

# C FOR ORDINARY FORM MASSES : CHABANEL EXTENSIONS

**Note:** Back in 2011, Jeff Ostrowski composed the *Mass in honor of Saint Anne Line* (†1601AD). That's where the plainsong section (below) came from. The entire *Mass in honor of Saint Anne Line* can be downloaded for free at: <https://www.ccwatershed.org/Mass/> The added polyphony on the following page is what Jeff Ostrowski calls a "Choral extension" — *very useful in the Ordinary Form!*

Organ Introduction :

Musical notation for the organ introduction, featuring a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef.

**Cantrix:** Lamb of God,

Musical notation for the Cantrix part, showing a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass clef provides accompaniment.

you take a - way the sins\_ of the world, have mer - cy on\_ us.

Musical notation for the vocal line, showing a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass clef provides accompaniment.

**The entire congregation may sing this 2nd section.** To encourage this, it's recommended to have a single female act as Cantor ("Cantrix") during the 1st section, then have the full choir sing the 2nd section. Some directors may wish to have all men in the choir sing the "added line" instead of the melody.

**All:** Lamb of God,

Musical notation for the All part, showing a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass clef provides accompaniment.

**Added line:** *Lamb of God,*

you take a - way the sins\_ of the world, have mer - cy on\_ us.

Musical notation for the vocal line, showing a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass clef provides accompaniment. A dashed line indicates the added line.

you take a - way the sins of the world, have mer - cy on us.

**T**HE BRÉBEUF COLLECTION, with its marvelous CHORAL SUPPLEMENT and 3-volume (spiral bound) ORGAN ACCOMPANIMENT, has been described as "the peerless and indispensable resource for any parish musician serious about authentic Catholic music." • <https://ccwatershed.org/hymn/>

**And now, the Chabanel extension:**

S <sup>S L L D T D D R D S L T D L R D (D) T D</sup>  
 Lamb of God, Lamb of God, you take a - way the sins of the world,

A <sup>R M M S F S (S) S L S R M F S M L S Fi</sup>  
 Lamb of God, Lamb of God, you take a - way the sins of the

T <sup>D R R F M R F (F) M R D L T D R D</sup>  
 Lamb of God, you take a - way the sins of

B <sup>S L L D T L D T L S M F S L</sup>  
 Lamb of God, you take a - way the sins

8  
 S <sup>S L T D R M D T D D M R D T L T D R D T M</sup>  
 the sins of the world, you take a - way the sins of the

A <sup>S M F S L F S M F L (L) S F (F) M R (R) M S (S) D R M</sup>  
 world, you take a - way, you take a - way the sins of the world, you take a -

T <sup>(D) T D L T M R R D S (S) M S</sup>  
 the world, you take a - way, you take

B <sup>S F M S D L F D T L S (S) D D T D L S D</sup>  
 of the world, you take a - way the sins of the world, you take a - way the

15 *Rallentando*  
 S <sup>(M) R D R M R D T L D T L S L F S L T D L Si L</sup>  
 world, grant us peace, grant us peace.

A <sup>L S S S F S F R L T D R M R M (M)</sup>  
 way the sins of the world, grant us peace.

T <sup>F M R M R (R) D R (R) D (D) L (L) T Di</sup>  
 a - way the sins of the world, grant us peace.

B <sup>R M F S L T D (D) T D S L S R F (F) D R M F S L M L</sup>  
 sins of the world, grant us peace.

**H**OW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”