

Jeff Ostrowski considers this to be an insensitive pairing of text with melody :

EVENING

73. SUN OF MY SOUL

JOHN KEBLE, 1792-1866

KATHOLISCHES GESANGBUCH,  
VIENNA, C. 1775  
HARM. ANON.

74. T  
LATIN, T  
TR. ANON

*Quietly*

1. Sun of my soul, — thou Sav - ior dear,  
2. A - bide with me — from morn - till eve,  
3. Watch by the sick; — en - rich — the poor  
4. Come near and bless — us when — we wake,

It is not night — if thou — be near;  
For with - out thee — I can - not live;  
With bless - ings from — thy bound - less store;  
Ere through the world — our way — we take,

O may no earth - born cloud a - rise —  
A - bide with me — when night is nigh, —  
Be ev - 'ry mourn - er's sleep to - night, —  
Till in the o - cean of thy love —

To hide thee from thy ser - vant's eyes.  
For with - out thee — I dare — not die.  
Like in - fant's slum - bers, pure — and light.  
We lose our - selves in heav'n a - bove. A - men.

84

**H**OW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”