

“Now, after long years of experience and careful study, I see clearly that the need for reform in liturgical music arose, not in the eighteenth and nineteenth centuries, but a thousand years earlier—in the eighth and ninth centuries, or even before that. The abuses began, not with Mozart and Haydn, but with those over-enthusiastic medieval musicians who developed the elaborate and flamboyant Gregorian Chant.”

— **Dom Gregory Murray** (written in 1977)

“The Gregorian Chant Alleluia-melodies in the Mass are, of course, typical examples of the jubilus. But most of us must confess that they do not always give an impression of great joy. The reason is that they demand a high degree of vocal skill which few possess. In the Roman Martyrology for April 5th there is the **story of a cantor who was shot in the throat with an arrow** aimed by an Arian heretic as he was singing Alleluia on Easter Day. There have been occasions when I would have welcomed the intrusion of an Arian who was a good marksman!”

— **Dom Gregory Murray** (written in 1977)

**H**OW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”