Jeff Ostrowski considers this to be an insensitive pairing of text with melody:

43   Jesus Christ

MATERNA C. M. D.   Samuel A. Ward, 1882

Let fol-ly praise that fan-cy loves, I praise and love that Child

Whose heart no thought, whose tongue no word, Whose hand no deed de-filed.

I praise Him most, I love Him best, All praise and love is His;......

While Him I love, in Him I live, And can-not live a-miss. A-men.

1 LET folly praise that fancy loves,
   I praise and love that Child
Whose heart no thought, whose tongue no
   word,
   Whose hand no deed defiled.
I praise Him most, I love Him best,
   All praise and love is His;
While Him I love, in Him I live,
   And cannot live amiss.

2 Love's sweetest mark, laud's highest theme,
   Man's most desired light,
To love Him life, to leave Him death,
   To live in Him delight.
He mine by gift, I His by debt,
   Thus each to other due,
First Friend He was, best Friend He is,
   All times will try Him true.

3 Though young yet wise, though small yet
   strong,
   Though man yet God He is;
As wise He knows, as strong He can,
   As God He loves to bless:
His knowledge rules, His strength defends,
   His love doth cherish all;
His birth our joy, His life our light,
   His death our end of thrall.

4 Alas, He weeps, He sighs, He pants!
   Yet do His angels sing;
Out of His tears, His sighs and throbs,
   Doth bud a joyful spring.
Almighty Babe, whose tender arms
   Can force all foes to fly,
Correct my faults, protect my life,
   Direct me when I die.

Robert Southwell, 1560-1595

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