

CUPERTINO

Setting for three (3) voices by M. G. M.
Ancient text: **“Adésto Sancta Trínitas”**

#40057

S
R. Ad - é - sto Pa - ter Dó - mi - ne Lu - mén - que ve - ne - rá - bi - le,
Be pre - sent, Fa - ther, Lord of all, Thou Light that art most wor - ship - ful,

A
R. Ad - é - sto Pa - ter Dó - mi - ne Lu - mén - que ve - ne - rá - bi - le,
Be pre - sent, Fa - ther, Lord of all, Thou Light that art most wor - ship - ful,

B
R. Ad - é - sto Pa - ter Dó - mi - ne Lu - mén - que ve - ne - rá - bi - le,
Be pre - sent, Fa - ther, Lord of all, Thou Light that art most wor - ship - ful,

The first system of the musical score for 'Cupertino' features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: 'R. Ad - é - sto Pa - ter Dó - mi - ne Lu - mén - que ve - ne - rá - bi - le, Be pre - sent, Fa - ther, Lord of all, Thou Light that art most wor - ship - ful,'.

Melody composed by Kevin Allen. See the various places it's used in the *Saint Jean de Brébeuf Hymnal* by searching for “Cupertino” at the Brébeuf Portal: <https://www.ccwatershed.org/brebeuf/list/>

S
No - bis te de - pre - cán - ti - bus Cor - dis et o - ris láu - dí - bus.
Be near us as our prayers we raise And heart u - nites with mouth in praise.

A
No - bis te de - pre - cán - ti - bus Cor - dis et o - ris láu - dí - bus.
Be near us as our prayers we raise And heart u - nites with mouth in praise.

B
No - bis te de - pre - cán - ti - bus Cor - dis et o - ris láu - dí - bus.
Be near us as our prayers we raise And heart u - nites with mouth in praise.

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: 'No - bis te de - pre - cán - ti - bus Cor - dis et o - ris láu - dí - bus. Be near us as our prayers we raise And heart u - nites with mouth in praise.'

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

Ladies

2. Ad - sit-que tu - us Fí - li - us Æ-quá-lis U - ni - gé - ni - tus,
 2. And may thy Son, the Sole - be - got, The Co - e - ter - nal, fail us not,

L

Qui nos re - dé - mit pró - pri - o Su - i cru - ó - ris pré - ti - o.
 Who hath re - deemed us on the Rood And paid the price of his own blood.

The organ accompaniment for the verses does not change, so we have not reprinted it each time.

Ladies

3. Pa - ra - cli - tús - que Spí - ri - tus Mit - tá - tur a te cá - li - tus,
 3. And may the Ho - ly Ghost be nigh, The Com - fort - er from thee on high,

L

Qui nos ad - ór - net splén - di - dis Mo - rum bo - nó - rum mé - ri - tis.
 Who doth a - dorn our hum - ble race With sev'n - fold mys - tic gifts of grace.

Ladies

4. Tu prin - ci - pá - lis Trí - ni - tas Nec non pe - rén - nis Ú - ni - tas,
 4. O ev - er - last - ing Trin - i - ty, And ev - er per - fect U - ni - ty,

L

Ad - sí - ste vo - tis súp - pli - cum Et ter - ge sor - des crí - mi - num.
 Hear thou from heav'n thy sup - pliants' vows, And cleanse from stains of sin their brows.

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