

FOR ORDINARY FORM MASSES : CHABANEL EXTENSIONS

Note: Back in 2011, Jeff Ostrowski composed the Mass in honor of Saint Anne Line (†1601AD). That's where the plainsong section (below) came from. The entire *Mass in honor of Saint Anne Line* can be downloaded for free at: <https://www.ccwatershed.org/Mass/> The added polyphony on the following page is what Jeff Ostrowski calls a "Choral extension"—*very useful in the Ordinary Form!*

In spite of the unambiguous and forceful decree ("Veterum Sapientia") of POPE SAINT JOHN XXIII promulgated on 22 February 1962, following the Second Vatican Council some attempted to eliminate the Church's traditional *lingua sacra*. Indeed, progressive reformers on the CONSILIUM—associated with Vincentian Annibale Bugnini—attempted to banish all foreign words from the Mass. [Cf. page 184 of Piero Marini's *A Challenging Reform: Realizing the Vision of the Liturgical Renewal*, published in 2007.] However, the Congregation of Sacred Rites was able to salvage a few foreign words, such as: ALLELUIA, HOSANNA, and even AMEN, which Father Bugnini called a "meaningless sound." The 2011 edition of the ROMAN MISSAL, pages 518-520 explicitly place the Greek words "**Kýrie eléison**" alongside the other option in English ("Lord, have mercy").

Organ Intro.

Cantrix:

All present:

Ký - ri - e, e - lé - i - son.

Ký - ri - e, e - lé - i - son.

Cantrix:

All present:

Chri - ste, e - lé - i - son.

Chri - ste, e - lé - i - son.

Cantrix:

All present:

Ký - ri - e, e - lé - i - son.

Ký - ri - e, e - lé - i - son.

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And now, the Chabanel extension:

S L L D T D D R D S L T D L R D (D) T D

S Ky - ri - e, Ky - ri - e, Ky - ri - e e - lé - i - son,

R M M S F S (S) S L S R M F S M L S Fi

A Ky - ri - e, Ky - ri - e Ky - ri - e e - lé - i -

D R R F M R F (F) M R D L T D R D

T Ky - ri - e, e - lé - i - son, Ky - ri - e, Ky -

S L L D T L D T L S M F S L

B Ky - ri - e, e - lé - i - son, Ky - ri - e

8 S L T D R M D T D D M R D T L T D R D T M

S e - lé - i - son, e - lé - son, e - lé -

S M F S L F S S M F L (L) S F (F) M R (R) M S (S) D R M

A son, e - lé - son, Ky - ri - e e - lé - i - son. e - lé - i -

(D) T D L T M R D S (S) S S M S

T - ri - e e - lé - i - son, Ky - ri - e e - lé -

S F M S D L F D T L S (S) D D T D L S D

B e - lé - i - son, e - lé - i - son, Ky - ri - e e - lé - i - son, e -

15 *Rallentando* (M) R D R M R D T L D T L S L M F S L T D L Si L

S - - - i - son, Ky - ri - e e - lé - i - son.

L S (S) S S F S F R L T D R M R M (M)

A son, Ky - ri - e e - lé - i - son.

F M R M R (R) D R (R) D (D) L (L) T Di

T i - son, e - lé - i - son, e - lé - i - son.

R M F S L T D (D) T D S L S R F F D R M F S L M L

B lé - i - son, Ky - ri - e e - lé - i - son.

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