

Jeff Ostrowski considers this to be an insensitive pairing of text with melody:

Easter. 45

Mendelssohn 7-7-7-7 D.
Mendelssohn.

45. *f* At the Lamb's high feast we sing Praise to our vic - to - rious King,
 2. Where the Pas - chal blood is poured, Death's dark an - gels heath his sword
 3. Might - y vic - tim from the sky, Hell's fierce pow'rs be - neath Thee lie;

p Who hath washed us in the tide *cresc.* Flow - ing from His pierc - éd side;
 Is - rael's hosts tri - umph - ant go Through the wave that drowns the foe.
 Thou hast conquered in the fight, *cresc.* Thou hast brought us life and light:

f Praise we Him Whose love di - vine Gives His sa - cred blood for wine,
 Praise we Christ, Whose blood was shed, Pas - chal vic - tim, Pas - chal bread;
 Now no more can death ap - pall, Now no more the grave en - thrall;

Gives His bod - y for the feast, Christ the vic - tim, Christ the priest.
 With sin - cer - i - ty and love, Eat we man - na from a - bove. A - men.
 Thou hast o - pened Par - a - dise, And in Thee Thy saints shall rise.

4. Easter triumph, Easter joy,
 Sin alone can this destroy;
 From sin's power do Thou set free
 Souls new - born, O Lord, in Thee.
 Hymns of glory and of praise,
 Risen Lord, to Thee we raise;
 Holy Father, praise to Thee,
 With the Spirit, ever be.
 Amen.
From the Latin.

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