

Jeff Ostrowski considers this to be an insensitive pairing of text with melody:

EVENING  
73. SUN OF MY SOUL

JOHN KEBLE, 1792-1866

KATHOLISCHES GESANGBUCH,  
VIENNA, C. 1775  
HARM. ANON.

*Quietly*

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains four lines of lyrics in English. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four lines of lyrics in English. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains four lines of lyrics in English. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four lines of lyrics in Latin. The lyrics are as follows:

1. Sun of my soul, — thou Sav - ior dear,  
2. A - bide with me — from morn - till eve,  
3. Watch by the sick; — en - rich — the poor,  
4. Come near and bless — us when — we wake,

It is not night - if thou — be near;  
For with - out thee — I can - not live;  
With bless - ings from — thy bound - less store;  
Ere through the world - our way — we take,

O may no earth - born cloud a - rise —  
A - bide with me — when night is nigh, —  
Be ev - 'ry mourn - er's sleep to - night, —  
Till in the o - cean of thy love —

To hide thee from thy ser - vant's eyes.  
For with-out thee - I dare - not die.  
Like in - fant's slum - bers, pure - and light.  
We lose our - selves in heav'n a - bove. A - men.

74. T

LATIN, T.  
TR. ANON

1. T  
2.  
3.

M  
A  
T

I  
K  
T

84

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