

Brébeuf Hymnal • **Thirty-Five Articles**

Compiled Comments • What Experts Are Saying

<https://www.ccwatershed.org/wp-content/uploads/2020/01/80297-quotes-about-Brebeuf.pdf>

“No More OCP Books!” • Father Jeffrey Moore

A fascinating article by Father Jeffrey Moore (who is not associated with *Corpus Christi Watershed* or *Sophia Press Institute* in any way whatsoever.

<https://archive.ccwatershed.org/pdfs/54726-new-catholic-hymnal-replace-ocp/download/>

Instructional Video • “Section I” vs. “Section II”

So what’s with SECTION 1 hymns and SECTION 2 hymns in the Brébeuf Hymnal? This video explains: <https://ccwatershed.org/85718/> Basically, SECTION 2 contains the hymns everybody already knows, whereas SECTION 1 contains the hymns every Catholic should know! The conscientious choirmaster should start with SECTION 2, but take excursions into SECTION 1 one as time goes on.

Blog Article • Lauren: “This Hymnal Makes My Heart Sing!”

We have obtained permission to share this university student’s appeal. Lauren Elizabeth’s article is called: “This Hymnal Makes My Heart Sing!”

<https://www.ccwatershed.org/2022/08/31/laurens-review-saint-jean-de-brebeuf-hymnal/>

Third Party Review • Mr. Claudio Salvucci (14 Dec 2018)

<https://www.liturgicalartsjournal.com/2018/12/the-brebeuf-hymnal-interview-with-jeff.html>

PDF Download • Executive Summary

This “executive summary” contains salient points about the *Saint Jean de Brébeuf Hymnal* formatted to fit on on a single sheet of paper:

<https://www.ccwatershed.org/wp-content/uploads/2020/01/80294-Summary-Of-Brebeuf-Hymnal-700.pdf>

In Depth Review • By Mr. Daniel Craig

The Brébeuf Hymnal has been reviewed and compared by Mr. Dan Craig in the context of other traditional Roman Catholic hymn books :

<https://www.ccwatershed.org/2020/06/07/comparison-15-traditional-catholic-hymnals/>

PDF Downloads • Source Material

The editorial team in charge of creating the Brébeuf Hymnal meticulously sought, obtained, and scanned thousands of pages of extremely rare Catholic hymn books. You can download some of this “source material” at the following website:

<https://www.ccwatershed.org/2018/10/30/brebeuf-hymnal-source-material/>

Melodic Snippets • Portal Predecessor

This page eventually became the Brébeuf Portal (<https://www.ccwatershed.org/brebeuf/list/>). It contains more than 8,000 entries. Although it is now “deprecated” in favor of the Brébeuf Portal, it remains valuable (although massive) and you must be patient as it loads: <https://www.ccwatershed.org/2020/07/28/8000-entries-snippets-index-for-new-hymnal/>

Andrea Leal explains the “Melodic Snippets” page: <https://youtu.be/mhEznH8DCnU>

Compiled Comments • What People Are Saying

Testimonials from Catholics in the pews:

<https://www.ccwatershed.org/wp-content/uploads/2020/02/79674-Testimonials-about-Brebeuf-Hymnal-from-people.pdf>

Photographs • “First Look” Images (9 Jan 2019)

<http://www.newliturgicalmovement.org/2019/01/a-first-look-at-new-brebeuf-hymnal.html>

Instructional Articles • “Shared Tunes” (Various Articles)

What are “common hymn melodies” (a.k.a. *shared tunes*)? Numerous articles exploring this concept: <https://www.ccwatershed.org/tag/common-hymn-melodies/>

Blog Article • A New Approach To SATB Singing (30 May 2019)

When this article appeared, there were just twelve (12) rehearsal videos available.

<https://www.ccwatershed.org/2019/05/30/learn-sing-satb-new-approach/>

As of 26 August 2023, **more than 900** free rehearsal videos are available!

Third Party Review • Jennifer D. Behnke (25 July 2019)

<https://www.ccwatershed.org/2019/07/25/jennifer-d-behnke-review-brebeuf-hymnal/>

Essay • Do Composers Of Hymns Follow Rules? (9 July 2019)

<https://www.ccwatershed.org/2019/07/09/hymn-harmonizations-best-and-worst/>

Third Party Review • Dr. Aaron James (Society for Catholic Liturgy)

<https://www.ccwatershed.org/2019/09/24/antiphon-review-of-the-brebeuf-hymnal/>

Draft Pages • Exclusive Photographs (7 Dec 2018)

<https://www.ccwatershed.org/2018/12/7/exclusive-draft-pages-brebeuf-hymnal/>

Essay • What Makes A “Catholic” Hymnal? (24 April 2019)

<https://www.ccwatershed.org/2019/05/29/what-makes-catholic-hymnal/>

Third Party Review • Fr. Christopher Smith (7 Dec 2018)

<http://www.newliturgicalmovement.org/2018/12/a-new-catholic-hymnal-from-corpus.html>

Turn to the next page,
for the **“Q&A”** section:

Question:

Does the Brébeuf Hymnal Pew Edition have harmonies? Or is it just melody?

Answer: <https://www.cwatershed.org/pdfs/64962-melody-only-or-harmonies-included-cf2o/download/>

Question:

Do either of the editions include musical accompaniment? Or must I buy the separate organ accompaniment?

Answer: <https://www.cwatershed.org/pdfs/64962-do-either-editions-include-accomp-cf2o/download/>

Question:

What is the Choral Edition for the Brébeuf Hymnal? Does the Choral Edition only have SATB? Are the parts separate or together?

Answer: <https://www.cwatershed.org/pdfs/64961-parts-separated-or-together-cf2o/download/>

Question:

Can you please explain exactly what the Brébeuf Choral Supplement contains?

Answer: <https://www.cwatershed.org/pdfs/64929-what-does-choral-supplement-contain-cf2o/download/>

Question:

Is it true that Catholics “stole” the idea of singing hymns from the Protestants?

Answer: <https://www.cwatershed.org/pdfs/59199-the-catholic-hymnal-traditional-question-answer-400-cf2o/download/>

Question:

I recently attended a liturgical conference where the speaker said hymns don't belong at Mass; was he telling the truth?

Answer: <https://www.cwatershed.org/pdfs/59197-the-catholic-hymnal-traditional-at-mass-cf2o/download/>

Question:

What are these “common melodies” (a.k.a. *shared tunes*) I keep hearing so much about in the Brébeuf Hymnal?

Answer: <https://ccwatershed.org/80815/>

Question:

My Protestant friend says Catholics are wrong to leave out verses when singing hymns—is she correct?

Answer: <https://www.ccwatershed.org/pdfs/59198-the-catholic-hymnal-traditional-sing-all-verses-cf2o/download/>

Question:

What are some possible dangers when it comes to singing hymn translations by non-Catholics, such as Episcopalians and Anglicans?

Answer: <https://www.ccwatershed.org/pdfs/58952-the-catholic-hymnal-traditional-protestant-translations-cf2o/download/>

Question:

Protestants often sing from certain books, such as the (EPISCOPALIAN) 1940 Hymnal ever since youth, and they feel affinity for the songs they know. Are Protestant hymn books truly “the very best of all” or does it have more to do with what folks have grown accustomed to on an emotional level?

Answer: <https://archive.ccwatershed.org/pdfs/43360-the-catholic-hymnal-traditional-at-mass-protestant-hymns-cf2o/download/>

Question:

In certain pivotal books—and your Brébeuf Hymnal would seem to be an example—the **Indices** aren't to be found at the end of the book. Another example is *Mass and Vespers* (Solesmes Abbey, 1957) wherein users must **turn back 133 pages** to find the index. What is the meaning of this?

Answer: <https://ccwatershed.org/77165/>