

A typical hymn from the *Saint Basil Hymnal*, a book which Jeff Ostrowski considers to be “kitschy, sentimental, and horrifying”—although it was quite popular in its day. It is said that Abbat Joseph Pothier (d. 1923) was scandalized when he was shown music from certain Catholic hymnals popular in his day.

Play through it, and see if you agree:

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Benediction.
O SALUTARIS.—No. 1.

O sa - lu -
 ta - ris, O sa - lu - ta - ris hos - ti - a,
 Quæ cœ - li pan - dis, quæ cœ li pan - dis os - ti - um.
 O sa - lu - ta - ris, O sa - lu - ta - ris

BENEDICTION.

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hos - ti - a, Quæ cœ - li pan - - dis
 os - - ti - um. *mf* Bel - la premunt hos - ti - li - a.
 da ro - bur fer aux - i - li - um, Bel - la premunt hos -
 - ti - li - a da ro - bur fer au - xi - li - um.

The Father John Brébeuf Hymnal “has no parallel and not even any close competitor.”

<https://ccwatershed.org/hymn/>

— Author for the *Church Music Association of America* weblog • 10 June 2022