

ACCOMPANIMENT BOOKLET

5th SUNDAY AFTER EASTER

“Pétite Sunday”



EXTRAORDINARY FORM

VESPERS

DOMINICA V. POST PASCHA

It's not required to have a "Processional Hymn" for Vespers, but neither is it forbidden.

The following is #039 from the Saint Jean de Brébeuf Hymnal (©2018).

It's an English translation of "Ad Cenam Agni Providi," printed here with kind permission from Sophia Institute Press. <https://ccwatershed.org/hymn/>

1. At the Lamb's high feast we sing Praise to our vic-tor-ious King, Who hath washed us
in the tide Flow-ing from his pier-cèd side. Chri-ste Red-em-ptor

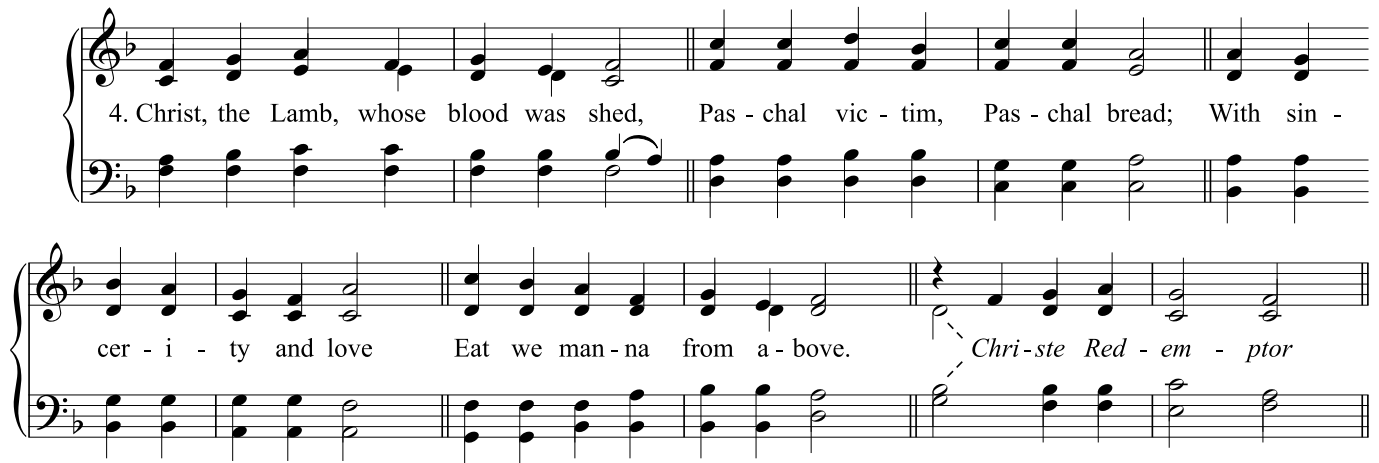
2. Praise we him whose love di-vine Gives the guests his blood for wine, Gives his bod-y
for the feast, Love the Vic-tim, Love the Priest. Chri-ste Red-em-ptor

3. Where the Pas-chal blood is poured, Death's dark an-gel sheathes his sword; Is-rael's
hosts tri-um-phant go Through the wave that drowns the foe. Chri-ste Red-em-ptor

The Father John Brébeuf Hymnal **"has no parallel and not even any close competitor."**

<https://ccwatershed.org/hymn/>

— Author for the Church Music Association of America weblog • 10 June 2022

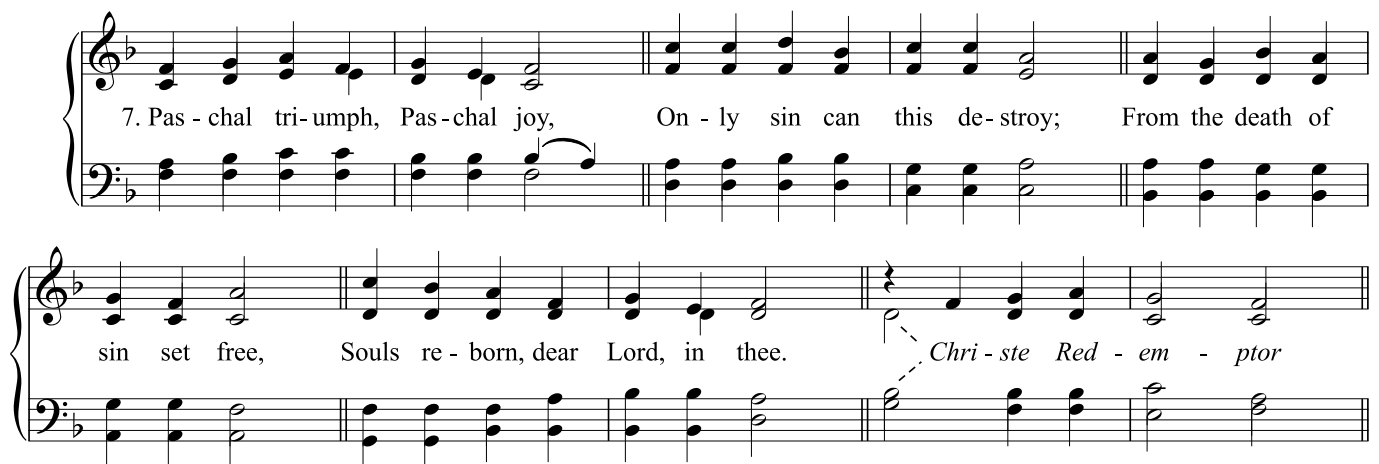


4. Christ, the Lamb, whose blood was shed, Pas - chal vic - tim, Pas - chal bread; With sin -
cer - i - ty and love Eat we man - na from a - bove. Chri - ste Red - em - ptor

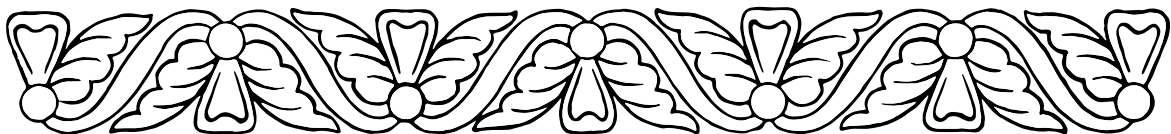
**The Saint Jean de Brébeuf Hymnal
contains all the verses for this hymn.**

Unlike so many other Catholic hymnals,
the Brébeuf Hymnal does not omit verses.

But for this booklet, we have not included all the verses.



7. Pas - chal tri - umph, Pas - chal joy, On - ly sin can this de - stroy; From the death of
sin set free, Souls re - born, dear Lord, in thee. Chri - ste Red - em - ptor



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John Henry Newman on plainsong organ accompaniment :

When once asked whether the plainchant litany for the Corpus Christi procession should be harmonised, Cardinal Newman replied, “I am anything but averse to harmony here. I like it better *with*.”

—Courtesy of Father Guy Nicholls

John Henry Newman on the 5th Vespers Psalm :

“The Cardinal, however, liked the *peregrinus* to the IN EXITU ISRAEL... and I remember once he seemed put out because once we followed the Rubrics in Easter week when the IN EXITU is used by having all the Psalms to one tone [*mode vii*]. For a moment it seemed as if he would contradict himself in his strict rule of going by authority against what he liked, and would change the tones so as to have the *peregrinus*.” —Edward Bellasis

Dom Mocquereau on plainsong accompaniment :

Dom Mocquereau criticized the accompaniments of Giulio Bas, advocated by Father de Santi. He wrote: “The accent that is always struck, the accent that always coincides with the chord on the down pulse of the rhythm, in a word the “metric principle” with all its attendant harshness, there is the great error of the moderns when it comes to the rhythm. DOM POTHIER pointed that out a long time ago. Read carefully his article on the *Ave maris stella* (*Revue du Chant Gregorien*, January 15, 1895, p. 84); the matter cannot be stated better or more accurately. I adopt this theory in its entirety; and I taught it already in 1896, in my lecture on *L’Art Gregorien*. Daily practice confirms us in these principles. Dom Gatard teaches exactly the same thing at Westminster Cathedral.” —Dom Pierre Combe

Dr. Peter Wagner on “modern notation” plainsong :

“With the praiseworthy intention of propagating the Chant, some editors have transcribed the typical edition into modern notation. One author of such a transcription, the late DR. PETER WAGNER, often told us he regretted having done it. Some editors who understood how much more exact the Gregorian notation was—the neums, as we call them—printed these notes on five lines instead of four, and changed the traditional do and fa clefs to the modern treble clef.” —Joseph Gogniat (12 March 1938)

The **starting pitches** may be given to the priest, but this "beginning section" is not usually accompanied:

DOMINICA AD VESPERAS



V IN PRINCIPIO ESPERARUM

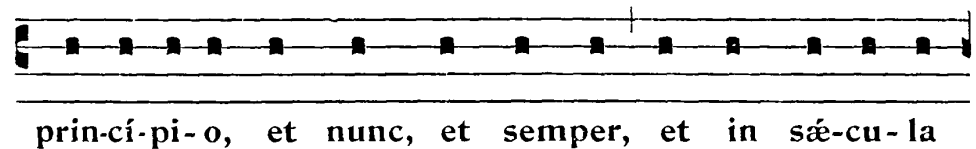
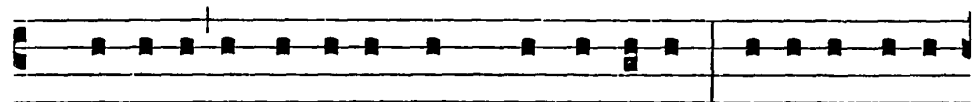
Tonus festivus.

Ÿ. O God, ✠ come
to my assistance;

℞. O Lord, make
haste to help me.

Glory be to the
Father, and to the
Son, * and to the
Holy Ghost.

As it was in the
beginning, is now,
* and ever shall
be, world without
end. Amen.



The word "Allelúja"
is replaced (starting
at Septuagesima)
with: **Praise be to
Thee, O Lord, King of
eternal glory.**

The Father John Brébeuf Hymnal "has no parallel and not even any close competitor."

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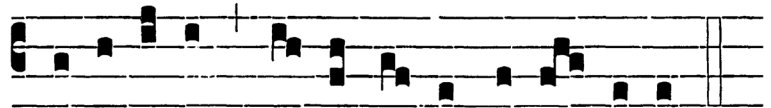
Psalm 1

Note • Eastertide Vespers is peculiar. The antiphon is sung, then all the psalms are sung to Mode 7c2.

Psalm 109
is now sung:

Ad Vesperas.

Ant.
VII. c 2
A

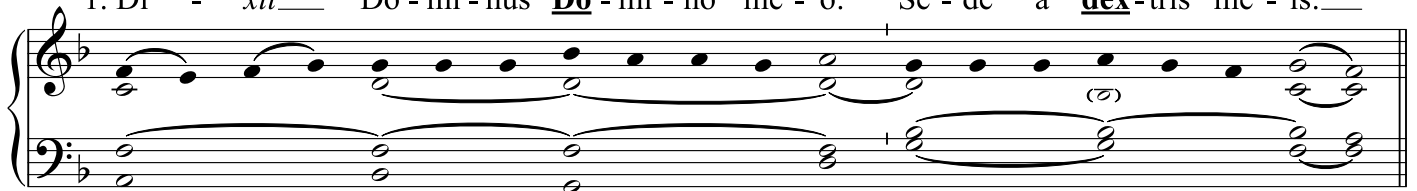


l-le-lú-ia, * al-le-lú-ia, al-le-lú-ia.

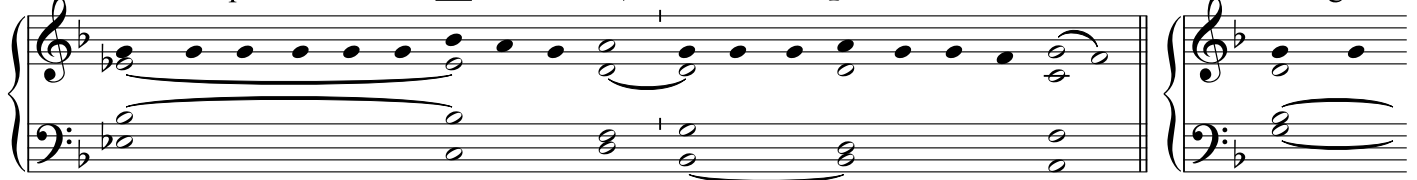
Al-le-lú - ja, * al - le - lú - ja, al - le - lú - ja.



1. Di - xit___ Dó-mi-nus **Dó**-mi-no me-o: Se-de a **dex**-tris me-is:___

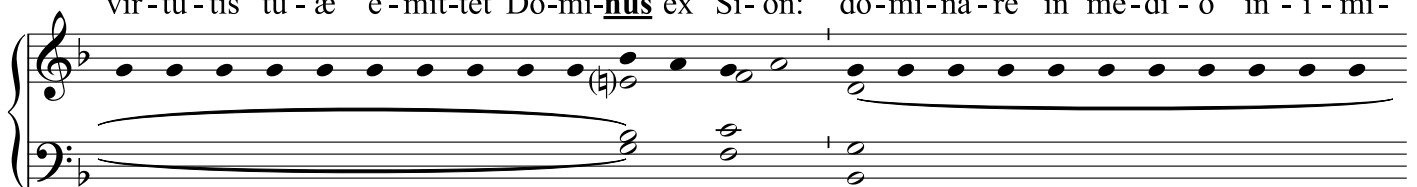


2. Do - nec po-nam in - i - **mí**-cos tu - os, sca-bél-lum **pe**-dum tu - ó - rum.

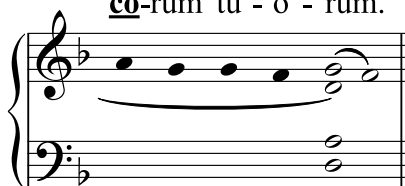


3. Vir - gam

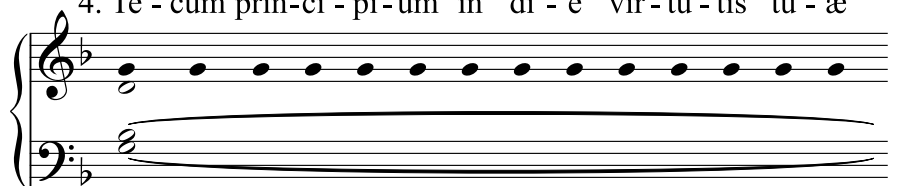
vir-tú-tis tu - æ e-mít-tet **Dó**-mí-**nus** ex Si-on: do-mi-ná-re in mé-di-o in - i - mí-



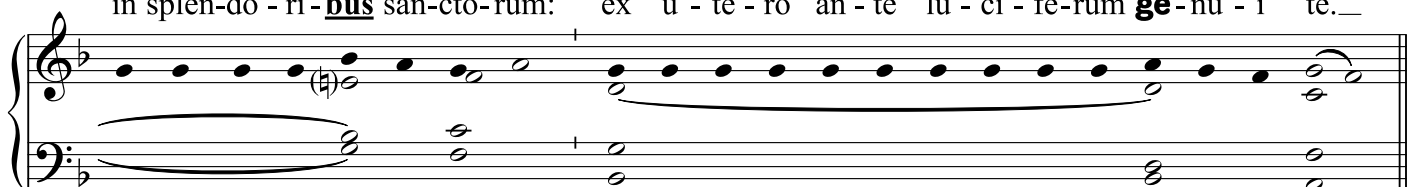
có-rum tu - ó - rum.



4. Te - cum prin-cí - pi-um in di - e vir-tú-tis tu - æ



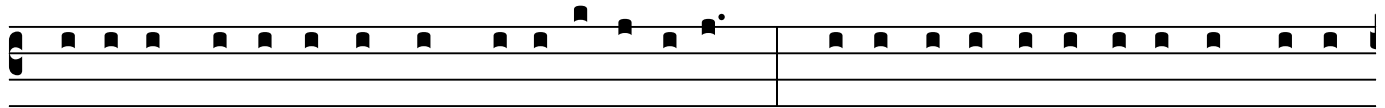
in splen-dó - ri - **bus** san-ctó-rum: ex ú - te - ro an - te lu - cí - fe-rum **gé**-nu - i te. ___



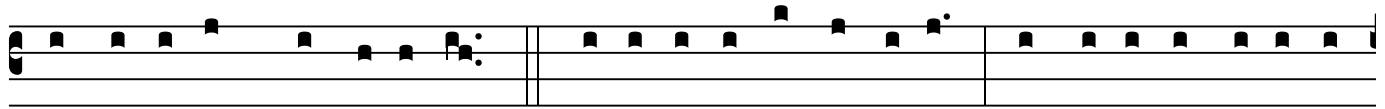
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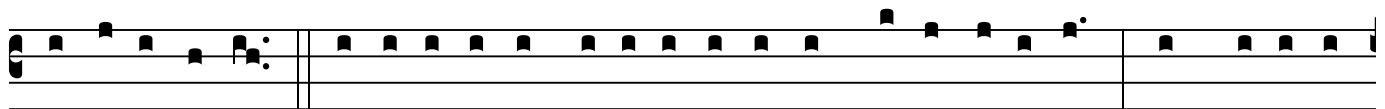
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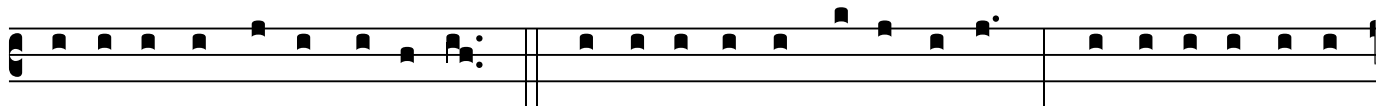
5. Ju-rá-vit Dómi-nus, et non poeni-té-bit e-um: * Tu es sa-cérdos in æ-térnum se-cún-
gm *FM* *g6*



dum ór-di-nem Melchí-se-dech. 6. Dómi-nus a dex-tris tu- is, * confré-git in di- e i-
dm *gm* *FM* *g6*



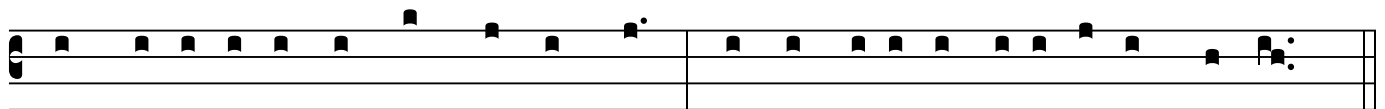
ræ su- æ re-ges. 7. Ju-di-cá-bit in na-ti- ó-ni-bus, implé-bit ru- í-nas: * conquassá-bit
dm *gm* *FM* *g6*



cá-pi- ta in terra multó-rum. 8. De torrén-te in vi- a bi-bet: * proptér-e- a ex-al-
dm *gm* *FM* *g6*



tá-bit caput. 9. Gló-ri- a Patri, et Fí- li- o, * et Spi-rí- tu- i Sancto. 10. Sic-ut e-rat
dm *gm* *FM* *g6* *dm* *gm*



in princí- pi- o, et nunc, et sem- per, * et in sá-cu- la sá-cu- ló- rum. Amen.
FM *g6* *F 4-3*

The antiphon is not repeated yet.

Psalm 2

The rest of the Eastertide psalms use the exact psalm tone: viz. *Mode 7c2*.

With the intonation:

One nice version:

Version with "flex" at the beginning:

Psalm 110 is now sung:

1. Confi-tébor ti-bi, Dómine, in toto corde me-o: * in consí-li-o justórum, et con-

grega-ti-óne. 2. Magna ópe-ra Dómi-ni: * exqui-sí-ta in omnes vo-luntá-tes e-jus.

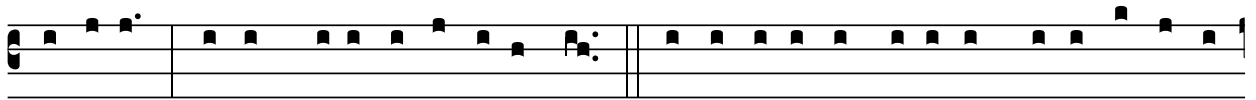
3. Conféssi-o et magni-fi-cénti-a opus e-jus: * et justí-ti-a e-jus manet in sœcu-lum

sœcu-li. 4. Memó-ri-am fe-cit mi-rabí-li-um su-órum, † mi-sé-ri-cors et mi-será-tor

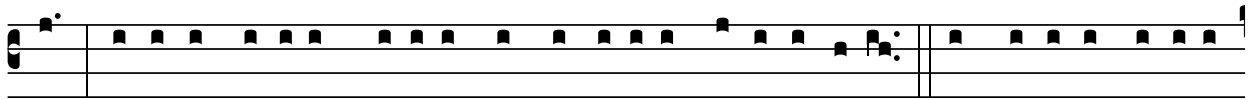
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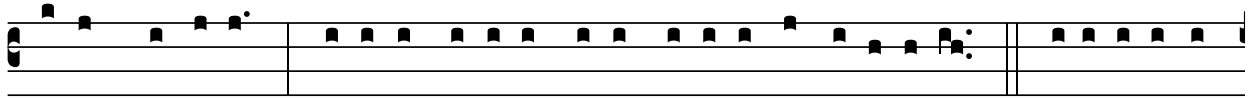
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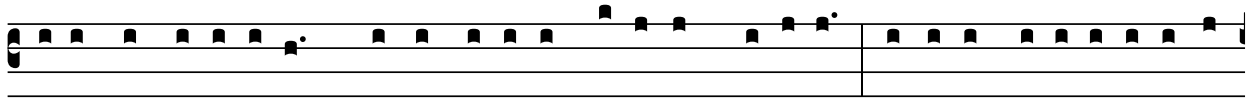
Dóminus: * escam dedit timéntibus se. 5. Memor e-rit in sácu-lum testaménti su-



i: * virtú-tem óperum su-órum annunti- ábit pópulo su-o: 6. Ut det il-lis he-redi-



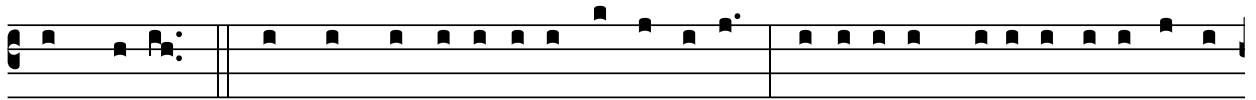
tá-tem génti- um: * ópe-ra mánu-um e-jus vé-ri-tas, et judí-ci- um. 7. Fidé-li- a óm-



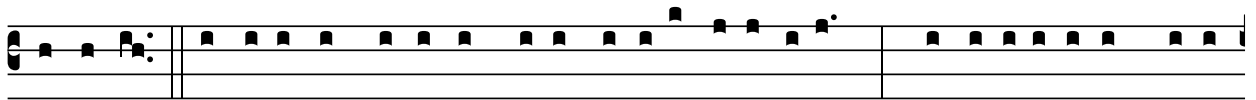
ni- a mandá-ta e-jus: † confirmá-ta in sácu-lum sácu-li, * facta in ve-ri-tá-te et æ-



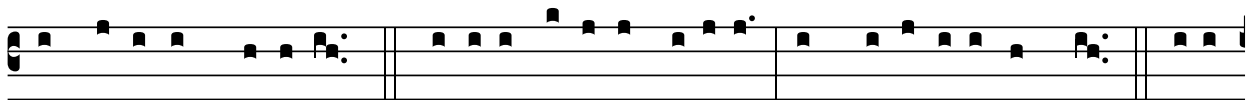
qui-tá-te. 8. Redempti- ónem mi-sit pópulo su- o: * mandá-vit in ætérnum testamén-



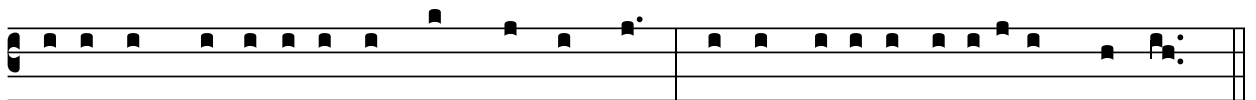
tum su- um. 9. Sanctum, et terrí-bi-le nomen e-jus: * in-í-ti- um sapi- énti- æ timor



Dómi-ni. 10. Intelléctus bonus ómnibus fa-ci- éntibus e-um: * laudá-ti- o e-jus manet



in sácu-lum sácu-li. 11. Gló-ri- a Patri, et Fí-li- o, * et Spi-rí-tu- i Sancto. 12. Sicut



e-rat in princí-pi- o, et nunc, et semper, * et in sácu-la sæculórum. Amen.

The antiphon is not repeated yet.

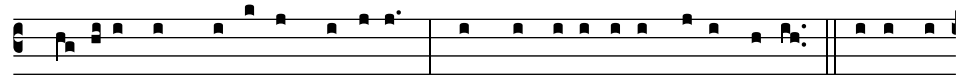
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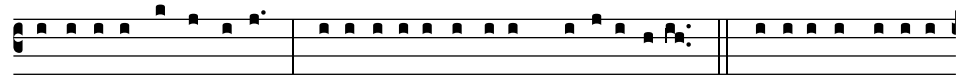
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Psalm 3
+
Psalm 4

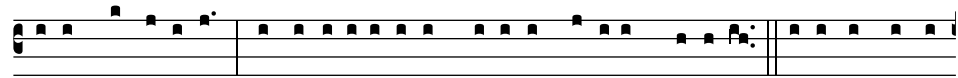
Psalm 111 is now sung:



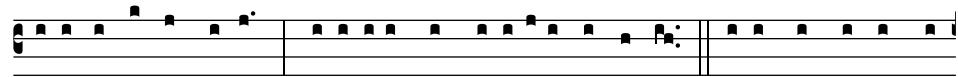
1. Be- átus vir, qui **timet Dóminum:** * in mandá-tis e-jus **vo-let nimis.** 2. Pot-ens in



terra e-rit **semen e-jus:** * gene-rá-ti-o rectórum **benedi-cétur.** 3. Gló-ri- a, et di-ví-ti-



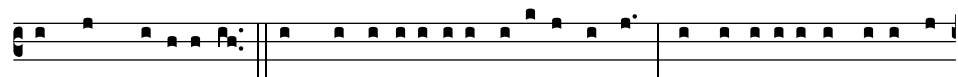
æ in **domo e-jus:** * et justí-ti- a e-jus manet in **sæculum sæcu-li.** 4. Exórtum est in



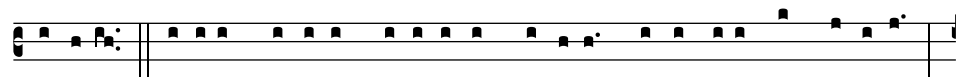
ténebris **lumen rectis:** * mi-sé-ricors, et mi-serátor, et **justus.** 5. Jucúndus homo qui



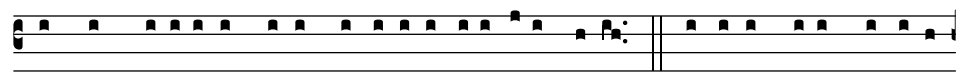
mi-se-rétur et cómmodat, † dispónet sermónes su-os **in judí-ci- o:** * qui- a in ætérnum



non **commovébi-tur.** 6. In memó-ri- a átérna e-rit **justus:** * ab audi-ti-óne ma-la **non**



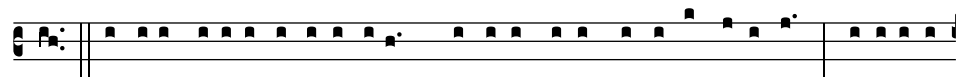
timébit. 7. Pa-rátum cor e-jus spe-rá-re in Dómino, † confirmátum **est cor e-jus:** *



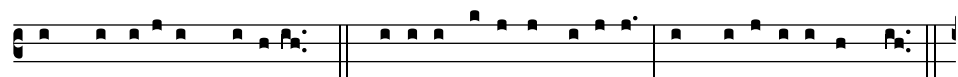
non commovébi-tur donec despí-ci- at **inimícos su- os.** 8. Dispérsit, dedit paupé-ri-



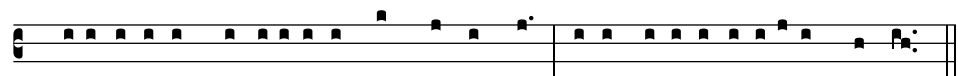
bus: † justí-ti- a e-jus manet in **sæculum sæcu-li,** * cornu e-jus exaltábitur in **gló-ri-**



a. 9. Peccátor vidébit, et i-rascétur, † déntibus su- is fremet **et tabéscet:** * de-sidé-ri-



um peccatórum per-íbit. 10. Gló-ri- a **Patri,** et **Fí- li- o,** * et **Spi-rí-tu- i Sancto.**



11. Sicut e-rat in princípi- o, et **nunc,** et **semper,** * et in **sæcu-la sæculórum. Amen.**

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*Psalm 112 is
now sung:*



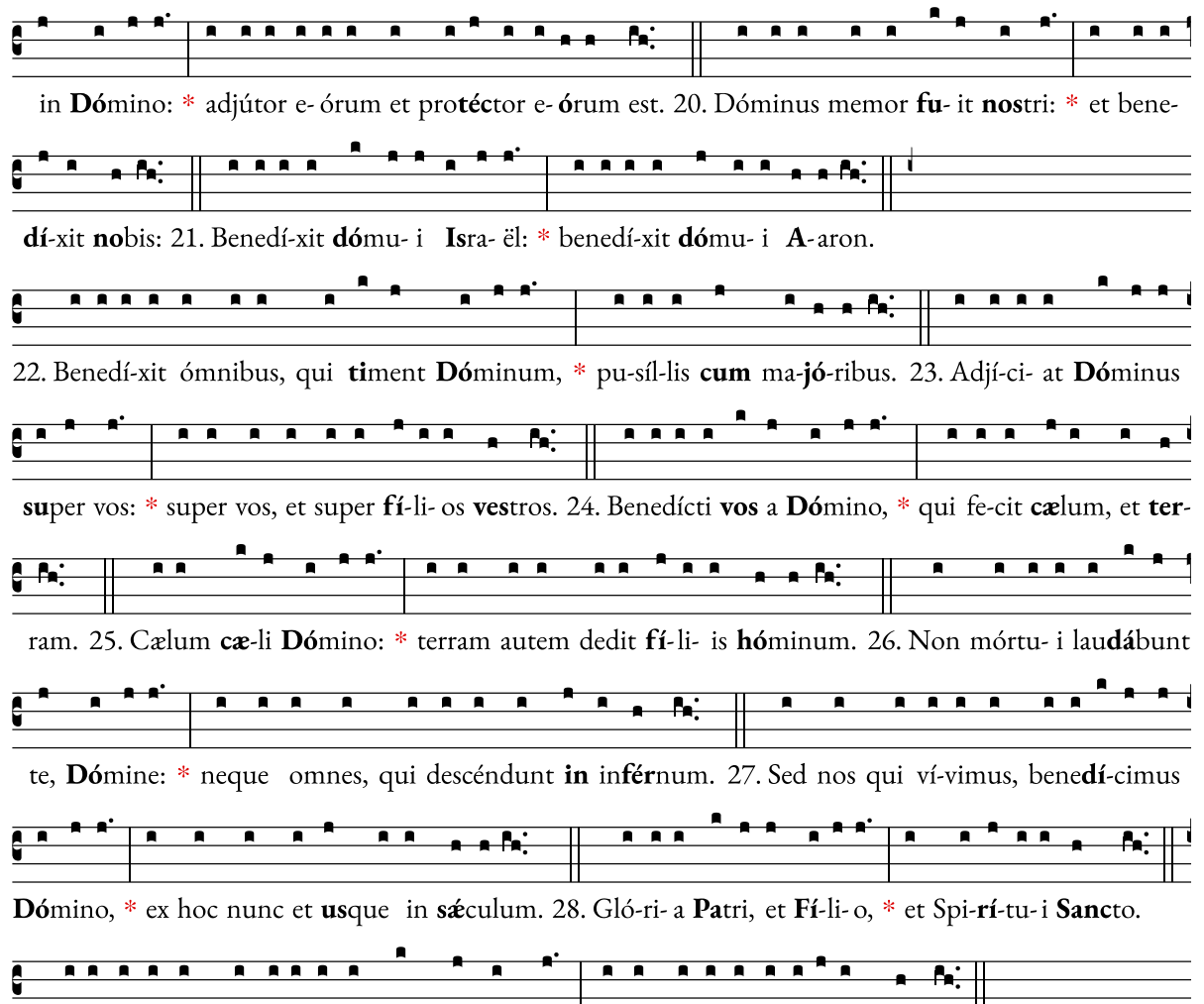
1. Laudáte, **pú**-eri, **Dó**minum: * laudáte **nomen Dó**mini. 2. Sit nomen
Dómini **benedí**ctum, * ex hoc nunc, et **us**que in **sæ**culum. 3. A so-lis
ortu usque **ad** **occá**sum, * laudábi-le **nomen Dó**mini. 4. Excélsus super
omnes **gentes Dó**minus, * et super cælos **glóri**-a ejus. 5. Quis sicut
Dóminus, De-us noster, qui in **altis há**bitat, * et **humí**-li-a respicit in
cælo **et** in **terra**? 6. Súscitans a **terra ín**opem, * et de stércore érigens
páuperem: 7. Ut cóllocet e-um **cum** **príncíp**ibus, * cum **príncíp**ibus **pó**-
pu-li **su**-i. 8. Qui **habitá**re facit **stéri**-lem in **domo**, * matrem **fi**-li-órum
lætántem. 9. **Glóri**-a **Patri**, et **Fí**-li-o, * et **Spirítu**-i **Sancto**. 10. Sicut erat
in **príncíp**-o, et **nunc**, et **semper**, * et in **sæ**cula **sæculó**rum. Amen.

The antiphon is not repeated yet.

Psalm 5

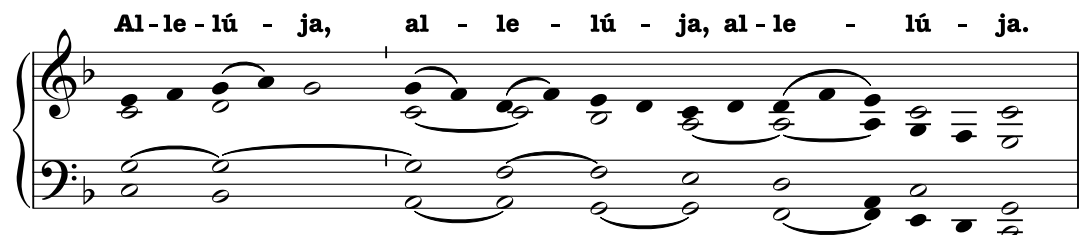
1. In éxi-tu Isra-ël de Ægýpto, * domus Jacob de pópulo bárbaro: 2. Facta est Judé-a sancti-fi-cá-ti-o e-jus, * Isra-ël potéstas e-jus. 3. Ma-re vidit, et fugit: * Jordánis convérsus est retrórsu-m. 4. Montes exsultavérunt ut arí-e-tes, * et colles sicut agni óvi-um. 5. Quid est tibi, ma-re, quod fugísti: * et tu, Jordánis, qui-a convérsus es retrórsu-m? 6. Montes, exsultástis sicut arí-e-tes, * et colles, sicut agni óvi-um. 7. A fá-ci-e Dómini mota est terra, * a fá-ci-e De-i Jacob. 8. Qui convértit petram in stagna aquárum, * et rupem in fontes aquárum. 9. Non nobis, Dómine, non nobis: * sed nómini tu-o da gló-ri-am. 10. Super mi-se-ricórdi-a tu-a, et ve-ri-tá-te tu-a: * nequándo di-cant gentes: Ubi est De-us e-órum? 11. De-us autem noster in cælo: * ómni-a quæcúmque vólu-it, fe-cit. 12. Simu-lá-cra génti-um argéntum, et aurum, * ópe-ra mánu-um hóminu-m. 13. Os habent, et non lo-quéntur: * óculos habent, et non vidébunt. 14. Aures habent, et non áudi-ent: * na-res habent, et non odorábunt. 15. Manus habent, et non palpábunt: † pedes habent, et non ambulábunt: * non clamá-bunt in gútture su-o. 16. Sími-les il-lis fi-ant qui fáci-unt e-a: * et omnes qui confídunt in e-is. 17. Domus Isra-ël sperávit in Dómino: * adjútor e-órum et protéctor e-órum est, 18. Domus A-aron sperávit in Dómino: * adjútor e-órum et protéctor e-órum est, 19. Qui timent Dóminu-m, spe-ravérunt

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in **Dómino**: * adjútor e-órum et protéctor e-órum est. 20. **Dóminus** memor **fu**-it **no**stri: * et bene-
dí-xit **nobis**: 21. Benedí-xit **dómu**-i **Isra**-ël: * benedí-xit **dómu**-i **A**-aron.
22. Benedí-xit ómnibus, qui **timent** **Dómino**m, * pu-síl-lis **cum** ma-jó-ribus. 23. Adjí-ci- at **Dóminus**
super vos: * super vos, et super **fí**-li- os **vestros**. 24. Benedícti **vos** a **Dómino**, * qui fe-cit **cælum**, et **ter**-
ram. 25. **Cælum** **cæ**-li **Dómino**: * terram autem dedit **fí**-li- is **hó**minum. 26. Non mórtu- i laudábunt
te, **Dómine**: * neque omnes, qui descéndunt **in** **inférnum**. 27. Sed nos qui ví-vimus, benedí-cimus
Dómino, * ex hoc nunc et usque in **sæculum**. 28. Gló-ri- a **Patri**, et **Fí**-li- o, * et **Spí**-rí-tu- i **Sancto**.
29. Sicut e- rat in princípi- o, et **nunc**, et **semper**, * et in **sæcu**-la **sæculórum**. **Amen**.

Al - le - lú - ja, al - le - lú - ja, al - le - lú - ja.


STAND

The officiant
then sings:

Fifth Sunday after Easter.

CAPITULUM.

Jac. 1, 22-24.

Carissimi: Estóte factóres verbi, et non auditóres tantum, falléntes vosmetípsos. † Quia si quis auditor est verbi, et non factor: hic comparábitur viro consideránti vultum nativitatís suae in spéculo: * considerávit enim se, et ábiit, et statim oblítus est qualis fúerit.

MY BELOVED: But be ye doers of the word, and not hearers only, deceiving your own selves. For if a man be a hearer of the word, and not a doer, he shall be compared to a man beholding his own countenance in a glass. For he beheld himself, and went his way, and presently forgot what manner of man he was. (Jas 1:22-24) **R̄. Thanks be to God.**

**R̄. Dé-o grá-ti-as.**

The Father John Brébeuf Hymnal “has no parallel and not even any close competitor.”

<https://ccwatershed.org/hymn/>

— Author for the *Church Music Association of America* weblog • 10 June 2022

AD REGIAS AGNI DAPES

Organ Accompaniment by Jeff Ostrowski (2020)
CCWATERSHED.ORG/HYMN has additional information.

1. Ad ré - gi - as Á - gni dá - pes, Stó - lis a - mí - cti cán - di - dis,

Post trán - si - tum má - ris Rú - bri, Chrí - sto ca - ná - mus Prín - ci - pi.

2. Di - ví - na cú - jus cá - ri - tas Sá - crum pro - pí - nat sán - gui - nem,

Al - mí - que mém - bra cór - po - ris Á - mor sa - cér - dos im - mo - lat.

3. Spár - sum cru - ó - rem pó - sti - bus Va - stá - tor hór - ret Án - ge - lus:

Fu - gít - que dí - ví - sum má - re, Mer - gún - tur ho - stes flú - cti - bus.

4. Jam Pás - cha nó - strum Chrí - stus est, Pas - chá - lis í - dem ví - cti - ma:

Et pú - ra pú - ris mén - ti - bus Sin - ce - ri - tá - tis á - zy - ma.

5. O vé - ra caé - li ví - cti - ma, Sub - jé - cta cui sunt tár - ta - ra,

So - lú - ta mor - tis vín - cu - la, Re - cé - pta ví - tae praé - mi - a.

6. Ví - ctor sub - á - ctis ín - fe - ris Tro - phaé - a Chrí - stus éx - pli - cat,

Cae - ló - que a - pér - to, súb - di - tum Ré - gem te - ne - brá - rum trá - hit.

7. Ut sis pe - rén - ne mén - ti - bus Pas - chá - le Jé - su gáu - di - um,

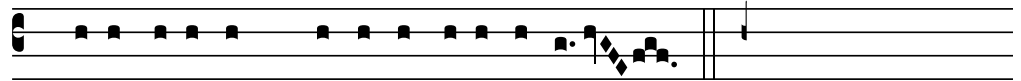
A mór - te dí - ra crí - mi - num Ví - tae re - ná - tos lí - be - ra.

A resplendent hymnal that is truly Roman Catholic: CCWATERSHED.ORG/HYMN

8. Dé - o Pá - tri sit gló - ri - a, Et Fí - li - o, quí a mór - tu - is

Sur - ré - xit, ac Pa - rá - cli - to, In sem - pi - tér - na saé - cu - la. A - MEN.

Magnificat



☩. Mane nobiscum, Dómi-ne, alle-lú-ia.



☩. Quóni- am advespe-ráscit, alle-lú-ia.

Ant. Pétite, et accipiétis, * ut gáudium vestrum sit plenum: ipse enim Pater amat vos, quia vos me amástis, et credidístis, alleluia.

Ant. Ask, and ye shall receive, * that your joy may be full; for the Father Himself loveth you, because ye have loved Me, and have believed in Me, alleluia.

VIII G*

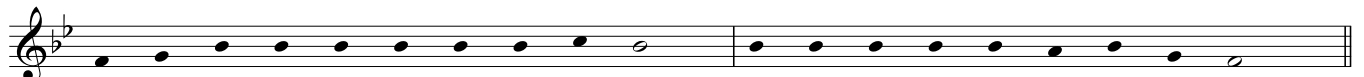
Antiphon zum Magnificat

Pé - ti - te, * et ac - ci - pi - é - tis, ut gáu - di - um vestrum
 sit ple - num: ip - se e - nim Pa - ter amat vos, qui - a vos me
 a - má - stis, et cre - di - dí - stis, al - le - lú - ia.

1. Ma - gní - fi - cat

á - ni - ma mé - a Dó - mi - num.

The Father John Brébeuf Hymnal **“has no parallel and not even any close competitor.”**



2. Et ex - sul - tá - vit spí - ri - tus **mé**- us: in Dé - o, sa - lu - **tá** - ri mé - o. —



3. Quí - a re - spé - xit hu - mi - li - tá - tem an - cíl - læ **sú** - æ:



éc - ce é - nim ex hoc be - á - tam me dí - cent ó - mnes ge - ne - **ra** - ti - ó - nes.



4. Quí - a fé - cit mí - hi má - gna, qui **pó**-tens est: et sán - ctum **nó**-men é - jus.



5. Et mi - se - ri - cór - di - a é - jus, a pro - gé - ni - e in pro - gé - ni - es: ti - mén - **ti** - bus é - um.



6. Fé - cit pot - én - ti - am in brá - chi - o **sú** - o: di - spér - sit su - pér - bos mén - te **cór** dis sú - i. —



7. De - pó - su - it po - tén - tes de **sé** - de: et ex - al - **tá** - vit hú - mi - les.



8. E - su - ri - én - tes im - plé - vit **bó**-nis: et dí - vi - tes di - mí - **sit** in - á - nes.



9. Sus - cé - pit Ís - ra - ðl pú - e - rum **sú**-um: re - cor - dá - tus mi - se - ri - cór - **di** - æ sú - æ.




10. Síc - ut lo - cú - tus est ad pá - tres **nó**-stros: Á - bra - ham, et sé - mi - ni é - **jus** in saé - cu - la.

IMPROVISATION



11. Gló - ri - a Pá - tri, et **Fí** - li - o, et Spi - ri - **tu** - i Sán - cto. 12. Síc - ut é - rat in



prin - cí - pi - o, et nunc, et **sém**-per, et in saé - cu - la sæ - cu - **ló**-rum. Á - men.

Officiant Sings :

V. Dóminus vobíscum.

R. Et cum spírítu tuo.

V. Orémus :

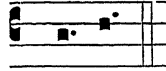
Without a Deacon or Priest :

V. Dómine, exáudi oratiónem meam.

R. Et clamor meus ad te véniat.

V. Orémus :

The Officiant now sings a short prayer, to which all respond:



R̃. Amen.

Officiant Sings :

V. Dóminus vobíscum.

R. Et cum spírítu tuo.

Without a Deacon or Priest :

V. Dómine, exáudi oratiónem meam.

R. Et clamor meus ad te véniat.

During the conclusion of the prayer above, Cantors C + D repeat the actions they undertook for the Versicle, and this time sing “Benedicámus Dómino” :

F-F-G-A

B Ene-di-cámus Dó- mi-no. Vs. Let us bless the Lord.

R. De- o grá- ti- as. R. Thanks be to God.

Officiant Sings :

V. Fidélium ánimae per misericórdiam Dei requiéscent in pace.

R. AMEN.

Officiant Sings :

V. May the souls of the faithful, through the mercy of God, rest in peace.

R. AMEN.

1.

B E-ne-di-cámus Dó- mi-no.

R. De- o grá-ti- as.

1.

B Ene-di-cámus Dó- mino.

R. De-o grá- ti- as.

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5.

B Ene-di-cá-mus Dó- mi-no.

R. De- o- grá- ti- as.

Be-ne-di-cá-mus Dó - mi-no.

V.

M. d. J.

The first excerpt shows a vocal line with a large 'B' indicating a breath mark. The lyrics are 'Ene-di-cá-mus Dó- mi-no.' and 'R. De- o- grá- ti- as.' Below the vocal line is a piano accompaniment (V.) with a treble and bass clef. The music is in a simple, homophonic style.

5.

B Ene-di-cá-mus Dó- mi-no.

R. De- o- grá- ti- as.

R. Dé - o- grá - ti - as.

The second excerpt is similar to the first, with a vocal line and piano accompaniment. The lyrics are 'Ene-di-cá-mus Dó- mi-no.' and 'R. De- o- grá- ti- as.' The piano accompaniment is more elaborate, with a treble and bass clef. The music is in a simple, homophonic style.

It's not required to have a "Recessional Hymn" for Vespers, but neither is it forbidden.

Turn the page ⇨
and you will find a hymn from the Saint John Brébeuf Hymnal, which has been provided for your convenience.

It's not required to have a "Recessional Hymn" for Vespers, but neither is it forbidden.

The following is #697 from the Saint Jean de Brébeuf Hymnal (©2018).

It's an English translation of "Victimae Paschali Laudes," printed here with kind permission from Sophia Institute Press. <https://ccwatershed.org/hymn/>



1. Christ the Lord is ris'n to - day, Chris-tians, haste your vows to pay;



Of - fer ye your prais - es meet At the Pas - chal Vic-tim's feet.



For the sheep the Lamb hath bled, Sin-less in the sin-ner's stead;



Christ the Lord is ris'n on high, Now he lives no more to die.

The Saint Jean de Brébeuf Hymnal contains all the verses for this hymn.

Unlike so many other Catholic hymnals, the Brébeuf Hymnal does not omit verses.

But for this booklet, we only printed the first verse.

