

C FOR ORDINARY FORM MASSES: CHABANEL EXTENSIONS

The score on the following page has the Gospel Alleluia **transposed** up a whole step; i.e. instead of being in Bb-Major with two flats, it's been moved to a key with no sharps or flats.

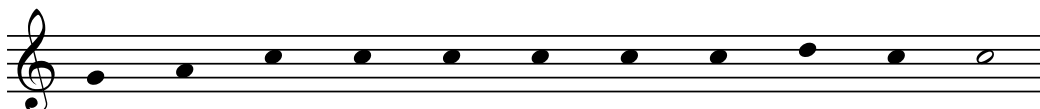
You can download (for free) a 173-page book which contains the Gospel Acclamations—*fully notated for Cantrix and Organist*—for all three liturgical years! Those are called the “Gospel Acclamations in honor of Father Simon Le Moyne,” and they work **perfectly** with the choral extension on the **following page** (because it has been transposed up a whole step).

PDF download (173 pages)

Gospel Acclamations in honor
of Father Simon Le Moyne:

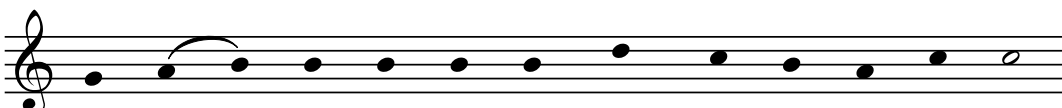
<http://www.ccwatershed.org/pdfs/6064-simon-le-moyne-alleluia-pdf-download/download/>

The extension also works with many traditional psalm tones, such as:

Mode VIII 
If you are using mode eight you *start* on "G"



and then it *match*-es per - fect - ly.

Mode III 
If you__ want a tone that *sounds* more mel - an - chol - y,



con-sid - er the more an-cient *form*_ of__ mode three.

THE BRÉBEUF COLLECTION, with its marvelous CHORAL SUPPLEMENT and 3-volume (spiral bound) ORGAN ACCOMPANIMENT, has been described as “the peerless and indispensable resource for any parish musician serious about authentic Catholic music.” • <https://ccwatershed.org/hymn/>

And now, the Chabanel extension:

S L L D T D D R D S L T D L R D (D) T D

S Al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, *p*

A Al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, *p*

T Al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, *p*

B Al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, *p*

8 S al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, *p*

A - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, *p*

T - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, *p*

B al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, *p*

15 *Rallentando*

S - lú - ja, al - le - lú - ja, al - le - lú - ja, *p*

A - ja, al - le - lú - ja, al - le - lú - ja, *p*

T - ja, al - le - lú - ja, al - le - lú - ja, *p*

B le - lú - ja, al - le - lú - ja, *p*

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”