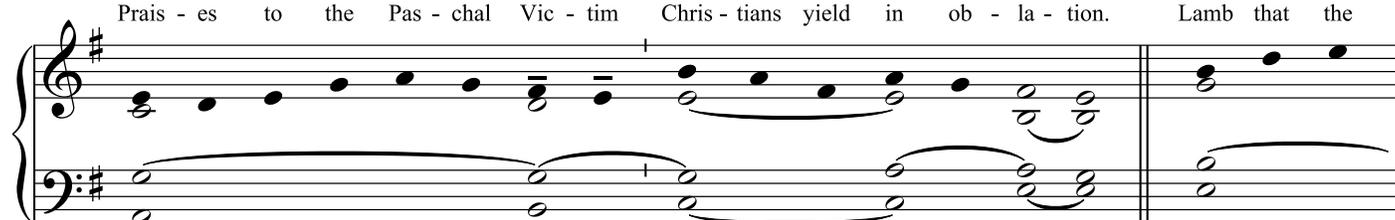


# VICTIMAE PASCH.

Harmonization by Jeff Ostrowski. Dedicated to John Ostrowski.  
Composed on 18 June 2023 (Father's Day) circa 4:00PM.

**Easter Sequence** • English Translation for liturgical use in the United States approved by the Bishops' Committee on the Liturgy (USCCB) when it is **sung**—but not when read.

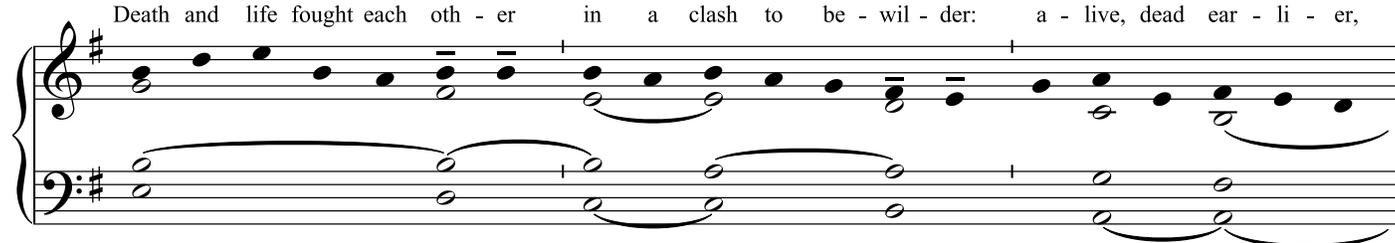
Ví - cti - mæ Pa - schá - li láu - des ím - mo - lent Chri - sti - á - ni. Á - gnus re -  
Prais - es to the Pas - chal Vic - tim Chris - tians yield in ob - la - tion. Lamb that the



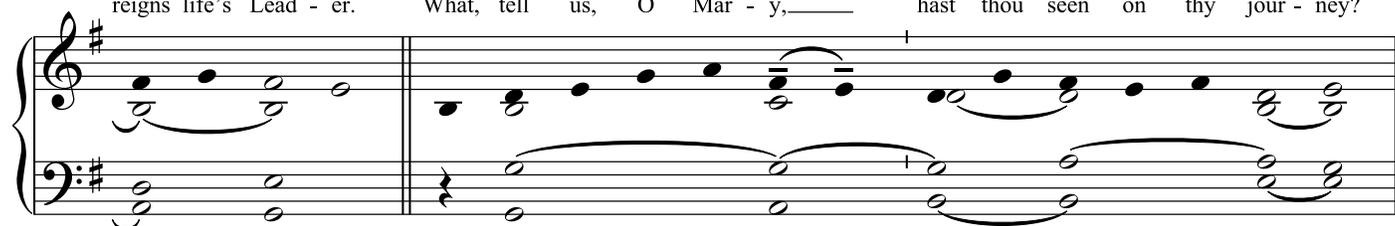
dé - mit ó - ves: Chrí - stus ín - no - cens Pá - tri re - con - ci - li - á - vit pec - ca - tó - res.  
sheep has ran - somed: Christ, of wrong - do - ing guilt - less, re - u - nit - ed sin - ners to the Fa - ther.



Mors et ví - ta du - él - lo con - fli - xé - re mi - rán - do: dux ví - tæ mór - tu - us,  
Death and life fought each oth - er in a clash to be - wil - der: a - live, dead ear - li - er,



re - gnat vi - vus. Dic nó - bis Ma - rí - a, quid vi - dí - sti in ví - a?  
reigns life's Lead - er. What, tell us, O Mar - y, hast thou seen on thy jour - ney?



**For singers' scores (in Latin & English), see pages 3-4**

Se - púl - crum Chrí - sti vi - vén - tis: et gló - ri - am vi - di re - sur - gén - tis.  
I saw the tomb of the liv - ing, the glo - ry of Christ a - new a - ris - ing,

An - gé - li - cos té - stes, su - dá - ri - um, et vé - stes. Sur - ré - xit  
the An - gels at - test - ing, the nap - kin and the cloth - ing. My hope is

Chrí - stus spes mé - a: præ - cé - det sú - os in Ga - li - læ - am.  
Christ, who is ris - en, in quest of Gal - i - lee ere his cho - sen.

**H**OW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.cwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

Sci - mus Chrí - stum sur - re - xis - se a mór - tu - is ve - re: tu no - bis  
Christ, we know, has ris - en new - ly, from death ris - en tru - ly: to us, O

ví - ctor Rex mi - se - ré - re. **Á - men. Al - le - lú - ja.**  
con - qu'ring King, show thy mer - cy.

**Easter Sequence** • Rhythm in conformity with the *Editio Vaticana*.

Taken from the 1909 Schwann edition • IMPRIMATUR = 26 July 1909

Seq. I.



í-ctimae paschá- li laudes \* ímmo-lent Chri-sti-



á-ni. Agnus redé-mit o-ves: Christus ín-nocens Pa-  
Mors et vi-ta du-él-lo con-fli-xé-re mi-rán-



tri re-conci-li-á-vit pecca-tó-res. Díc no-bis Ma-rí-  
do: dux vitae mórtu-us, regnat vivus. An-gé-li- cos te-



a, quid vi-dí-sti in vi-a? Se-púlcrum Chri-sti vi-  
stes, su-dá-ri-um, et vestes. Sur-ré-xit Chri-stus spes



vén-tis, et gló-ri-am vi-di re-surgén-tis:  
me- a: praecédet su- os in Ga-li-laé-am. Scimus Chri-



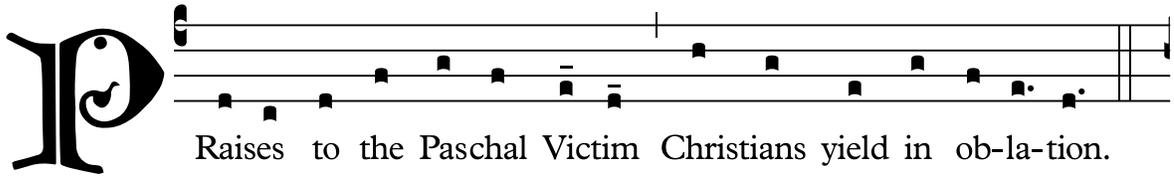
stum surre-xís-se a mórtu-is ve-re: tu no-bis, vi-ctor



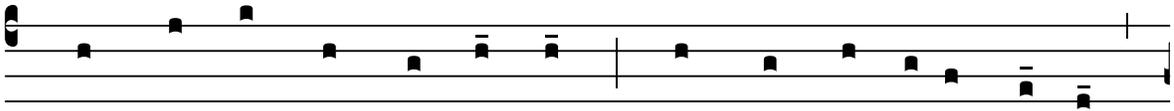
Rex, mi-se-ré-re. A- men. Alle-lú-ia.

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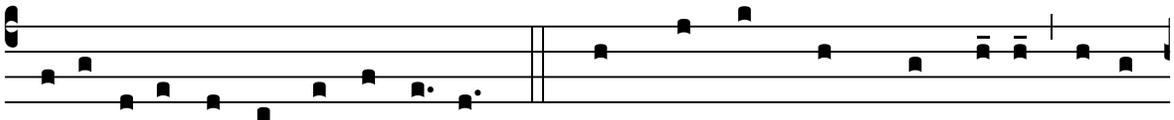
**Easter Sequence** (“Victimae Paschali Laudes”) • English Translation approved for liturgical use in the United States by the Bishops’ Committee on the Liturgy (USCCB)



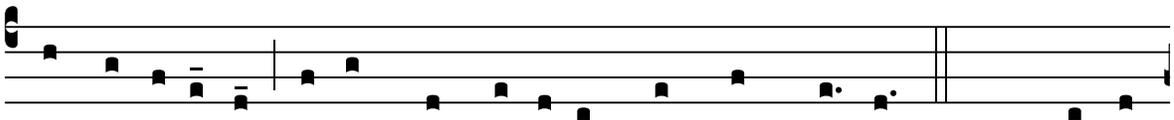
**P**raises to the Paschal Victim Christians yield in ob-la-tion.



2. Lamb that the sheep has ransomed, Christ, of wrongdoing guiltless,



re-u-nited sinners to the Father. 3. Death and life fought each other in a



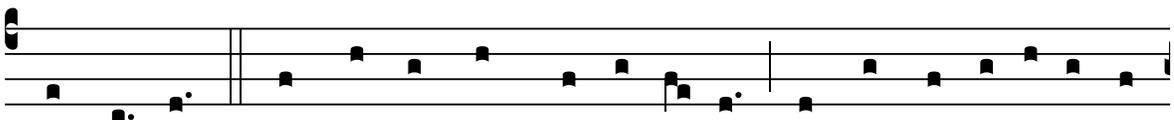
clash to bewilder: a-live, dead ear-li-er, reigns life’s Leader. 4. What, tell us,



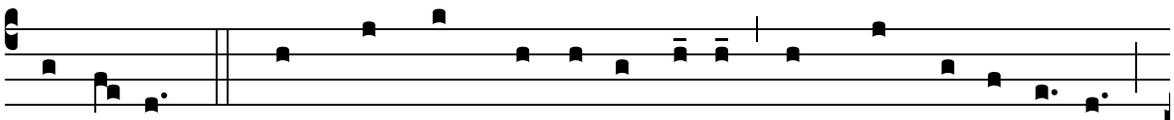
O Mary, hast thou seen on thy journey? 5. I saw the tomb of the liv-ing,



the glory of Christ anew a-ris-ing, 6. the Angels attesting, the napkin and



the clothing. 7. My hope is Christ who is ris-en, in quest of Gal-i-lee ere



his chosen. 8. Christ, we know, has ris-en newly, from death ris-en tru-ly:



to us, O conqu’ring King, show thy mercy. A- men. Al-le-lu- ia!

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