

Example of hymn in which rhyming doesn't matter that much:



E- CORA lux aeterni- tá-
tis áure- am Di- em be- á-tis

irri- gá- vit ígni-bus, A- posto- ló-rum quae co-ró- nat

Prín-ci-pes, Re- ísque in astra lí-be-ram pandit vi- am.

2. Mun- di Ma- gíster, atque cae- li Já- ni- tor, Romae pa-
réntes, arbi- tríque génti- um, Per ensis il- le, hic

per cru- cis victor ne- cem, Vi- tae se- ná- tum laure- á- ti pós- si-
dent. 3. O Roma fe- lix, quae du- ó- rum Prín- ci- pum Es

consecrá- ta glo- ri- ó- so sán- gui- ne : Ho- rum cru- ó-
re purpu- rá- ta cé- te- ras Excél- lis orbis u- na pulchri-
tú- di- nes. 4. Sit Tri- ni- tá- ti sempi- térna gló- ri- a,

Ho- nor, pot- éstas, atque ju- bi- lá- ti- o, In u- ni- tá-
te quae gu- bérnat ómni- a Per u- ni- vérsa aeterni- tá- tis

saé- cu- la. A- men.

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