

**“Glory to God” for
Congregation & SATB choir**

N In honor of the holy Jesuit,
poet, priest, and martyr:
NOËL
CHABANEL

(✠ 8 December 1649)

Print this score using
a “double-sided” printer.

FOR ORDINARY FORM MASSES : CHABANEL EXTENSIONS

Note: Back in 2011, Jeff Ostrowski composed the *Mass in honor of Saint Edmund Arrowsmith* (†1628AD). That's where the plainsong section (below) came from. The entire *Mass in honor of Saint Edmund Arrowsmith* can be freely downloaded at: <https://www.ccwatershed.org/Mass/>

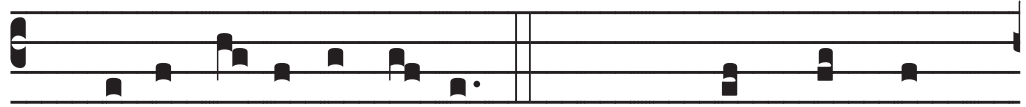
* In 2011, this composition was explicitly **approved for liturgical use** in the United States by the Secretariat of Divine Worship (*United States Conference of Catholic Bishops*).

NOTE : All singers begin in unison. Use the score on the right—since modern notation doesn't convey the “ebb and flow” as admirably as Gregorian notation does.

* If the priest intones, he should **not** be accompanied by organ. If the priest does **not** intone, a male cantor should (with organ).

If possible, the Celebrant should intone (up to the asterisk):

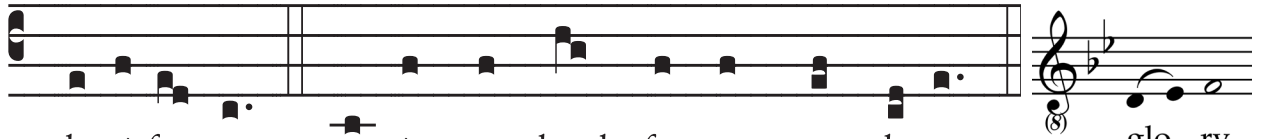
G



lo-ry to God in the highest, * and on earth peace to

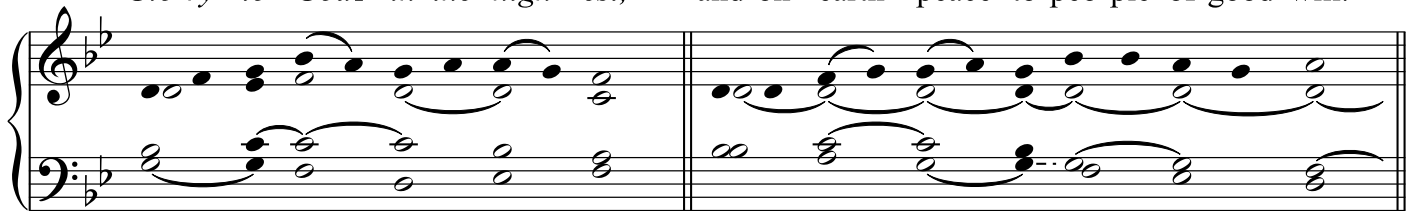


people of good will. We praise you, we bless you, we a-dore you, we



glo-ri-fy you, we give you thanks for your great glo-ry, glo - ry,

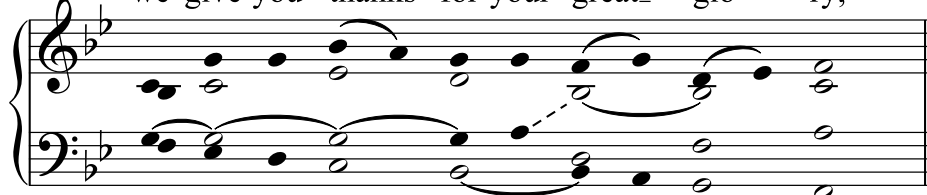
Glo-ry to God_ in the high - est, and on earth peace to peo-ple of good will.



We praise you, we bless you, we a - dore_ you, we glo - ri - fy__ you,



we give you thanks for your great_ glo - ry,



Now comes the “Chabanel extension”—during which time the organ falls silent.

And now, the Chabanel extension:

Lord God, heav'n-ly King, O God, al-might - y Fa - ther.

Lord God, heav'n-ly King, O God, al-might - y Fa - ther.

Lord God, heav'n-ly King, O God, al-might - y Fa - ther.

Lord God, heav'n-ly King, O God, al-might - y Fa - ther.

Lord Je - sus Christ, On - ly - Be - got - ten Son, Lord God,.

Lord Je - sus Christ, On - ly - Be - got - ten Son, Lord God,

Lord Je - sus Christ, On - ly - Be - got - ten Son, Lord God,

Lord Je - sus Christ, On - ly - Be - got - ten Son, Lord God,

Lamb of God, Son of the Fa - ther, you take a - way the

Lamb of God, Son of the Fa - ther, you take a - way the

Lamb of God, Son of the Fa - ther, you take a - way the

Lamb of God, Son of the Fa - ther, you take a - way the

sins of the world, have mer-cy on us; you take a-way the

sins of the world, have mer-cy on us; you take a-way the

sins of the world, have mer-cy on us; you take a-way the

sins of the world, have mer-cy on us; you take a-way the

sins of the world, re-ceive our prayer; you are seat-ed

sins of the world, re-ceive our prayer; you are seat-ed

sins of the world, re-ceive our prayer; you are seat-ed

sins of the world, re-ceive our prayer; you are seat-ed

at the right hand of the Fa-ther, have mer-cy on us;

at the right hand of the Fa-ther, have mer-cy on us.

at the right hand of the Fa-ther, have mer-cy on us.

at the right hand of the Fa-ther, have mer-cy on us.

THIS GLORIA BEGAN with everyone singing (after the intonation by the priest). By “everyone” we mean: cantrix, congregation, and choir. The congregation does not sing during the middle section, which is SATB polyphony. But at the end (starting at the words “for you alone”) we recommend having everyone sing.

(8) For you a - lone_ are the Ho - ly One,

For you a-lone are the Ho-ly One,

you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,

with the Ho-ly Spir-it, in the glo-ry of God the Father. A- men.

For you a - lone_ are the Ho - ly One, you a - lone_ are the Lord,

you a - lone_ are the Most High, Je - sus Christ, with the Ho - ly Spir - it

in the glo - ry of God_ the Fa - ther. A - men._____

THE BRÉBEUF COLLECTION, with its marvelous CHORAL SUPPLEMENT and 3-volume (spiral bound) ORGAN ACCOMPANIMENT, has been described as “the peerless and indispensable resource for any parish musician serious about authentic Catholic music.” • <https://ccwatershed.org/hymn/>

FOR ORDINARY FORM MASSES: CHABANEL EXTENSIONS

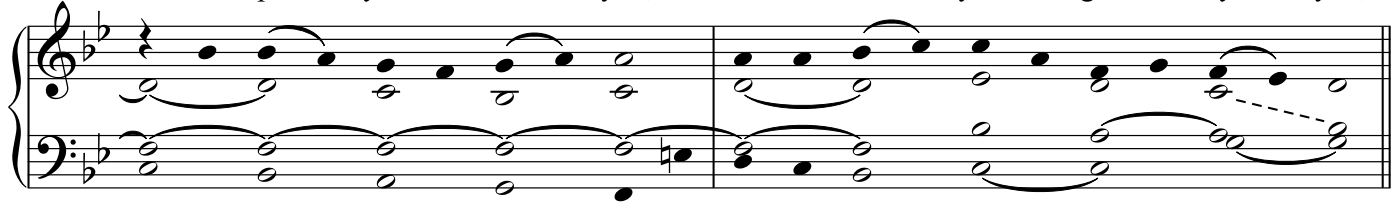
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The following organ accompaniment is used when this *Gloria* is sung **without** the SATB polyphonic sections; for example, when it's sung by a Cantrix (or choir singing in unison). In 2011, this composition was explicitly **approved** for liturgical use in the United States by the Secretariat of Divine Worship (*United States Conference of Catholic Bishops*).

Glo - ry to God_ in the high - est, and on earth_ peace to peo-ple of good will.



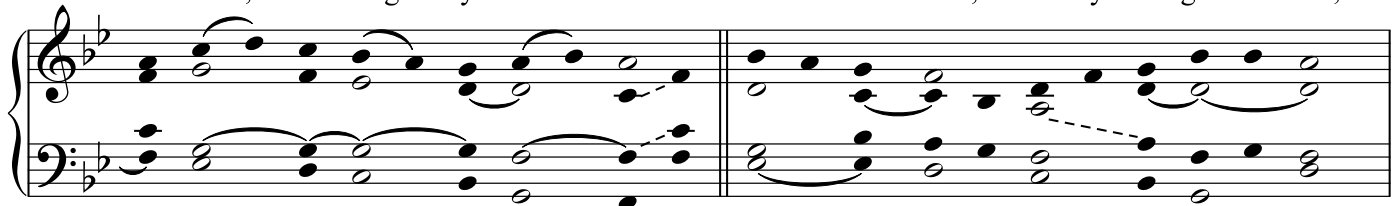
We praise you, we bless_ you, we a - dore_ you, we glo - ri - fy___ you,



we give you thanks for your great_ glo - ry, Lord_ God,_ heav'n-ly King,



O God,_ al might - y Fa - ther. Lord Je - sus Christ, On - ly - Be - got - ten Son,



Lord God,_ Lamb of God, Son of the Fa - ther, you take a - way the



sins of the world, have mer - cy on us; you take a - way the

sins of the world, re - ceive our prayer; you are seat - ed

at the right hand of the Fa - ther, have mer - cy on us;

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it

in the glo - ry of God the Fa - ther. A - men.