

Gregorian chant (*Imprimatur* 8 August 1860) in the language of the Native Americans:

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The musical notation consists of ten staves of neumes on four-line staffs. The neumes are represented by black squares and diamonds. Below each staff is a line of text in a Native American language, likely Sioux or similar. The text is as follows:

enhon8ennakerate. Nok Rotkon Roia-ta-token-ti  
Ra8enni-io Ra8enniio sonkionn - he-ton. Ro-  
nonhake ne Roniha nok Roienda thoientakon  
Sate-hon-8a-ti8enniostha ron8a-8en-na-notha roti-  
tokensehak8e. Skentiok8at ok kentiok8atokenti, ra-ti-  
k8ekon-ne tehonarenion. Te8aketakon en - skat ok  
iontatenek8ahesta se8atera-ke8ata, se8aterake8ata  
ka- ri- 8a- neran 8a-kerhare tsinentsion-tonn-  
he - te 8a-kerhare tsinentsiontonnhete  
niako8entaon. Nok ia- tekakonto en - tsiakonn -

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