

X¹⁷YRIE IN HONOR OF ST. THOMAS MORE

William Byrd (d. 1623)

Cantor/Choir All

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Soprano

Ky - ri - e e - lei - son.

Alto

Ky - ri - e e - lei - son.

Tenor

Ky - ri - e e - lei - son.

Bass

Ky - ri - e e - lei - son.

Cantor/Choir All

Chris - te e - le - i - son. Chris - te e - le - i - son.

Chri - ste e - lei - son.

Chri - ste - e - lei - son.

Chri - ste e - lei - son.

Chri - ste e - lei - son.

Cantor/Choir All

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - lei - son.
 Ky - ri - e e - lei son.
 Ky - ri - e e - lei son.
 Ky - ri - e e - lei son.

SEGUE GLORIA

The polyphony is by William Byrd,
Laetania from the Gradualia I, 1605.
The chant is by AJC.

Kyrie eleison

A Mass of Prayer and Rejoicing

Alfred Calabrese

Cantor: All

Lord, _____ have mer - cy.
Ky - ri - e e - le - i - son.

Lord, _____ have mer - cy.
Ky - ri - e e - le - i - son.

The first system of the musical score. It consists of two vocal parts: 'Cantor' and 'All'. Each vocal part has a melody line on a treble clef staff and lyrics underneath. The piano accompaniment is shown in two staves (treble and bass clef) with chords and melodic lines. The lyrics are: 'Lord, _____ have mer - cy. Ky - ri - e e - le - i - son.' for both parts.

Cantor: All

Christ _____ have mer - cy.
Chris - te e - le - i - son.

Christ _____ have mer - cy.
Chris - te e - le - i - son.

The second system of the musical score. It follows the same format as the first system, with vocal parts for 'Cantor' and 'All' and piano accompaniment. The lyrics are: 'Christ _____ have mer - cy. Chris - te e - le - i - son.' for both parts.

Cantor All

Lord, _____ have mer - cy.
Ky - ri - e e - le - i - son.

Lord _____ have mer - cy.
Ky - ri - e e - le - i - son.

The third system of the musical score. It follows the same format as the previous systems, with vocal parts for 'Cantor' and 'All' and piano accompaniment. The lyrics are: 'Lord, _____ have mer - cy. Ky - ri - e e - le - i - son.' for both parts.