

N.B. It's recommended to have all high voices sing the "highest" line once before splitting into polyphony.

Equal Voices : All Women (or All Men) attr. William Byrd (d. 1623)

Highest
A - gnus_ De - i, qui tol - lis pec - cá - ta

Middle
A - gnus_ De - i, qui tol - lis pec - cá -

Lowest
A - gnus_ De - i, qui tol - lis pec -

H.
mun - di: mi - se - ré - re no - bis. A - gnus De - i, qui
Final Time: do - na no - bis pa - cem, do - na no - bis pa - cem.

M.
- ta mun - di: mi - se - ré - re no - bis. A - gnus De...
Final Time: do - na no - bis pa - cem, pa - cem.

L.
- cá - ta mun - di: mi - se - ré - re no - bis. A...
Final Time: do - na no - bis pa - cem.

N.B. It's recommended to have all high voices sing the "highest" line once before splitting into polyphony.

Mixed Version: "Lowest" (Men only) • "Middle" (Men + Women) • "Highest" (Women only)

Highest
A - gnus_ De - i, qui tol - lis pec - cá - ta

Middle
A - gnus_ De - i, qui tol - lis pec - cá -

Lowest
A - gnus_ De - i, qui tol - lis pec

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like "Easter" or "Advent" or "Eucharist."

H.
mun - di: mi - se - ré - re no - bis. A - gnus_ De - i, qui
Final Time: do - na no - bis pa - cem, do - na no - bis pa - cem.

M.
- ta mun - di: mi - se - ré - re no - bis. A - gnus_ De...
Final Time: do - na no - bis pa - cem, pa - cem.

L.
- cá - ta mun - di: mi - se - ré - re no - bis. A...
Final Time: do - na no - bis pa - cem.