

C FOR ORDINARY FORM MASSES : CHABANEL EXTENSIONS

The complete **Mass in Honor of Saint Noël Chabanel for the Ordinary Form** was released on 26 September 2023, the OF feast-day of Father Noël Chabanel (in Canada). **Below is the “choral extension” for the Opening Hymn.** The full Mass consists of 7 movements.

The Second Vatican Council solemnly declared that: “The treasury of sacred music [*Thesaurus Musicae Sacrae*] is to be **preserved** and **fostered** with great care.” Unfortunately, for reasons known only to God, many priests and bishops—starting in the 1970s—have interpreted the words “preserved and fostered with great care” to mean “banished, condemned, and outlawed.” (*Much more could be said about this, but the time is not now.*)

Let’s not become discouraged or “throw in the towel.” A **holier** plan of action would seem to be introducing the *Thesaurus Musicae Sacrae* to congregations in a way that’s **gentle** and non-threatening. The following “choral extension” for the Opening Hymn might be just the ticket. Indeed, this could be applied to a Communion Hymn or Offertory Hymn—for instance, if your choir sings the INTROIT after the Opening Hymn (as the priest incenses the Altar).

It works well with many hymns in Bb-Major or F-Major. To get ideas, search the Brébeuf Hymn Portal [<https://www.ccwatershed.org/brebeuf/list/>] for melodies such as: WINCHESTER NEW, ST. ANNE, ALL SAINTS, REGENT SQUARE, SONG 34, STUTTGART, RUSTINGTON, and so forth.

TO illustrate how this *choral extension* works, we chose #82 from the *Brébeuf Hymnal*, an English translation of *Auctor Beate Sæculi*. We only used the first two verses, but the *Brébeuf Hymnal* contains all the verses. Needless to say, the word ALLELUIA can’t be added to hymns during Lent.

1. O bless èd Fram-er of the world, O Christ, all things who dost re-deem,

art ver - y God of ver - y God, the gleam-ing of the Fa-ther’s gleam:

2. Thy love it was did thee con-strain on thee to take our mor - tal clay,

the lat - ter Ad - am, to re - store that which the for - mer took a - way.

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And now, the Chabanel extension:

S L L D T D D R D S L T D L R D (D) T D

S Al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, *p*

A R M M S F S (S) S L S R M F S M L S F1

A Al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú -

T D R R F M R F (F) M R D L T D R D

T Al - le - lú - ja, al - le - - - lú - ja, al -

B S L L D T L D T L S M F S L

B Al - le - lú - ja, al - le - - - lú - ja,

8 S L T D R M D T D D M R D T L T D R D T M

S al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - *p*

A S M F S L F S S M F L (L) S F (F) M R (R) M S (S) D R M

A - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú -

T (D) T D L T M R D S (S) M S

T - le - lú - ja, al - - - le - lú -

B S F M S D L F D T L S (S) D D T D L S D

B al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al -

15 *Rallentando* (M) R D R M R D T L D T L S L L M F S L T D L Si L

S - - - lú - ja, al - le - lú - ja, al - le - lú - ja. *p*

A L S (S) S S F S F R L T D R M R M (M)

A - ja, al - le - lú - ja, al - le - - - lú - ja.

T F M R M R (R) D R (R) D (D) L (L) T Di

T - ja, al - le - lú - ja, al - - - le - - - lú - ja.

B R M F S L T D (D) T D S L S R F (F) D R M F S L M L

B le - - - lú - ja, al - le - - - lú - ja.

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