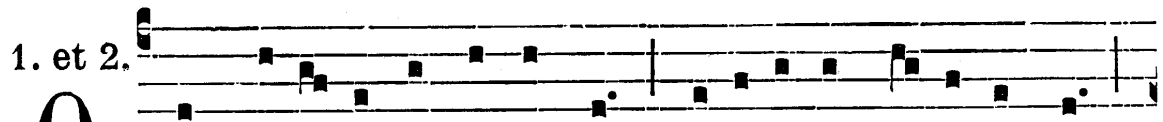
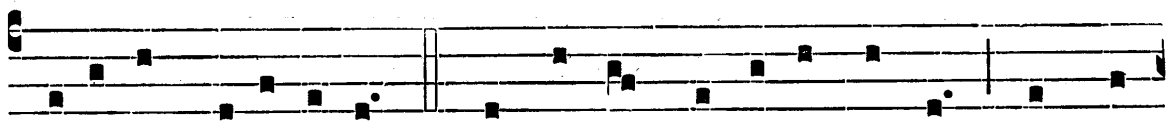


QUI procedis ab utroque

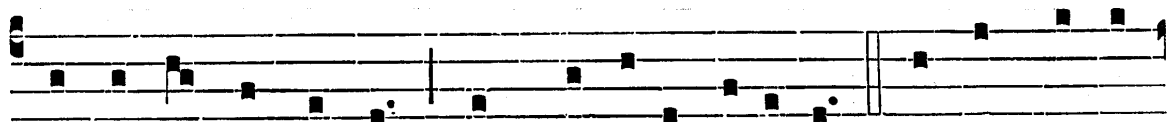
Rhythmic markings according to the theories of Dom André Mocquereau



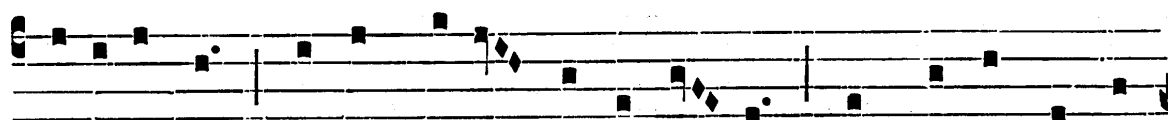
1. et 2. **Q**UI procedis ab utroque, Geni-tó-re Ge-ni-tó-que,



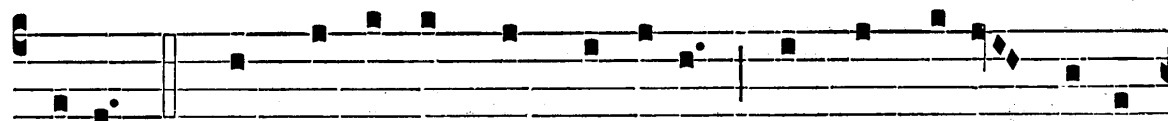
Pá-ri-ter Parácli-te. 2. Rédde línguas e-loquéntes, Fac fer-



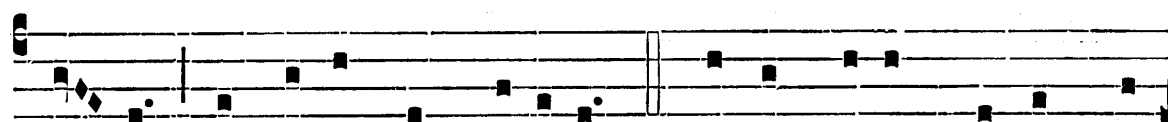
véntes in te méntes Flámma tú-a dí-vi-te. 3. Amor Pátris



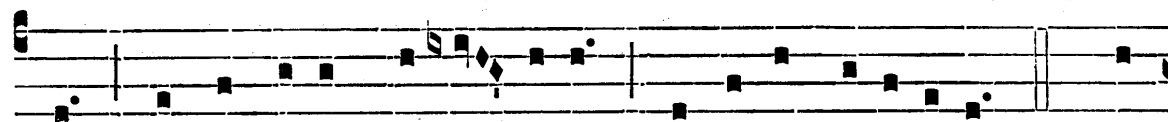
Fi-li-íque, Par ambórum, et utrí-que Cómpar et consí-



mi-lis. 4. Cúncta réples, cúncta fóves, Astras régis, caelum



mó-ves, Pérmanens immóbi-lis. 5. Lúmen cárum, lúmen clá-

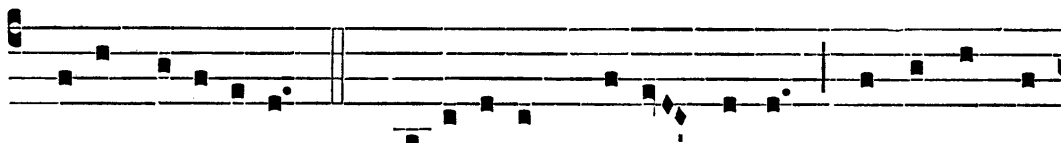


rum, Internárum te-ne-brárum Effugas ca-líginem. 6. Per

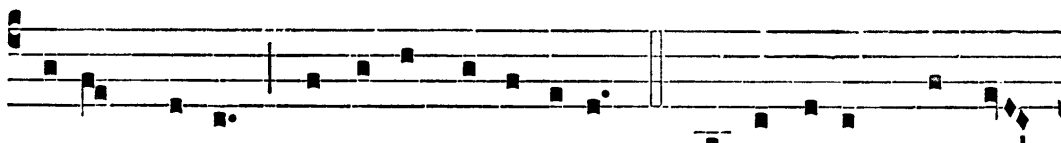


te múndi sunt mundá-ti : Tu peccátum, tu pec-cá-ti Dé-

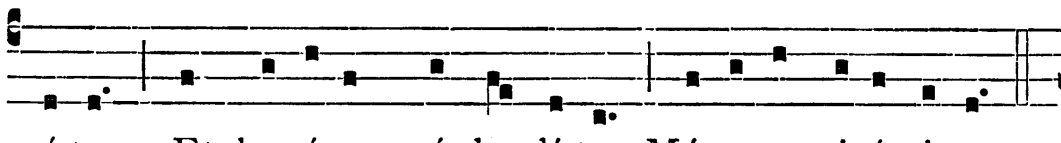
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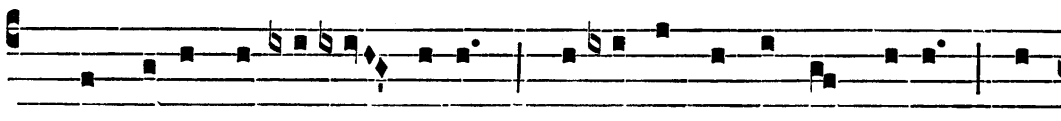
stru-is rubíginem. 7. Ve-ri-tátem nótam fá-cis, Et osténdis



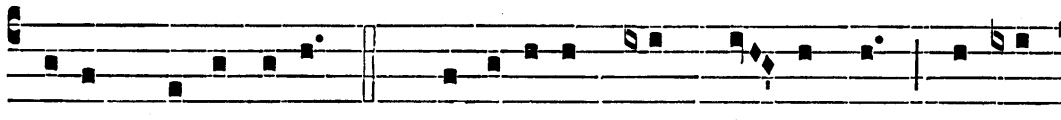
ví-am pá-cis, Et í-ter justí-ti-ae. 8. Perversórum córda



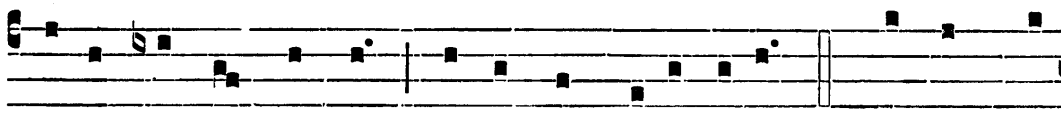
ví-tas, Et bonórum córda dí-tas Múne-re sci-énti-ae.



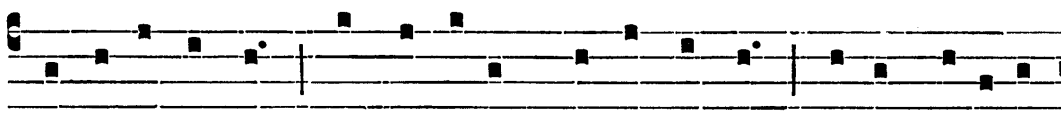
9. Te docénte nil obscúrum, Te regénte nil impúrum Sub



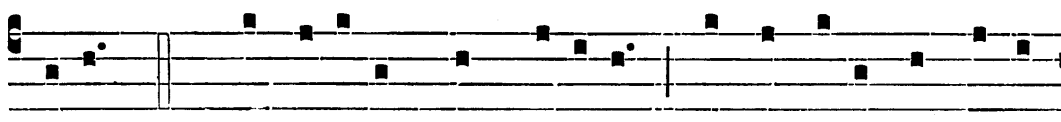
tú-a praesénti-a. 10. Glo-ri-átur mens ju-cúnda Per te



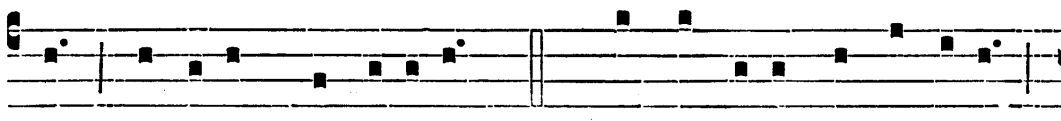
laéta; per te mún-da Gáudet consci-énti-a. 11. Tu commú-



tas e-leménta : Per te sú-am sacraménta Há-bent effi-cá-

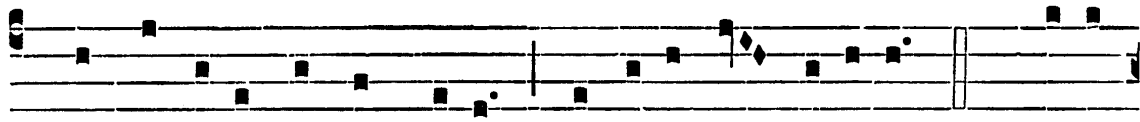


ci-am. 12. Tu nocívam vim repéllis, Tu confútas et re-fél-

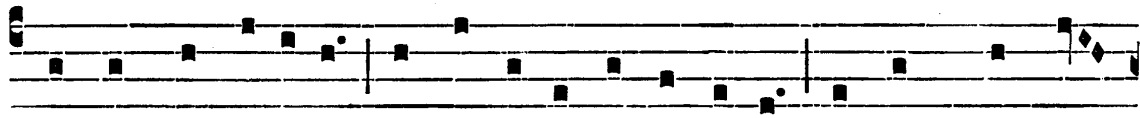


lis Hósti-um nequí-ti-am. 13. Quando vénis, córda lénis :

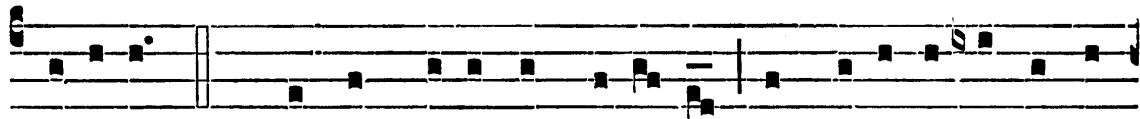
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Quando súbis, átrae núbis Effugit obscú-ri-tas. 14. Sácer



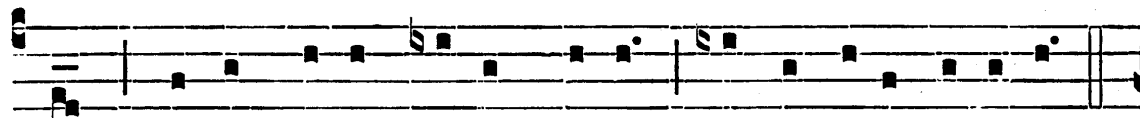
ígnis, cor fidé-lis Intus ú-ris, et a cú-ris Púrgas, quando



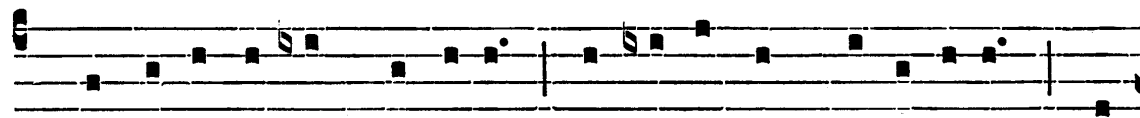
ví-si-tas. 15. Méntes prí-us impe-rí-tas Et sopí-tas et oblí-



tas Erúdis et éxci-tas. 16. Fóves línguas, fórmās só



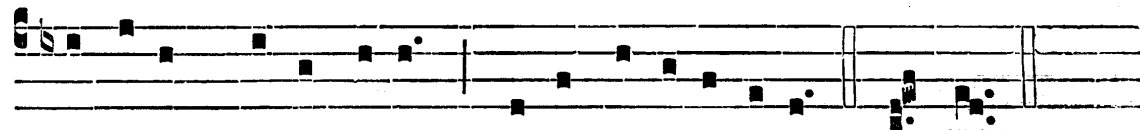
num; Cor ad bónum fá-cit prónum A te dáta cá-ri-tas.



17. O juvámen oppressórum, O so-lámen mi-se-rórum, Páu-



perum re-fúgi-um. 18. Da contémp-tum terrenórum, Ad



amórem supernórum Tráhe de-sidé-ri-um. Amen.

Ÿ. Emítte Spíritum túum et creabúntur.

R̄. Et renovábis fáciem térrae.

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