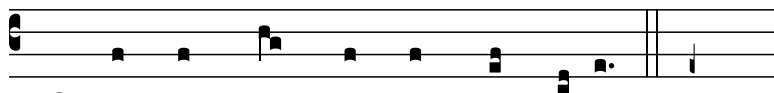
Lory to God in the highest, \* and on



earth peace to people of good will. We praise you,



we bless you, we adore you, we glo-ri- fy you,



we give you thanks for your great glory...

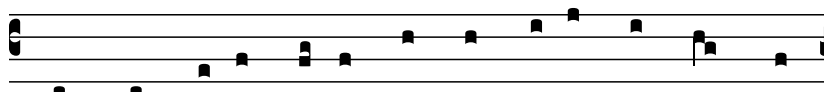
*The choir (alone) now sings in polyphony. Then, all finish:*



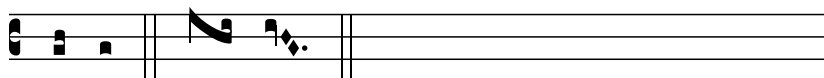
For you a-lone are the Holy One, you alone are the



Lord, you alone are the Most High, Jesus Christ,



with the Holy Spirit, in the glory of God the

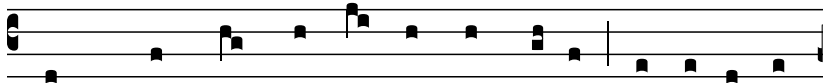
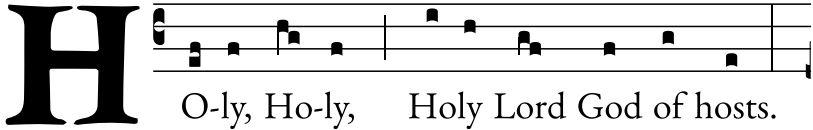


Father. A- men.

**Response** for the Gospel Acclamation :



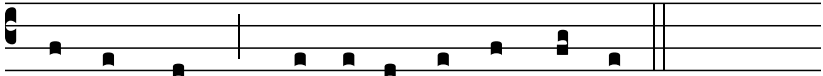
ῥ. Alle- lú- ia, al- le- lú- ia, al- le- lú- ia.



Heav'n and earth are full of your glory. Hosanna in



the highest. Blest is he who comes in the name



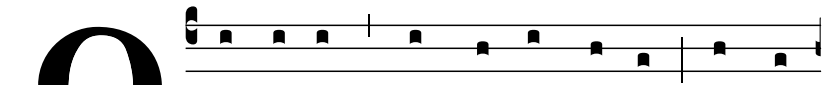
of the Lord. Hosanna in the highest.

*The choir (alone) now sings in polyphony.*

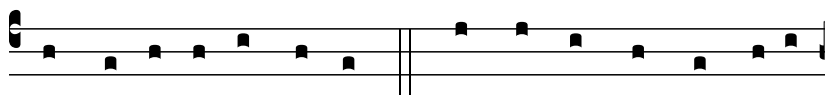
**Mystery of faith.** *Several options are valid here. Below is what is commonly used. Sing to the melody used by your parish:*

We proclaim your Death, O Lord, | and profess your Resurrection | until you come again.

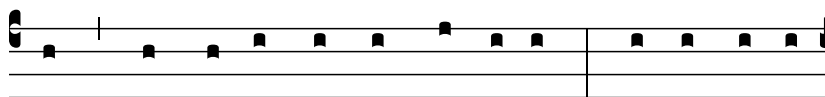
**The Lord's Prayer.** *If the Chabanel setting is used for this, only high voices in the congregation should join in singing:*



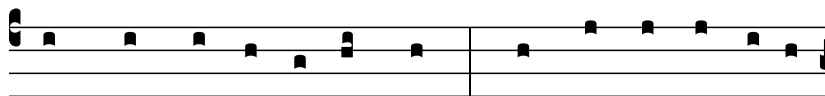
be thy name; thy kingdom come, thy will be done on



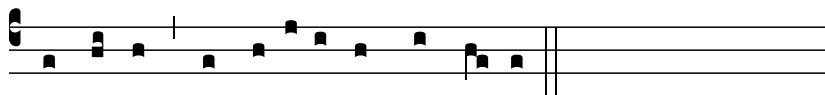
earth as it is in heaven. Give us this day our daily



bread, and forgive us our trespasses, as we forgive

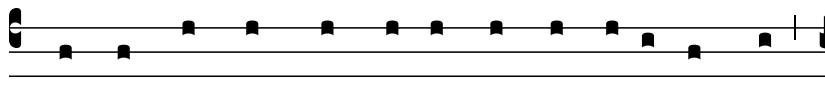


those who trespass against us; and lead us not in-to

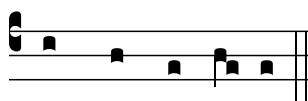


temptation, but deliver us from e- vil.

*The priest sings a brief prayer & all conclude:*



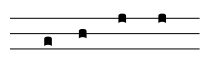
℞. For the kingdom, the power, and the glory are yours



now and for ev- er.

*Note:* Some begin on  
“Sol” instead of “La.”

Follow your choir. ℞. For the kingdom,



**Agnus Dei.** *The Cantrix sings the first entreaty, then all sing:*



Lamb of God, you take away the sins of the world,



have mercy on us.

*The choir (alone) sings  
the final entreaty  
using polyphony.*

