

Gloria XV • Organ Accompaniment by Marinus de Jong (1891-1984), professor of counterpoint and fugue at the LEMMENSINSTITUUT from 1926-1963. In 1931, Marinus de Jong was also appointed professor of piano at the Conservatory of Antwerp, where he became professor of counterpoint and fugue in 1948. He is best known as a composer.

Acc. by Marinus de Jong

Mode 4

P. Glo-ri - a in ex-celsis De-o. Et in ter-ra pax ho-mí-ni-bus bo-nae

vo-lun-tá-tis. Laudá-mus te. Be - ne - dí - ci-mus te. Ad - o - rá-mus te.

Glo-ri - fi - cá-mus te. Grá-ti - as á - gi-mus tí - bi propter magnam glóriam tu-am.

Dó-mi-ne De-us, Rex cae-lé - stis, De-us Pa-ter o - mní - pot - ens. Dó-mi-ne Fi - li

u - ni - gé - ni - te, Je - su Christe. Dó-mi-ne De-us, A-gnus De-i, Fí - li - us Pa-tris.

The Father John Brébeuf Hymnal **“has no parallel and not even any close competitor.”**
<https://ccwatershed.org/hymn/> — Author for the *Church Music Association of America* weblog • 10 June 2022

Qui tol-lis pec-cá - ta mun-di, mi - se - ré - re nó - bis. Qui tol-lis pec-cá - ta mun-di,

sús - ci - pe de - pre - ca - ti - ó - nem no - stram. Qui se - des ad déx - te - ram Pa - tris,

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mi - se - ré - re no - bis. Quó - ni - am tu so - lus sanctus. Tu so - lus Dómi - nus.

Tu so - lus Al - tís - si - mus, Je - su Chri - ste. Cum Sancto Spí - ri - tu,

in gló - ri - a De - i Pa - tris. A - men.