

**“Voluntary IX”** by William Boyce (d. 1779) • Some hymns by Boyce are included in the Brébeuf Hymnal

The image displays a musical score for "Voluntary IX" by William Boyce. The score is written for a full organ and is divided into two main sections: "Full Organ" and "Fuge".

The "Full Organ" section begins at measure 1 and continues through measure 12. It features a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is common time (C).

The "Fuge" section begins at measure 13 and continues through measure 28. It is characterized by a more intricate, contrapuntal texture with multiple voices in both hands. The tempo marking "Slow" appears at the beginning of measure 28.

The score is presented in a standard musical notation format, with a grand staff (treble and bass clefs) and a common time signature. The piece concludes with a final cadence in measure 28.

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