

Because of the confusing (lazy) way they are printed, Jeff Ostrowski considers the famous "Rossini Propers" virtually impossible to sing from:

Sundays in Advent
INTROITS

NOTE: a) Chanters and Choir will alternate in singing the different Verses. b) A short pause will be made only in the middle of each Verse and whenever a bar (|) is found. c) When the asterisk (*) is found in the middle of a Verse, the second-half of it will be sung by the Choir. d) The first part of the "Gloria Patri" (to the asterisk) belongs to the Chanters. e) After the "Gloria Patri, etc.," the Introit (to the Ps.) may be sung again. If not sung, it must be recited by the whole Choir or by the Chanters.

I.

1st SUNDAY in Advent

1. Ad te levávi	á - nimam	me - am:	De - us	meus in te confído,	non e - ru -	bé - scam:
2. Ne - que irrídeant me iní -	mí - ci	me - i:	ét - e -	nim univérsi qui te		
Ps. 3. Vi - as tuas, Dómine, de -	món - stra	mi - hi:*	et sé -	mitas tu - - -	non con - fun -	dén - tur.
4. Gló - ri - a Patri, et Fílio, et Spi -	rí - tu - i	San - cto.*	Sic - ut	erat in princípío, et	as é - do -	ce me.
	nunc, et	sem - per,	et in	saécula sae - - - -	cu - ló - rum.	A - men.

*) Recited: *Ad te levávi ánimam meam: | Deus meus in te confído, non erubéscam: | neque irrídeant me inimíci meí: | etenim univérsi qui te expéctant, non confundén - tur.*

2nd SUNDAY

1. Pó - pu - lus Sion, ecce Dómi -	ván - das	gen - tes:	et au -	dítam fáciat Dómi -		
2. Qui re - gis Isra - - - -	el, in	tén - de:	qui de -	dúcis ve - - -	a cor - dis	ve - stri.
3. Gló - ri - a Patri, et Fílio, et Spi -	rí - tu - i	San - cto.*	Sic - ut	erat in princípío, et	lut o - vem	Jo - seph.
	nunc, et	sem - per,	et in	saécula sae - - - -	cu - ló - rum.	A - men.

*) Recited: *Pópulus Sion, | ecce Dóminus véniet ad salvándas gentes: | et auditam fáciat Dómi - nus glóriam vocis suae, | in laetitia cordis ve - stri.*

3rd SUNDAY

1. Gau - dé - te in Dómino sem -	di - co, gau -	dé - te:	mo - dé -	stia vestra nota sit		
2. Dó - mi - nus prope est: ni -	hí - ci - ti	si - tis:	sed in	omni oratióne peti -	bus ho - mí -	ni - bus.
Ps. 3. Be - ne - dixísti, Dómine, . . .	ter - ram	tu - am:*	a - ver -	tísti capti - - -	scant a - pud	De - um.
4. Gló - ri - a Patri, et Fílio, et Spi -	rí - tu - i	San - cto.*	Sic - ut	erat in princípío, et	vi - tá - tem	Ja - cob.
	nunc, et	sem - per,	et in	saécula sae - - - -	cu - ló - rum.	A - men.

*) Recited: *Gaudéte in Dómino semper: | iterum dico, gaudéte: | modéstia vestra nota sit ómni - bus homínibus. | Dóminus prope est: nihil solliciti sitis: | sed in omni oratióne pe - titiões vestrae innotéscant apud De - um.*

4th Sunday

1. Ro - rá - te caeli désuper, et	plú - ant	ju - stum:	a - pe -	riátur terra, et gérmí -	net Sal - va -	tó - rem.
2. Cae - li enárrant	gló - ri - am	De - i:	et ó -	pera mánuum ejus		
3. Gló - ri - a Patri, et Fílio, et Spi -	rí - tu - i	San - cto.*	Sic - ut	erat in princípío, et	at fir - ma -	méntum.
	nunc, et	sem - per,	et in	saécula sae - - - -	cu - ló - rum.	A - men.

*) Recited: *Roráte caeli désuper, | et nubes plúant justum: | aperiátur terra, | et gérmínet Salvató - rem.*

(*)
Organ accomp.
for the repetition
of the Introit.

HOW HAS THIS never been done before? Rehearsal videos—each individual voice!—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like "Easter" or "Advent" or "Eucharist."